



The Days of The Absurd - Philosophical poems

Sorin Cerin

SORIN CERIN

- THE DAYS OF THE ABSURD -Philosophical poems

SORIN CERIN

**THE DAYS
OF THE ABSURD -
Philosophical poems**

2022

SORIN CERIN
- THE DAYS OF THE ABSURD -Philosophical poems

Copyright © SORIN CERIN 2022

Sorin Cerin. All rights reserved. No part of this publications may be reproduced, stored in a retrieval system or transmited in any form or by any means, electronic, mechanical, recording or otherwise, without the prior written permission of Sorin Cerin.

Manufactured in the United States of America

ISBN: 979-8523468872

SORIN CERIN
- THE DAYS OF THE ABSURD -Philosophical poems

This book have been published also in Romanian language
in the United States of America, under the title ***Zilele fără
adăpost ale Absurdului***

ISBN-13: 978-1722747992
ISBN-10: 1722747994

SORIN CERIN

- THE DAYS OF THE ABSURD -Philosophical poems

CONTENTS

- 1. The Inferno of the Absurd**
- 2. Received from the Inferno of the Absurd**
- 3. Woven from the Inferno of the Absurd**
- 4. The lost Steps of the Agglomerations of Pains**
- 5. Undressing us by the Dust of the Absurd Inferno**
- 6. Wings of Angels broken by the Tree of Knowledge**
- 7. The Dreams of lead of the Death**
- 8. I'm trying to find my Angel Wings**
- 9. I admire you every time**
- 10. The Fair from the homeless Days**
- 11. Which give the Exact Hour to the Watches of Lead**
- 12. In waves of Loneliness**
- 13. To be fulfilled to us, to the end, the Predestination**
- 14. They can no longer breathe**
- 15. They sleep through the ditches of the Pain**
- 16. Shirts of stars stolen**
- 17. We become the same Soul again of the
Immortality of a Star**
- 18. Which we were trying in vain, to resurrect them**
- 19. To accommodate us the Destiny**
- 20. The dew of the homeless Days, of the Absurd
Inferno**
- 21. The Hopes sleep their eternal sleep**
- 22. The shoulder of a Love**

SORIN CERIN

- THE DAYS OF THE ABSURD -Philosophical poems

- 23. Their turn at the slaughterhouses of Time**
- 24. At the time of Alienation of Self**
- 25. We must knot the Destinies**
- 26. Om Mani Padme Hum**
- 27. The Mantra of Compassion**
- 28. Squeezed from the Incarnation in the Inferno of the Absurd**
- 29. The thick and deep mud of Inferno of the Absurd**
- 30. The Glances of so many Despairs**
- 31. Which crush us the Steps of the Memories from the Future**
- 32. Grows abundantly through the Inferno of the Absurd**
- 33. The coldness from every homeless Day which we live**
- 34. In the deserted immensity from the Inferno of the Absurd**
- 35. The Grass of the Thoughts from the Inferno of the Absurd**
- 36. The Roots of the Pains from the Inferno of the Absurd**
- 37. The Freedom hopes to can escape**
- 38. The homeless Days, of the Absurd**
- 39. Sadistic, petty and murderous**
- 40. The Mud of the Incarnations in Pain and Sigh**
- 41. Which descend us into the Inferno of Vanity**
- 42. Thet have thrown them again on the streets of our Destinies**
- 43. We were no longer we, long before Time**
- 44. Whose Meaning, he certainly did not know**
- 45. Ticket of permission given by Death**
- 46. Through the jungle of Compromises**
- 47. They seem to live, of an eternity, through the homeless Days**
- 48. On the ruined walls of the homeless Days**

SORIN CERIN

- THE DAYS OF THE ABSURD -Philosophical poems

- 49. Om Mani Padme Hum, which you repeat indefinitely**
- 50. The saving Death from the Death that will die to us then**
- 51. The Vanities and the Absurd**
- 52. In which we lost our identity**
- 53. The Destinies of the homeless Days, of the Absurd**
- 54. By the standards of the Absurd**
- 55. Storms of Angels**
- 56. Swallowing too much Death**
- 57. The Hot Tears of the Despair**
- 58. Without more telling us, Nothing else**
- 59. Thus giving the Immortality to Death**
- 60. The Destiny of the Death**
- 61. Darkened Premonitions**
- 62. From which we draw our Breath**
- 63. The Tears of Lead of the Deer of some Deceits**
- 64. Which have buried their Incarnation**
- 65. Has come to create Icons of the Happiness**
- 66. The Inhumation of the Incarnation**
- 67. Breathing the Divine Light**
- 68. The Incarnations Inhumed in Pain**
- 69. Building the weeping Eyes, of the Heavens**
- 70. They snowed over the Sighs of the Absurd**
- 71. On the streets of the unconscious Absurd**
- 72. In a generalized drunkenness**
- 73. The Alienation by ourselves which presses us**
- 74. Shores of collapsed Dreams**
- 75. The Hearts of Desert, lost**
- 76. The last Illusion of Happiness**
- 77. They have broken the Heart of Desert from the chest of the Absurd**

**DNA test and
[[φ]] Philosophy Wiki**

SORIN CERIN
- THE DAYS OF THE ABSURD -Philosophical poems

1. The Inferno of the Absurd

Hearts, of Wind,
blow the Dust of the Thoughts,
incarnated in Pain.

Tears, of Desert,
break the chains,
of the Existential Anxieties,
deeply rooted,
in the Illusions of Life and Death.

Nobody's Zodiac Signs,
are constantly looking for, and full of frenzy,
at the Little Advertising of Vanities,
new Souls,
through which to prosper,
the Inferno of the Absurd,
which they to live him,
at the highest levels of Despair.

SORIN CERIN
- THE DAYS OF THE ABSURD -Philosophical poems

Homeless Days,
are gladly offered by Death,
to the Eternities of Moments,
in which we could take refuge,
the Glances of Love,
together with which we remained,
to beg Salvation,
from the Mistakes of Creation,
of the Original Sins,
alienated from ourselves,
on the steps of the Cathedrals,
of Vices and Prides,
of a Heaven that remained,
of the Nobody.

SORIN CERIN
- THE DAYS OF THE ABSURD -Philosophical poems

2. Received from the Inferno of the Absurd

Heavens, of Desert,
they crush even the Dreams,
of the broken Hourglasses,
in which they were cut,
the homeless Days,
what, they barely crawl wounded,
through our Souls,
leaving behind them only,
the Despair,
of to no longer have,
what to we put on the table,
of the Thoughts,
nothing else,
than Death,
which is offered to us,
by the Illusions of the Non-Senses of the Existence,
in order to fulfill through us,
the portion of Pain,
which it must deliver,
as fresh as possible,

SORIN CERIN
- THE DAYS OF THE ABSURD -Philosophical poems

to the Paradise of a God,
cynical, defiant and cruel,
who always needs strong sensations,
received from the Inferno of the Absurd,
of the Living Statues,
in whose bodies,
we are obliged to play the roles of Life,
on the Zebras of Destinies,
where we cross,
the Vanity.

SORIN CERIN
- THE DAYS OF THE ABSURD -Philosophical poems

3. Woven from the Inferno of the Absurd

Cold and claustrophobic stained glass windows,
they let us the Heavens of Passions,
to open wide,
to the Divine Light,
which embraces us,
the Hearts of Desert,
of the Cemeteries of Words,
in which we buried us,
the Dreams,
guarded by the rusty candles,
of the Memories from the Future,
which barely flicker,
at the head of their own Destiny,
woven from the Inferno of the Absurd,
for to be placed,
on the pillow of bitter stone,
of the Pain,
from which God,
has sculpted our face,
lest he get bored,
of so much comfort and worry-free,
through the Paradise which has been forbidden to us,
by His own Mistakes of the Creation,
of the Original Sins.

SORIN CERIN
- THE DAYS OF THE ABSURD -Philosophical poems

4. The lost Steps of the Agglomerations of Pains

Bridges, ruined by palms,
of the Thoughts,
given to the rebellious Horizons,
which are agitated, secluded,
through the homeless Days,
scattered through the tense Smiles,
in which, the Destiny leads,
the Years of lead,
of the Zebras,
of the Illusions of Life and Death,
gnawed by envy,
and crushed by the lost Steps,
of the Agglomerations of Pains,
which cross them,
the Hearts of Desert,
to reach the end,
in the arms of Inferno of the same Absurd,
in which we clothed our births,
in a World of the Nobody.

SORIN CERIN
- THE DAYS OF THE ABSURD -Philosophical poems

5. Undressing us by the Dust of the Absurd Inferno

Lead wedding rings,
given by the Non-Senses of the Existence,
on the Altar of a Deception,
whose Divinity,
we are asked,
to we worship her,
forever,
forever and ever,
by the Mistakes of Creation,
of the Original Sins,
held by the cold and hard arms,
of the Illusions of Life and Death,
of which, Nobody,
he will never tell us,
that we'll break up soon,
undressing us,
by the Dust of the Absurd Inferno,
of the Self Alienation,
in which we were predestined,
to we lead our Pain,
toward the Zebra of Good and Evil,

SORIN CERIN
- THE DAYS OF THE ABSURD -Philosophical poems

which we to cross,
toward Death,
until, she will die,
blinded by the Love,
which we will find again,
without ever leaving her,
no matter how long we should wait for her,
at the massive gates of the Loneliness,
which crushes us,
with the steps of its homeless Days,
the Heaven of Hopes.

SORIN CERIN
- THE DAYS OF THE ABSURD -Philosophical poems

6. Wings of Angels broken by the Tree of Knowledge

Wings, of Angels,
broken by the Tree of Knowledge,
from the bodies of Divine Light,
of Immortality,
to be built,
at the Cathedrals of Sorrows,
from the Inferno of the Absurd,
in which we incarnated,
the Helplessness,
of to fly beyond us,
and the Self Alienation,
in which we collapsed our Dreams,
being chained,
with the shards of the broken Hourglasses,
of the homeless Days,
in which we cut us,
the Purpose bloodied,
by the Eternities of the Moments killed,
to be offered on Nothing,
to Death,
at the head of which,
we are destined to live the life,
of the Vanities,
which were drank to the end,
in the cups of desert,
of Loneliness by ourselves.

SORIN CERIN
- THE DAYS OF THE ABSURD -Philosophical poems

7. The Dreams of lead of the Death

Wax candles,
created from the emaciated bodies,
of the Non-Senses of the Existence,
are melted by the rays,
of the Sacred Flames,
of the Love,
of the Divine Light,
which have penetrated with difficulty,
through the icy Darkness,
from the Inferno of the Absurd,
of the Illusions of Happiness,
for to give us,
the Wings of Angels of the Dreams,
with which to we fly beyond us,
up to the Star of Immortality,
without it knowing, that we are being pursued,
by the fangs, of bloody beast,
of the Destiny,
which crush us,
with the Dreams of lead, of the Death,
any Memory from the Future,
toward which we want to go.

SORIN CERIN
- THE DAYS OF THE ABSURD -Philosophical poems

8. I'm trying to find my Angel Wings

Devoured,
by the Ascension,
to the Heavens of the Love,
of the Zebra,
of Good and Evil,
which I am crossing,
toward Death,
I'm trying to find my,
Angel Wings,
which I lost them,
once with the Incarnation,
in the Inferno of the Absurd,
but I am blinded,
by the bitter glow,
of the Illusions of the Non-Senses of the Existence,
at the soles of which,
I'm trying to fly, away,
by myself,
being crushed by the heavy and deaf lead,
of the Thoughts,
which draw me,
into the depths of the Hearts of Desert,
of the Pains.

SORIN CERIN
- THE DAYS OF THE ABSURD -Philosophical poems

9. I admire you every time

Beauty,
of the Love,
I admire you every time,
even if I'm forced to look at you,
only through the rays of the Thoughts,
so tried,
by, the cups of desert,
in which we have to drink,
the bitter potion,
of the Alienation from ourselves,
extracted from the entrails,
of the Illusions of Life and Death,
by the black and rotten Scales,
of the Non-Senses of the Existence,
which tilt each time,
towards the deaf Pain,
of the homeless Days,
in which we carry the hunchbacked Years,
by the weight of Time,
of the Nobody.

SORIN CERIN
- THE DAYS OF THE ABSURD -Philosophical poems

10. The Fair from the homeless Days

Steps, of Sky,
ever taller and full of godliness,
for the Divine Light,
of the Love,
they ascend me toward myself,
the Stranger.

Lead Dreams,
they crush me,
with the gray stolen,
from the broken Hearts,
of the Hourglasses,
for to be served,
to the Illusions of Life and Death,
as lunch,
before reopening,
the Fair from the homeless Days,
of the Absurd Inferno,
at which we must all,
we to sell us,
on, ourselves.

SORIN CERIN
- THE DAYS OF THE ABSURD -Philosophical poems

11. Which give the Exact Hour to the Watches of Lead

Walls of Words,
which give the Exact Hour,
to the Watches of Lead,
on Nothing,
even if they acquired her,
with large sums,
of ruined Dreams,
on the steps of Pains,
of so many and so many,
homeless Days,
thrown on the streets of our Destinies,
by the Illusions of Life and Death,
to which we worship, the Helplessness,
of to be ourselves,
those beyond,
of these Non-Senses of the Existence,
from which we carve,
the faces of the Nobody,
for to show them to the Vanity,
which delights with them.

SORIN CERIN
- THE DAYS OF THE ABSURD -Philosophical poems

12. In waves of Loneliness

Fields of Thoughts,
shattered by the Hearts of Wind,
of the homeless Days,
in waves of Loneliness,
to which we throw,
without knowing,
the Destinies,
increasingly thirsty,
for the Endlessness of the Waters,
of the Illusions of Life and Death,
which wash the crossroads of the Sky of Dreams,
where we get lost every time,
the Hopes,
which are lost,
by the Subconscious Stranger,
of the Absolute Truth,
of the Love,
forever.

SORIN CERIN
- THE DAYS OF THE ABSURD -Philosophical poems

13. To be fulfilled to us, to the end, the Predestination

Instincts of Lead,
they crush the bloody Dawn,
of the Loneliness,
with new homeless Days,
which they will have to,
to host them,
our Hearts of Desert,
until,
we will succeed to pass them,
together with us,
the Zebra of Good and Evil,
for to be embraced,
by Death,
which is waiting for us,
at her welcoming breast,
so that to be fulfilled to us,
to the end,
the Predestination,
which they made her,
the Mistakes of Creation,
of the Original Sins,
to the Absurd Inferno,
of this World.

SORIN CERIN
- THE DAYS OF THE ABSURD -Philosophical poems

14. They can no longer breathe

Shirts of stars,
they lay, thrown,
through the piles of unwashed laundry,
of the homeless Days,
on which will no longer wear them,
no Love, ever,
on the dusty streets with Pains,
of our Destinies,
which, they cough,
even the Blood of Dreams,
whose lungs,
they can no longer breathe,
the Hopes,
what have been banished,
by the pollution of the Non-Senses of the Existence,
which crosses us,
increasingly more,
the Zebra of the Illusions of our Life and Death.

SORIN CERIN
- THE DAYS OF THE ABSURD -Philosophical poems

15. They sleep through the ditches of the Pain

Branches, of Lead,
of the Eternities of Moments,
they fall, drifting,
over the Tears of Desert,
of the lost Glances,
on the wastelands of the Illusions of Happiness,
more and more dirty,
and full of the weeds,
of some unwashed Thoughts,
by, no Love ever,
which sleep through the homeless Days,
of the Non-Senses of the Existence,
begging from Death,
a piece of Life,
for to feed with it,
the alcoholic and falling stars,
of our Destinies,
fallen from the vault of the Nobody,
which sleep through the ditches of the Pain,
hidden by the Wrinkles with makeup,
of the frozen and sad Smiles,
of Living Statues,
of the Absurd Inferno.

SORIN CERIN
- THE DAYS OF THE ABSURD -Philosophical poems

16. Shirts of stars stolen

Shirts of stars,
stolen from the vaults,
of the Memories from the Future,
to be dressed,
by the homeless Days,
of the Lead Dreams,
what they wander shivering from the cold,
on the streets of our Destinies,
increasingly dirty,
by the dust raised
by the Inferno of the Absurd,
in the Eyes of Heaven,
of the Divine Light,
from the fallen Glance,
of the Love,
in the abyss of the crucifixions,
on the slabs of the graves of Words,
what they have still remained to us to say,
to Despair.

SORIN CERIN
- THE DAYS OF THE ABSURD -Philosophical poems

**17. We become the same Soul again of the
Immortality of a Star**

Gates of Divine Light,
they guard the Altars of Love,
in the Distances,
of the Sacred Flames of Dreams,
what are born with Wings of Angels,
which can fly beyond us,
without more ever passing,
over the Zebra of Good and Evil,
by whose, Hooves of the Hourglasses,
stands hung,
the Subconscious Stranger,
of the Absolute Truth,
waiting patiently for us,
until we will ascend,
where the Incarnations,
can never reach,
and neither we,
without Death,
for to show us,
how our Death dies,
and we become the same Soul again,
of the Immortality of a Star,
of the Love,
what will Never fall with us,
from the vault of Eternity.

SORIN CERIN
- THE DAYS OF THE ABSURD -Philosophical poems

18. Which we were trying in vain, to resurrect them

Stained Glasses of Dreams,
they guard the Eyes of Sky,
of the troubled Endlessness,
between the bars of Lead Thoughts,
of the Hearts of wax,
which melt of Loneliness,
in the cups of desert,
of the Absurd Inferno,
which we drink,
between the walls of the homeless Days,
of the Pains that separated us,
from the Glances in which we had taken refuge,
the Love,
killed in the end,
by the Tears of Wind,
of the lost Years,
on rusty handles,
by the Cemeteries of the Words,
what, they kept us the doors of the Dreams blocked,
on the foreheads of Hopes,
which we were trying in vain,
to resurrect them,
from the Illusions of the Non-Senses of the Existence,
which we still had them at hand.

SORIN CERIN
- THE DAYS OF THE ABSURD -Philosophical poems

19. To accommodate us the Destiny

Hourglasses of Lead,
hang so hard,
on our Glances,
blurred,
by the Cemeteries of Words,
which close them the Years,
in the boundless abysses of the Indifference,
over which falls forever,
the cold and defiant Darkness,
of the Despair,
from whose flesh,
we feed the Steps increasingly lost,
of the Eternities of Moments,
which are waiting resignedly for their turn,
to be killed,
by the Illusions of Life and Death,
in order to build from their bodies,
other Zebras of Good and Evil,
on which to they crawl,
the shrivelled Steps of the Passions,
their homeless Days,
under whose Sky,
have decided the Mistakes of Creation,
of the Original Sins,
to accommodate us the Destiny.

SORIN CERIN
- THE DAYS OF THE ABSURD -Philosophical poems

**20. The dew of the homeless Days, of the Absurd
Inferno**

Sad altars of Loves,
they guard the sadistic and cruel garbages,
of the Cemeteries of Words,
through whose graves of Dreams,
flows the Blood of ice of the Indifference,
at the soles of which,
they flow to us depressed,
the Lead Tears,
squeezed from the dew of the homeless Days,
of the Absurd Inferno,
of the Loneliness,
on whose forehead,
we drown, the Wrinkles of sweat,
in which our Hopes have fallen,
carried breathlessly,
to Nowhere,
on the Waters, increasingly deep and swirling,
of the Illusions of the Non-Senses of the Existence,
for which the only shore,
it is that of Pain.

SORIN CERIN
- THE DAYS OF THE ABSURD -Philosophical poems

21. The Hopes sleep their eternal sleep

Walls, of Smiles,
through which overflow,
whole rivers of Dreams,
between the banks of the deep Wrinkles,
what they dig their riverbeds of the Deceptions,
toward the increasingly crowded Horizons,
with Zebras gnawed,
by the mutilated Knees of the Thoughts,
which cross them,
the Pains toward Death,
on the rains of Prides,
of the Illusions of the Non-Senses of the Existence,
at the head of which,
they sleep their eternal sleep,
the Hopes.

SORIN CERIN
- THE DAYS OF THE ABSURD -Philosophical poems

22. The shoulder of a Love

Roads of Lead,
they meander around the necks of Hopes,
ready to strangle them,
with the Steps that crush the Eternities of Moments,
of the Eyes of Sky,
lost at the crossroads,
of the homeless Days,
which have become to us,
roof above the head,
of so many Happenings Non-Incidentally,
what keep us in, Life,
so that we have reached,
to give the exact time of Death,
to our own Destinies,
which have stumbled,
on the Zebra of Good and Evil,
by ourselves,
so hard,
so that they broke their Steps,
of the Illusions of the Non-Senses of the Existence,

SORIN CERIN
- THE DAYS OF THE ABSURD -Philosophical poems

on which they lean,
trying to seek, desperately,
the shoulder of a Love,
on which to lean,
but it was banished,
long ago than the Times,
by the Inferno of the Absurd of this World,
of the Nobody.

SORIN CERIN
- THE DAYS OF THE ABSURD -Philosophical poems

23. Their turn at the slaughterhouses of Time

Funeral processions, of Dreams,
they can barely drag their Lead Steps,
behind the coffins full of Hopes,
which move hard,
on the muddy streets,
of the Eternities of Moments,
which are silently waiting their turn,
at the slaughterhouses of Time,
where they will be processed,
in a wide range,
of Non-Incidentally Happenings,
which will poison our Lives,
dressed as thick as possible,
with Illusions of the Non-Senses of the Existence,
after the latest fashion of the Absurd Inferno,
of this Incarnation,
in Pain,
what was predestined for us,
by the Mistakes of Creation,
of a God of the Nobody.

SORIN CERIN
- THE DAYS OF THE ABSURD -Philosophical poems

24. At the time of Alienation of Self

The lattices dressed in Graces,
by the Illusions of Life and Death,
they smile at us tightly,
from the Lead Showcases,
of our Glances,
of Living Statues,
of the Nobody,
what we play to perfection,
the roles of Pain,
which we have to dig,
as deep as possible
in the Wrinkles of our own Destinies,
until will gush from them,
the Bitter Water,
of the Non-Senses of the Existence,
which we will have to drink,
from the cups of desert,
of the Vanities,
at the time of Alienation of Self.

SORIN CERIN
- THE DAYS OF THE ABSURD -Philosophical poems

25. We must knot the Destinies

Crossroads of Skies,
drawn with Zebras,
which cross us the Good and Evil,
of the Non-Senses of the Existence,
wander through the graves of Dreams,
alongside which,
we must knot,
the redemptive Destinies of Death,
by ourselves,
to succeed to we escape,
from the Inferno of the Absurd,
in which we incarnated,
the Eternity of the Moment,
of a Love,
what awaits us even now,
silent and resigned,
in the abysses where hides,
the Subconscious Stranger,
of Absolute Truth,
from the Illusions of Happiness,
of this World,
of Vanities.

SORIN CERIN
- THE DAYS OF THE ABSURD -Philosophical poems

26. Om Mani Padme Hum

Steps of Sky,
Om Mani Padme Hum,
of the Divine Light,
are waiting for us in vain,
the Dreams of Lead,
to climb them,
because they are so heavy,
that they would crush,
even the graves of Hopes,
which align helplessly,
through the Cemeteries of Words,
which have become with the help,
of the Illusions of the Non-Senses of the Existence,
Mantras of the Hearts of Desert,
which we utter deaf,
to the Great Silences,
among the walls of the homeless Days,
which still keep us warm,
in the icy cold,
from the Horizons of the Loneliness,
which beat ceaselessly,
the exact hour of Death,
always lost,
among the frozen Smiles,
of the Absurd Inferno,
of the World.

SORIN CERIN
- THE DAYS OF THE ABSURD -Philosophical poems

27. The Mantra of Compassion

The glory of Dust of the Pain,
in which we were clothed,
by the Zebras of the Good and Evil,
which we cross toward Death,
together with the Non-Senses of the Existence,
still stands written to us,
on the forehead of Despair,
lost,
among the Happenings Non-Incidentally,
of our Great Silences,
what they await the Mantra of Compassion,
Om Mani Padme Hum,
of Divine Light,
of the Love,
which to erase it definitively,
from our Desert Hearts,
for to free us,
by ourselves,
those incarnate in the Inferno of the Absurd,
what will scatter like a mist,
what will it take with her,
the Tears of Lead,
which are now digging their riverbeds,
deeper and deeper,
through the Wrinkles of our Torments.

SORIN CERIN
- THE DAYS OF THE ABSURD -Philosophical poems

**28. Squeezed from the Incarnation in the Inferno of
the Absurd**

Broken wings of the Angel,
are played at the roulette,
of the Mistakes of the Creations,
of the Original Sins,
in order to be won,
by the Icons Miracles Workers,
of the Illusions of Happiness,
to which we worship,
the Non-Senses of the Existence,
supported in the Tears of Lead,
squeezed from, the Incarnation,
in the Inferno of the Absurd,
of the Dreams,
about a Divine Light,
for which we are too blind,
to we find her again,
on the forehead of Self-liberation.

SORIN CERIN
- THE DAYS OF THE ABSURD -Philosophical poems

29. The thick and deep mud of Inferno of the Absurd

Falling Stars and alcoholic,
are lost through the deep ditches,
of the Wrinkles,
where they sleep the eternal sleep,
the Hopes,
from the Cemeteries of Words,
which we utter,
between the massive and threatening Walls,
of the homeless Days,
which crush us,
with the heavy Glances of Lead,
on the streets of Destinies,
more and more sunken,
in the thick and deep mud,
of Inferno of the Absurd,
in which they get stuck,
the Eternities of the Moments,
without ever being able to get out,
from the Pain of Loneliness,
towards our own Self.

SORIN CERIN
- THE DAYS OF THE ABSURD -Philosophical poems

30. The Glances of so many Despairs

The curtains of stars,
they cover us the Dreams that are beginning to shed,
Lead Tears,
after the Divine Light of Immortality,
which was kidnapped from us,
from the arms of Love,
by the Incarnation,
who threw us defiantly,
into the graves of the Great Silences,
of the Pains,
from the Inferno of the Absurd,
which are lost through the Cemeteries of Words,
which they utter to us,
the Glances of so many Despairs,
which mourn their Non-Senses of the Existence,
supported by dusty and gray Walls,
of the homeless Days,
under whose roofs,
we are obliged,
to carry,
the Illusions of Life and Death.

SORIN CERIN
- THE DAYS OF THE ABSURD -Philosophical poems

31. Which crush us the Steps of the Memories from the Future

The Great Silences shout us deaf,
the Hearts of Desert,
from which trickle down to us,
the Lead Tears,
of the Despair,
which flood the Oceans of Dreams,
which crush us the Steps,
of the Memories from the Future,
drowning them,
in the sad Blood of the Sunsets,
cold and indifferent,
over which lie down,
the Mistakes of Creation,
of the Original Sins,
which dig us,
Wrinkles, deeper and deeper,
in the tender flesh,
of the falling stars,
which count us,
the Eternities of the Moments killed,
for no reason,
by the Non-Senses of the Existence.

SORIN CERIN
- THE DAYS OF THE ABSURD -Philosophical poems

**32. Grows abundantly through the Inferno of the
Absurd**

We worship at Icons of Dreams,
crushing us the knees of Desires,
on the cold and distant marble,
of the Pain,
which grows abundantly,
through the Inferno of the Absurd,
from which God sculpted,
the great work,
of the Mistakes of Creation,
exhibited in the museum salons,
of the Despair,
where are received,
only the Lead Steps,
of the Illusions of Life and Death,
to admire them,
the ability to kill,
as many Eternities of Moments as possible,
which feed Death,
with their homeless Days.

SORIN CERIN
- THE DAYS OF THE ABSURD -Philosophical poems

33. The coldness from every homeless Day which we live

Flames of Thoughts,
burn smouldering the coffins of the Words,
letting the ashes,
of the Lead Meanings,
to flood us the deep void,
from the Hearts of Desert,
which still beat even now,
the exact time of Death,
from which the Non-Senses of the Existence,
they braided their crowns of Dreams,
which to be placed,
on, the foreheads full of sweat,
of the Despair,
from the Inferno of the Absurd,
of our incarnation,
which feeds us,
the Illusions of Life and Death,
with the coldness,
from every homeless Day,
which we live.

SORIN CERIN
- THE DAYS OF THE ABSURD -Philosophical poems

**34. In the deserted immensity from the Inferno of the
Absurd**

We have clothed,
the Candles of Wishes,
with Dreams of Wax,
at the catafalque of a Love,
to whom the Illusions of Life and Death,
they gave her,
the lead shoes,
of the Distances,
which crush us even now,
the Glances deeper and deeper,
into the endless abysses,
of the Alienation from ourselves,
where we found refuge,
only in the homeless Days,
of the Despair,
through which we navigate,
toward Nowhere,
searching in vain,
a shore of the Rediscovery,
in the deserted immensity,
from the Inferno of the Absurd.

SORIN CERIN
- THE DAYS OF THE ABSURD -Philosophical poems

**35. The Grass of the Thoughts from the Inferno of the
Absurd**

It has rusted us,
even the Grass of the Thoughts,
from the Inferno of the Absurd,
on which no longer mows her for us,
Nobody,
letting her to grow,
full of weeds,
in the endless autumn,
of the Alienation from ourselves,
among the graves of Smiles,
from the Cemeteries of Lead Words,
which they always utter us,
the homeless Days,
of the Great Silences,
through which we navigate,
toward Nowhere.

SORIN CERIN
- THE DAYS OF THE ABSURD -Philosophical poems

**36. The Roots of the Pains from the Inferno of the
Absurd**

The Roots of the Pains,
from the Inferno of the Absurd,
they penetrate us as deep as possible,
into the marble of the Wings of Angels,
from which the Mistakes of Creation,
have carved us,
the Hearts of Desert,
of the Cemeteries of Words,
which to beat us, the exact time,
of the Death,
between the walls that crush us,
of the homeless Days,
which, have been given to us,
for to be carried,
on exhausted shoulders,
of the Hopes,
whipped by the Despairs,
more and more frequent and diabolical,
what, they want to climb with us,
on the Highest peaks,
of the Illusions of the Non-Senses of the Existence.

SORIN CERIN
- THE DAYS OF THE ABSURD -Philosophical poems

37. The Freedom hopes to can escape

Tears of Wind,
they trickle,
over the Lead Steps,
which we were crucified,
by the homeless Days,
in which they live,
the Dreams of wax,
of the Illusions of the Non-Senses of the Existence,
what they melt,
after the Exact Hour of Death,
from the Inferno of the Absurd,
on whose shoulders,
the Freedom,
hopes to can escape,
from its own Self Alienation,
for to reach,
at least once,
to see again,
the Eyes of Sky of the Immortality,
of the Divine Light.

SORIN CERIN
- THE DAYS OF THE ABSURD -Philosophical poems

38. The homeless Days, of the Absurd

Hands, of Dreams,
stretched to the Tears of Lead,
to be able to pass,
the bridges of the Remorses,
built by the Illusions of Life and Death,
which put the blame of the birth,
of the Original Sins,
on our Pain,
and never,
on, the Mistakes of Creation,
which have filled us,
the streets of Destinies,
with the homeless Days,
of the Absurd,
of the Non-Senses of Existence,
which we have to pay,
with Death,
because it crosses us,
the Zebra of Tortures,
of Good and Evil.

SORIN CERIN
- THE DAYS OF THE ABSURD -Philosophical poems

39. Sadistic, petty and murderous

The rays of Divine Light,
they break the Darkness of Lead,
of the homeless Days, of the Absurd,
from which the Illusions of Life and Death,
they braided crowns of thorns,
to the Eyes of Sky of the Love,
which desired the Infinity,
of the Wings of Angels of the Words,
for which have never existed,
the Meanings of the Pain,
of the Great Silences of the Deaf Shouts,
from the Mud of the Incarnations,
in the Mistakes of Creation,
of the Original Sins,
of a God,
sadistic, petty and murderous.

SORIN CERIN
- THE DAYS OF THE ABSURD -Philosophical poems

40. The Mud of the Incarnations in Pain and Sigh

Choirs of Angels,
of the Apocalypse,
they glorify in their songs,
the Illusions of the Non-Senses of Existence,
which build them,
Cathedrals of Sufferings,
in which to pray,
as ardent as possible,
the homeless Days, of the Absurd,
in which we live,
what have no other chance,
to find a roof of Words,
above the head of Death,
than by worship,
to the Icons of vain Dreams,
of the Despair,
compared to the Human Condition,
built with the zeal of the Mistakes of Creation,
on the Mud of the Incarnations,
in Pain and Sigh.

SORIN CERIN
- THE DAYS OF THE ABSURD -Philosophical poems

41. Which descend us into the Inferno of Vanity

Glances of wax,
they melt,
after the fervent prayers,
of the Despair,
which flow through the deep Wrinkles,
of the Pain,
for to remove,
thirst for Truth,
of the homeless Days,
of the Absurd,
which we drink,
in the cups of desert,
of the Hearts of the Nobody,
which have chosen,
to beat only the exact time,
of the Death,
only for the Eternities of Moments,
which are wasted,
without any Meaning,
on the steps, more and more gnawed,
of the Dreams which descend us,
into the Inferno of Vanity.

SORIN CERIN
- THE DAYS OF THE ABSURD -Philosophical poems

**42. Thet have thrown them again on the streets of our
Destinies**

The Claws of the homeless Days,
of the Absurd,
they began to tear deeper and deeper,
from the flesh of the Eternities of Moments,
raised for the table of Time,
by the Illusions of Life and Death,
believing that they will find out,
in the Blood of the Genes,
worn by their Ancestors,
instead of the Mistakes of Creation,
of the Original Sins,
and a piece of Love,
which could shelter them,
in the arms of the Happiness,
but they were bitterly mistaken,
not finding, Nothing else,
than the deaf Pain,
what was reserved for us,
by the Non-Senses of the Existence,
which have thrown them again,
on the streets of our Destinies.

SORIN CERIN

- THE DAYS OF THE ABSURD -Philosophical poems

43. We were no longer we, long before Time

We remained two Shadows,
Love,
which have come to hide,
through the homeless Days,
of the Absurd,
from the Cemeteries of Words,
what, they have Nothing more to say to us,
among the tombs of Dreams,
of so many Despairs,
where we buried,
the Eternities of the Moments,
in which we should have lived,
forever,
if we had not looked together,
in the Misleading Mirror,
of the Illusions of Life and Death,
where we were no longer we,
long before Time,
the ones before being the World.

SORIN CERIN
- THE DAYS OF THE ABSURD -Philosophical poems

44. Whose Meaning, he certainly did not know

Hands of Passions,
they hold the candles of the homeless Days,
at the Icons of the Lead Tears,
of the Absurd,
which, they weep their Pain,
leaned on foreheads full of sweat,
of the Illusions of Life and Death,
which run to Nowhere,
to satisfy the Mistakes of Creation,
of the Non-Senses of the Existence,
whose Labyrinths,
they wander the Divine Light,
called in help,
by the Subconscious Stranger,
of the Absolute Truth,
to take us on the Wings of her Immortality,
for to fly with us,
toward the Star of Love,
which God has lost to us,
at the rigged dice of the Darkness,
when he has decided,
to make us a World of a Word,
whose Meaning,
he certainly did not know.

SORIN CERIN
- THE DAYS OF THE ABSURD -Philosophical poems

45. Ticket of permission given by Death

Whirlwinds of Dreams,
they drown our Remorse,
which we feel them,
when we lead,
on the last road,
every Eternity of Moment,
at whose windows,
we knock every time,
believing that we could find out,
the Love,
which we have lost,
once with the Incarnation,
in the Mud of the Vanity,
which accommodated us,
in the homeless Days,
of the Absurd,
from where we can no longer get out ever,
than with a ticket of permission,
given by Death,
on the Zebra of Good and Evil,
of the Suffering.

SORIN CERIN
- THE DAYS OF THE ABSURD -Philosophical poems

46. Through the jungle of Compromises

Storms of rebellious Thoughts,
they ignite the lightnings of Dreams,
on the eternally dark streets,
of the Destinies,
which stumble,
by the Lead Tears,
of the Cemeteries of Words,
which it can not understand them,
not even the Vanity,
which we drink her through the cups of desert,
of the Pains,
what they can't find anywhere else,
the reconciliation with their own Self,
than between the oppressive walls,
of the homeless Days,
of the incarnate Absurd,
in the Illusions of our Life and Death,
on the increasingly shriveled Zebras,
of Good and Evil,
which we cross them,
together with the Despair,
through the jungle of Compromises.

SORIN CERIN
- THE DAYS OF THE ABSURD -Philosophical poems

**47. They seem to live, of an eternity, through the
homeless Days**

The wings of the Non-Meanings,
fallen on the shoulders of bitter stone,
of the Despairs,
they can barely carry,
the Lead Tears,
what flow on the sweaty foreheads of the Dreams,
what fly without their will,
toward the falling stars,
of the Hearts of Desert,
what they seem to live, of an eternity,
through the homeless Days,
of the Absurd,
what covers with the Blindness of Forgetfulness,
your Eyes of Heavens,
Love,
which have searched in vain,
through the depths of the Glances lost,
at the rigged dice of the Compromises,
the address without name,
of the Subconscious Stranger,
of the Absolute Truth,
what could save us,
from the alienation that crushes us,
our own Self,
with the alienated Steps,

SORIN CERIN
- THE DAYS OF THE ABSURD -Philosophical poems

of the Non-Senses of the Existence.

48. On the ruined walls of the homeless Days

Seafronts of bitter stone,
sculpted by the Mistakes of Creation,
of the Original Sins,
in the image and likeness of the Pain,
which we must nourish,
with the bodies of the Words,
increasingly exhausted,
of the funeral convoys of Dreams,
which lead on the last road,
always the same Eternities of Moments,
killed by the Time,
vengeful and murderous,
of the Illusions of Life and Death,
which thrive,
from the sweat of the Lead Tears,
what, they build without their will,
cemeteries of Feelings,
more and more numerous,
full, with graves, of Loves,
placed on the ruined walls,
of the homeless Days,
through which the Colds of Destinies,
they invite us to more serve,
a cup of desert,
filled with the Blood of the Sunrises,
of the Despair.

SORIN CERIN
- THE DAYS OF THE ABSURD -Philosophical poems

49. Om Mani Padme Hum, which you repeat indefinitely

There is so much anxiety,
in the Eyes of Heaven,
of the Storms of Absolute Truth,
that I am consumed by the Fires,
aroused in you Love,
broken from the Heart of Fire,
of the Tears of Flames,
of the Immortality,
of the Mantra of Compassion,
Om Mani Padme Hum,
which you repeat indefinitely,
only for us,
asking the Divine Light,
which guides you,
to show us the Way to ourselves,
where, we will meet you again,
sitting at the same address,
next to the Subconscious Stranger,
whom we thought we had lost,
forever,
in cold arms,

SORIN CERIN
- THE DAYS OF THE ABSURD -Philosophical poems

of the Illusions of Life and Death,
what they built us,
the homeless Days,
of the Absurd,
from which we to no longer be able to get out,
unaccompanied by Death.

SORIN CERIN
- THE DAYS OF THE ABSURD -Philosophical poems

**50. The saving Death from the Death that will die to
us then**

It rains with vain Glories,
over the Dreams stuck,
in the deep and fetid Mud,
of the Incarnations,
which we have to cross,
riding on the Zebra of the Good and Evil,
hoping that we'll find out as soon as possible,
the saving Death,
from the Death that will die to us then,
in the arms of the Non-Senses of the Existence,
whose Illusions,
they gave us so much Pain,
so that they can feed with it,
the whole Absurd Realm of the Afterlife,
which they can accommodate it,
in our homeless Days,
so many,
that I am convinced they will suffice him,
forever,
both to him,
and to his descendants which he will have,
at the helm of the Absurd,
anointed with the Despair of the Souls,
which, they will come after us.

SORIN CERIN
- THE DAYS OF THE ABSURD -Philosophical poems

51. The Vanities and the Absurd

Weeds of Thoughts,
they guard the Tears of Lead,
of the homeless Days,
from which the Non-Senses of the Existence,
they have built enough many,
Cemeteries of Words,
so that they can feed with them,
the whole Despair,
of the increasingly stumbled Steps,
on the shriveled Zebras,
of Good and Evil,
which finally lead us,
to the saving Death,
about which they told us,
precisely the Illusions of Life and Death,
to we be afraid,
because then they will succeed,
to make the most of,
the Suffering of Alienation,
by our own Self,
the Vanities and the Absurd.

SORIN CERIN
- THE DAYS OF THE ABSURD -Philosophical poems

52. In which we lost our identity

Bloody horizons of Thoughts,
float on the Oceans of Dreams,
increasingly Restless,
breaking with the waves of Desires,
The Shores of the Incarnations,
which they believe that will discover,
the diamonds of Love,
which have proved to be,
glass, without any value,
coming from the shards of the Hourglasses,
broken by the hysterical Time,
by, the walls of the homeless Days,
of the Absurd,
in which we lost our identity,
when he gets drunk,
with the degrees of the shooting stars,
to whom he thinks he can still steal them,
the Immortality,
which they left it to the Darkness,
what followed them,
on the vault of Loneliness,
of the Nobody.

SORIN CERIN
- THE DAYS OF THE ABSURD -Philosophical poems

53. The Destinies of the homeless Days, of the Absurd

Windows of Lead,
they crush the Eyes of the Heavens,
from Hearts crucified,
on the crowded streets of the Hopes,
which take refuge,
through the Eternities of the Moments,
where they await their Death,
through, the slaughterhouses of the Time,
in which we were born,
renamed in a hurry,
by the Illusions of the Non-Senses of the Existence,
with the new names of Maternity hospitals,
where the deaf Pains are born,
of the Great Silences,
from, the Destinies,
of the homeless Days,
of the Absurd.

SORIN CERIN
- THE DAYS OF THE ABSURD -Philosophical poems

54. By the standards of the Absurd

It snows with Loneliness,
over the Hearts of Desert,
of the homeless Days,
from which Death,
builds its Icons,
of the Pain,
to which, to worship,
the Dreams,
what would ever try to believe,
in a Love,
which is not clothed,
by the standards of the Absurd,
of the Illusions of the Non-Senses of the Existence,
and has the courage to run,
on the streets of our Destinies,
without learning what Hate is,
along with Prides and Compromises.

SORIN CERIN
- THE DAYS OF THE ABSURD -Philosophical poems

55. Storms of Angels

Storms of Angels,
break the branches of the Lead Wings,
of the Expectations,
what, they can barely support their foreheads,
on the Tears of Wind,
of the Loneliness,
closed behind the moldy walls,
of the homeless Days,
at whose windows,
the Despair struggles,
to enter on the steps, of Heaven,
of the Darkness,
helped by the Absurd,
to drive away, his dark thoughts,
about the Sunrises of some Hopes,
on which anyway,
Nobody's looking for them anymore,
at this address of the Death,
by ourselves,
and they can be killed by Time,
once with the Eternities of the Moments,
which are not allowed,
in this World of the Vanity,
to belong to someone.

SORIN CERIN
- THE DAYS OF THE ABSURD -Philosophical poems

56. Swallowing too much Death

Rusty leaves of Thoughts,
rustle with Tears of Wind,
when are crushed,
by, the Steps of the Cemeteries of Words,
which they utter us,
the Illusions of Life and Death,
among the funeral processions,
consisting of the homeless Days,
what they lead on the last road,
the Windows of Dreams,
broken by so much Sky,
of the Hopes,
that it flooded,
even the minuscule rooms,
of the Blind Meanings,
which have drowned,
forever,
swallowing too much Death,
what would have wished, to save them,
from the Absurd of the agglomerations,
with lost Glances,
of the Despairs.

SORIN CERIN
- THE DAYS OF THE ABSURD -Philosophical poems

57. The Hot Tears of the Despair

Passions condemned to Prides,
and Vices, to Compromises,
they guard the Incarnations in Pain,
of the Dreams,
to whom are granted,
only homeless Days,
in which to dwell,
together with Destinies,
what are obliged to carry them,
through most floors,
from the Absurd Inferno,
of the Illusions of the Non-Senses of the Existence,
whose Bitter Water,
it washes us, the Dawn of the Loneliness,
by ourselves,
with the cups of desert,
of the Lead Hearts,
which we must drink them melted,
in the Hot Tears of the Despair.

SORIN CERIN
- THE DAYS OF THE ABSURD -Philosophical poems

58. Without more telling us, Nothing else

Being at the crossroads,
of the Heavens of Words,
which have not yet given birth to,
absurd Universes,
with homeless Days,
the Absolute Truth,
of the Love,
has decided to look,
and into the abysses where melt,
Eternities of Moments,
for to give birth to the Vanity,
and once he got here,
he stumbled so hard,
by the Mud of the Incarnations,
that he called in help,
the Subconscious Stranger,
of the Instinct,
The only one,
who managed to face,
the Illusions of Life and Death,

SORIN CERIN
- THE DAYS OF THE ABSURD -Philosophical poems

always waiting,
we to appear after a corner of the Pain,
and to we ask him, what exactly is he looking for there,
as though we would know each other, for an Eternity,
which he will give us,
without more telling us, Nothing else,
ever.

SORIN CERIN
- THE DAYS OF THE ABSURD -Philosophical poems

59. Thus giving the Immortality to Death

Illusions of the Non-Senses of the Existence,
they know that in the end they will be defeated,
but their Purpose,
is not to build for us,
the endless World,
but to sow,
enough of much Pain,
so that even at Death,
to be able to die, her Death,
thus giving the Immortality,
at the Death,
through our sacrifice,
about which maybe,
that somewhere - sometime,
we were perfectly Conscious,
when we assumed us her,
braving the Absurd,
cold and indifferent,
of the homeless Days,
in which we were to live,
a whole Destiny,
of the Vanity.

SORIN CERIN
- THE DAYS OF THE ABSURD -Philosophical poems

60. The Destiny of the Death

Stairs, of Words,
climbed by the steps of pitch, of the Pain,
of the Illusions of Life and Death,
what, they sacrifice the Eternities of the Moments,
for the glory of Despair,
which abounds, through the homeless Days,
of the Absurd,
where we are obliged to live,
by the Destiny of the Death,
in which the Being is,
handcuffed and injured,
by the Non-Senses of the Existence,
what they want that it to be fulfilled,
shattering the whole World,
to feed the Prides,
of the Mistakes of Creation,
what are served to us,
in the cups of desert of the Time,
which kills us slowly but surely,
the Dreams that crumble,
in the arms of the Cemeteries of Words,
of the Creations of the Original Sins,
which we gather at the bosom,
of our Human Condition.

SORIN CERIN
- THE DAYS OF THE ABSURD -Philosophical poems

61. Darkened Premonitions

Gloomy and massive Walls,
of darkened Premonitions,
they spread on deep Wrinkles,
of the Times,
more and more hunchbacked,
by the Bitter Stones,
of the Illusions of Life and Death,
which they must carry,
on the exhausted shoulders of the Destiny,
for to be sculpted,
by the Mistakes of Creation,
of a God of the Nobody,
in ever more monstrous faces,
of Pains,
which cry out deaf,
our Great Silences,
under the slabs of the tombs of Dreams,
on which we are crucified,
by, the Despair,
of the Non-Senses of the Existence,
in order to they pray,
to our humiliated and mutilated statues,
the Vanities.

SORIN CERIN
- THE DAYS OF THE ABSURD -Philosophical poems

62. From which we draw our Breath

Rebellious horizons,
pull after them,
the plows of the Lead Thoughts,
of the homeless Days,
plowing the Mud of the Incarnations,
in the Absurd,
of the Being,
so that, the Illusions of Life and Death,
to they sow in it,
the Despair,
so necessary to every Culture,
which wants to evolve,
towards the Self-Enlightenment,
of the Holy Spirit,
of the Pain,
from which we draw our Breath,
increasingly crushed,
by, the heavy and sharp Steps,
of the Non-senses of the Existence.

SORIN CERIN
- THE DAYS OF THE ABSURD -Philosophical poems

63. The Tears of Lead of the Deer of some Deceits

Horns, of Clouds,
pierce the Sky of Memories,
on which they graze,
the Tears of Lead,
of the Deer of some Deceits,
from the coffees of the fortune tellers,
in Funeral Processions,
what they foretell rains, of Remorses,
whose hail of Despair,
will fall through the Cemeteries of Words,
which we always utter to ourselves,
among the bars of the Absurd,
which falls,
on the graves, of Meanings,
of the Glances lost,
in the dust of the falling stars,
what have snowed over the Death,
of so many Eternities of Moments,
on which the Mistakes of Creation,
they waste them in vain,
for to paint with them,
the shriveled walls,
of the homeless Days,
in which our Destinies live.

SORIN CERIN
- THE DAYS OF THE ABSURD -Philosophical poems

64. Which have buried their Incarnation

Traces of Steps of the Love,
they get lost in the Shadows of Forgetfulness,
becoming Ghosts, of Dreams,
which traverse,
the Darkness of the graves,
of so many Hopes,
which have buried their Incarnation,
through the Loneliness, by ourselves,
forced to live,
through the homeless Days,
of the Absurd,
all these,
only to be fulfilled,
the tragic Destiny of Death,
to whom we were sold,
by the Mistakes of Creation.

SORIN CERIN
- THE DAYS OF THE ABSURD -Philosophical poems

65. Has come to create Icons of the Happiness

The Bitter Dawns of the Loneliness,
supported in, Lead Tears,
they barely drag their Hopes,
to receive the Light,
from the Heart of Desert,
of the Darkness,
what has ceased to beat,
long before the Time,
for the Sacred Flame,
of the Love,
whose embers have gone out,
in the deep Night,
of the Feelings,
which live,
without paying rent,
to the Destiny of Death,
in the homeless Days,
of the Absurd,
from which Despair,
has come to create,
Icons of the Happiness.

SORIN CERIN
- THE DAYS OF THE ABSURD -Philosophical poems

66. The Inhumation of the Incarnation

Even if,
the Inhumation of the Incarnation,
it was written to us,
under the Star of the Curse,
by the Mistakes of Creation,
of the Original Sins,
in order to fulfill,
the Destiny of Death,
Nobody had the right,
to sacrifice us,
on the burning pyre of Pains,
which live in the homeless Days,
of the Absurd,
which we have to carry them,
on the exhausted shoulders,
of the Destiny,
toward the Cemeteries of Words,
which, have been given to us,
to clothe them,
in the Cold of end of World,
of the Despair,
of the Illusions of Life and Death,
which we are condemned,
to we Know them.

SORIN CERIN
- THE DAYS OF THE ABSURD -Philosophical poems

67. Breathing the Divine Light

We were lured,
by the dazzling Mirrors,
of the Non-Senses of the Existence,
to Bury ourselves in the Body,
so that the Destiny of Death,
to be fulfilled,
helped by the Illusions of the Happiness,
supported by the Lead Tears,
of the unforgiving Time,
which crush us with them,
the Memories from the Future,
where we were made up,
from Love,
breathing the Divine Light,
from the Star of Immortality,
what can never fall,
in the dusty ditches,
of the Non-Incidental Happenings,
created by the Mistakes of Creation,
from which the homeless Days,
in which we live,
they build their Walls,
of the Absurd.

SORIN CERIN
- THE DAYS OF THE ABSURD -Philosophical poems

68. The Incarnations Inhumed in Pain

Hearts, of Wind,
they beat their Storms of Dreams,
in an apocalyptic discharge of Forces,
of the Good and Evil,
which draw the Zebra,
which they will cross it,
the Incarnations Inhumed in Pain,
of the Illusions of Life and Happiness,
for to live,
in the homeless Days,
of the Lead Tears,
paid royally,
by, the Mistakes of the Creation of the Absurd,
to crush us with, the Despair,
of the Cemeteries of Words,
the Eternities of Moments,
killed later by the Time,
so that the Non-Senses of the Existence,
to fulfill,
the Destiny of Death.

SORIN CERIN
- THE DAYS OF THE ABSURD -Philosophical poems

69. Building the weeping Eyes, of the Heavens

The Wings of the Lead Tears,
they fall over the Inhumed Angels,
through the Incarnations,
of the Mistakes of Creation,
building the weeping Eyes of the Heavens,
on the graves of Dreams,
collapsed in the depths,
of our Souls,
what lie unconscious,
being blinded,
by, the Illusions of Life and Happiness,
which the Subconscious Stranger,
of the Absolute Truth,
tries hard,
to drive them away,
in the cold and indifferent arms,
of the Non-Senses of the Existence,
what they want to fulfill,
the Destiny of Death.

SORIN CERIN
- THE DAYS OF THE ABSURD -Philosophical poems

70. They snowed over the Sighs of the Absurd

Homeless Days,
poisoned on the muddy streets,
of the Compromises,
by the hard and cantankerous fabric of the Words,
what build prisons of Meanings,
whose bitter bars of Glances,
have come to feed,
only with the Lead Tears,
of the vain Dreams,
what they snowed over the Sighs of the Absurd,
with the big and thick flakes of the Despairs,
which have covered us with snow the indifferent Zebras,
of Good and Evil,
which she continually crosses them for us,
Life,
without knowing exactly where we are going,
apart from the fact,
that wherever we will arrive,
we will fulfill,
the Destiny of Death.

SORIN CERIN
- THE DAYS OF THE ABSURD -Philosophical poems

71. On the streets of the unconscious Absurd

Dawn of Words,
cold and unwelcoming,
they want to fulfill,
the desires of the Mistakes of Creation,
creating as much Pain as possible,
through the abysses of our Souls,
in order to fulfill the Destiny of Death,
at the broken windows,
of the Eternities of killed Moments,
by the Curse,
of the Illusions of Happiness and Truth,
which have left us the Days,
which we still have them to live,
without shelter,
on the streets of the unconscious Absurd,
of the Despair,
of to Know us,
our own Self-alienation.

SORIN CERIN
- THE DAYS OF THE ABSURD -Philosophical poems

72. In a generalized drunkenness

We came to talking,
from the Glances of Lead,
of the Tears of Wind,
only with the ghosts,
of the Words of Creation,
what were killed to us,
by, the Time of the Mistakes of Creation,
when they wanted to fill us,
the glasses of the Dreams,
among many others,
and with Happiness,
moment when they were,
replaced immediately,
by, the Illusions of the Non-Senses of the Existence,
with the wormwood of the Knowledge of Pain,
which they poured out to us,
in the cups of desert, of the Destinies,
and they forced us to drink it to the end,
in a generalized drunkenness,
of falling alcoholic stars,
from the vault of the homeless Days,
of the Absurd.

SORIN CERIN
- THE DAYS OF THE ABSURD -Philosophical poems

73. The Alienation by ourselves which presses us

Lead Tears,
squeezed from the Questions,
increasingly heavy and inhibited,
of the rusty Hopes,
which are collapsing,
crushed at the feet of Pain,
inhumed in the Bodies devoid of strength,
of the Absurd,
of the homeless Days,
of the Illusions of Happiness,
which paint us the Icons of Love,
at which we often worship,
the gnawed Knees, of the Thoughts,
more and more consumed,
by, the Alienation by ourselves,
which presses us,
the deeper and deeper Wrinkles,
of Despair.

SORIN CERIN
- THE DAYS OF THE ABSURD -Philosophical poems

74. Shores of collapsed Dreams

Shores of Dreams,
they lie collapsed in the Bitter Water,
of the Illusions of Happiness,
which we drink her in the cups of desert,
of the Despair,
of to be ourselves,
the Beings of Divine Light,
of the Love,
which has left us,
in the increasingly erased Memories,
of the Future of the Nobody,
which trickle toward us, harder and harder,
through the Tears of Lead,
of the Pain,
what we have to carry them,
on the exhausted shoulders,
of the deep Wrinkles,
of the homeless Days,
in order to be fulfilled,
the Destiny of Death.

SORIN CERIN
- THE DAYS OF THE ABSURD -Philosophical poems

75. The Hearts of Desert, lost

Leaves, of rusty Hopes,
what they drain,
through the nervures of Destinies,
the Pain,
of being held captive,
in the homeless Days,
of the Absurd,
from which the Despairs,
they have built their,
Miracle-making Icons,
what they are crying with the Lead Tears,
of the Illusions of Life and Happiness,
the Hearts of Desert,
lost through, the Glances,
increasingly fallen,
in the endless abysses,
of the Self Alienation.

SORIN CERIN
- THE DAYS OF THE ABSURD -Philosophical poems

76. The last Illusion of Happiness

Lord, give,
to this World,
as many Zebras,
of Good and Evil,
as they can endure,
the Steps of the homeless Days,
of the Absurd,
to cross Life,
pulling after them,
the heavy Tears of Lead,
of the Despairs,
which must be climbed,
to the last steps,
up to the last steps,
of the Self Alienation,
where we are expected,
by, the last,
Illusion of Happiness,
which, will fulfill,
the Destiny of Death.

SORIN CERIN
- THE DAYS OF THE ABSURD -Philosophical poems

**77. They have broken the Heart of Desert from the
chest of the Absurd**

Lord, scatter for me,
the Clouds of the Words,
from the faces of the Lead Tears,
of the homeless Days,
which have broken the Heart of Desert,
from the chest of the Absurd,
on, whose streets,
we lead the Despairs,
to drink the drought of Hopes,
inhumed through the bodies of Pains,
of so many Deceptions,
of the Illusions of Happiness,
so that it happened,
as the Destiny of Death,
to be crowned,
by the Eternities of the Moments,
which were crushed,
by the Time of the Vanity.

SORIN CERIN

- THE DAYS OF THE ABSURD -Philosophical poems

Recently, I, Sorin Cerin, received DNA tests regarding my ethnic origin, which can also be found on the company's website, which is called MYHeritage, analyzes which can be found at the following web address::

<https://www.myheritage.ro/dna/ethnicity/intro/9P148HILE1BJ6DHBEPMAGINAD55GI3AC93N2DBL8LLKISB28D278ARPEPR5GIJ7756MASQFECOL0GBBD9IL4IA8ALM3IPB76185EMG>

or

**<https://twitter.com/SorinCerin>
https://www.myheritage.com/member-810251981_512387921/sorin-cerin**

<https://www.myheritage.com/dna/ethnicity/512387921>

For historians and researchers who want to study the biography of Sorin Cerin, the results of the DNA test for Sorin Cerin are

**61.0% of Balkan origin
27.5% are of Greek origin and from southern Italy
7.7% of West Asian origin
3.8% of Ashkenazi Jewish origin.**

SORIN CERIN

- THE DAYS OF THE ABSURD -Philosophical poems

The text about my life in this encyclopedia of philosophy seems to me the best. For example, I left definitive journalism in 2000 and dedicated myself to writing, more precisely, to literature and philosophy. Why did I do this? Because I realized that I live in a world so corrupt and petty that journalism itself is a mirror of it. If you tell the truth and create another mirror of the world of journalism, you will be removed or killed. Because I wrote about the mafia that wanted to steal Romania's gold reserves, namely, the Rosia Montana fields, I was threatened with death. You will find more details in another future book about my life. All I knew how to do best after I left journalism was philosophy and literature. (Sorin Cerin)

SORIN CERIN

- THE DAYS OF THE ABSURD -Philosophical poems

[[φ]] Philosophy Wiki Philosophy

https://philosophy.fandom.com/wiki/Sorin_Cerin

Sorin Cerin



Philosopher, Logician, Essayist, Poet

SORIN CERIN

- THE DAYS OF THE ABSURD -Philosophical poems

Born:

November, 25,1963, Baia Mare, Romania

Works:

Sorin Cerin: The Coaxialism-Final edition, Wisdom Collection - 16.777 Philosophical Aphorisms, The Transcendental Coaxiological Mathematics, The Coaxiological Logic, The Philosophy of Artificial Intelligence, The Future of Artificial Intelligence etc.

Notable ideas

The Coaxialism, Wisdom Collection, The Coaxiological Logic, The Transcendental Coaxiological Mathematics, The Philosophy of Artificial Intelligence

Sorin Cerin [s'ɔ:rin s'ε:n], [s'ɔ:rin s'ε:n], [s'ɔ:r_n s'ε:n] born **Sorin Hodoroaea** (*born November 25, 1963, Baia Mare, Romania*) is a Romanian Philosopher and Logician, creator of **The Philosophical Works of the Coaxialism**, Essayist and Author of the monumental work

entitled **Wisdom Collection**, considered one of the most prominent thinkers of the gnomic genre in the world also a remarkable Existentialist Poet of the 21st century and Novelist of **Balkan** and **Greek** origin. Sorin Cerin is an existentialist poet whose existentialist philosophical poems are quoted by specialists alongside philosophers, poets and existentialist authors such as Friedrich Nietzsche, Martin Heidegger, Jean-Paul Sartre or Søren Kierkegaard but also the author of a new philosophical system called

Coaxialism. Sorin Cerin is especially sought after by the general public, among existentialist poets and philosophers, both for his existentialist philosophical poems that focus mainly on Love, Existence, Illusion, Absurd or Death, and for philosophical aphorism, structured in several volumes, and previously published in various publishing houses, to be later reunited under the aegis of a single monumental volume, entitled **Wisdom Collection**. This title first appeared in 2009, which together with the future editions of

SORIN CERIN

- THE DAYS OF THE ABSURD -Philosophical poems

Sorin Cerin's **Wisdom Collections** from the following years, brought him fame and international recognition, for which, Sorin Cerin, is considered to be one of the most representative existentialist philosophers and poets, but, also author of wisdom, author of philosophical aphorisms or thinker of the sapiential genre, worldwide. The themes of **Wisdom Collection** are varied, depending on each volume that composes it. Among the favorite themes of the Wisdom Collection, we can list: Immortality, Death, Illusion and Reality, Wisdom, Illumination, the Sin, Paradise and Inferno, Vanity, etc. It is worth mentioning, for example, that out of the 22 volumes of philosophical aphorisms that cover the 2020 edition of the **Wisdom Collection**, 6 volumes are dedicated to Artificial Intelligence and especially to the developers of Artificial Intelligence. Many philosophical aphorisms from **Wisdom Collection** are selected in various publications or prestigious anthologies of the world. The entire philosophical work that forms **The Coaxialism**, from certain stages of its conception, but also the aphoristic works from the **Wisdom Collection**, from certain stages of their conception, were reunited in other collections of philosophical-religious works, much wider, combining philosophical studies with philosophical aphorisms, such as collection entitled **Bible of the Light**. In 2014 Sorin Cerin published the book entitled **The Illuminati Bible**, which is a continuation of his first book **Bible of the Light**, to which new volumes of aphorisms are added, namely, **Illumination aphorisms**, **The Sin aphorisms**, **Paradise and Inferno aphorisms**, **Freedom - aphorisms**, etc. In 2021, appears **Illuminati Bible of Divine Light** which is the most complete version of previous bibles about which Sorin Cerin states that is an ontological and gnoseological philosophical work but also the fact that **philosophy is the religion of the future**. The first part of **Illuminati Bible of**

SORIN CERIN

- THE DAYS OF THE ABSURD -Philosophical poems

Divine Light, consists of the whole book entitled **Sorin Cerin: The Coaxialism - Final edition** and the second part of the book is made up of **Wisdom Collection** with its **16,777 philosophical aphorisms**. Sorin Cerin defines the term of **Coaxiological Psychology** as a result of the development of **The Transcendental Coaxiological Mathematics** whose foundation is based on transcendental numbers and functions, on **Coaxiological Logic** but also on the principles of **Coaxialism**. **Coaxiological Psychology** being not only the future psychology in the sense of Sorin Cerin, which will be applicable to the human being but also to **Artificial Intelligence**. Sorin Cerin is a member of the Society of French Poets (Société des poètes français) the oldest and most prestigious poetry society in France based in Paris, and also of the Society of Poets and Artists of France. (Société des poètes et artistes de France)

Contents

- 1 Biography
 - 1.1 Early Life
 - 1.2 Revolution and Exile
 - 1.3 Censorship and Discrimination
 - 1.4 Books about Wikipedia signed by Sorin Cerin
- 2 Academic Recognition
 - 2.1 In the field of philosophical aphorisms
 - 2.2 In the field of philosophical studies
 - 2.3 In the field of philosophical poetry
- 3 Critical references about Coaxialism
- 4 The Coaxialism: Philosophical system of Sorin Cerin
 - 4.1 The Principles of Coaxialism
 - 4.2 Mathematical representation of Coaxialism
 - 4.3 The Basics of the Coaxiological Logic and principles of Logical Function
 - 4.4 The Transcendental Coaxiological Mathematics
- 5 Criticism of the work of philosophical aphorisms

SORIN CERIN

- THE DAYS OF THE ABSURD -Philosophical poems

- 6 Criticism of the work of philosophical poetry
- 7 Dictionaries
- 8 Anthologies
- 9 Bibliography of criticism
- 10 Bibliographic references
- 11 Bibliography
 - 11.1 Books of aphorisms
 - 11.2 Books of philosophical studies
 - 11.3 Books of philosophical poems
 - 11.4 Novels
 - 11.5 Nonfiction Books
- 12 Famous Quotes
- 13 External links

Biography

Early Life

In 1963, in November, on the 25th, Sorin Hodorogea, the future philosopher and poet **Sorin Cerin**, was born in Baia Mare, Maramureş county, Romania. He spent the first years of his childhood at the Parish of his grandfather who was a priest in Săuca, Satu Mare County, where the child Sorin Hodorogea also graduated the first primary class. The building of that parish is also the house where the Hungarian writer Ferenc Kölcsey grew up. After that, his grandfather moved to Baia Mare, where Sorin Hodorogea attended general school no. 6 in Baia Mare and Gheorghe Sincai High School. In the first years of general school, Sorin Hodorogea is passionate about model aircraft, obtaining numerous awards with different classes of ,model aircraft. After finishing high school, he moved to Bucharest, the capital of Romania, where he attended the Aldo Moro Institute of Italian Language and Culture. In 1987 he married the lawyer Mariana Cerin , then a student, and agreed to take her name Cerin. He motivates this

SORIN CERIN

- THE DAYS OF THE ABSURD -Philosophical poems

gesture by the fact that he used the name Cerin as a literary pseudonym long before. The name Cerin taken in 1987 became from a literary pseudonym the official name worn in the identity documents of Sorin Cerin. About this aspect Sorin Cerin state in the biographical notes at the foot of his book:Let's dance love - Philosophical poem, pages 128-142, to biographical notes.

Revolution and Exile

Sorin Cerin takes part in the Romanian Revolution of 1989, which finds him in Bucharest. In those hot days, he joined the democratic forces fighting the communist dictatorships. Sorin Cerin becomes editor of, the daily Dreptatea (Justice), a newspaper that the fight against the members of the former Communis t dictatorship that did not want to lose its privileges. The headquarters of this newspaper was devastated several times by security agents disguised as miners who in those turbulent years after the Romanian Revolution tried to restore the old dictatorship. In 1990, due to the former members of Ceausescu's Securitate who put him his life in danger, being threatened several times with death, Sorin Cerin chose the path of exile and took refuge in the United States, where he applied for political asylum, which was granted.in New York City in 1990. In the United States, Sorin Cerin lives in several cities, such as New York City, north of Brooklyn, on Metropolitan Avenue, in Las Vegas, Nevada or Dallas, Texas. In 1997 he returned to Romania, believing that the old communist structures were no longer so influential, but he was wrong, because he chose to leave Romania again, but this time as a press correspondent for Australia. In Australia, Sorin Cerin lives in Melbourne and Brisbane. While Sorin Cerin broadcast news about the former members of the Romanian Securitate who were dealing with drug trafficking in Melbourne at the time, Sorin Cerin is threatened with death, a fact recorded by the newspaper Ziua, under the

SORIN CERIN

- THE DAYS OF THE ABSURD -Philosophical poems

title: The correspondent of the newspaper Ziua from Australia is threatened with death by Romanian ambassador to Australia. Sorin Cerin transmitted for the first time from Australia, news about the former members of the Securitate of the dictatorial regime of Nicolae Ceausescu who were dealing at that time with the abusive sale of the largest gold deposit in Eastern Europe that belonged to Romania, the one from Roşia Montană or with drug trafficking., Romania's ambassador to Australia at the time, Ioan Gâf Deac the one who threatened Sorin Cerin with death, was part of the former Securitate. of Nicolae Ceauşescu. Due to these incidents, the respective ambassador was fired, always trying to take revenge on Sorin Cerin through various traitors employees of the Romanian secret services. In 2000, Sorin Cerin married the engineer Dana Cristina Gorincioiu. Starting with the year 2000, Sorin Cerin dedicates himself entirely to literature and later to philosophy, leaving journalism forever. However, political forces loyal to the old communist dictatorship have always harassed Sorin Cerin, including on the English Wikipedia, or Romanian Wikipedia, using as intermediaries various users, traitors of the Romanian secret services working undercover on Wikipedia. **These are the reasons why is Sorin Cerin censored by Wikipedia.**

Censorship and Discrimination

Sorin Cerin is considered by specialists as one of the most important poets and philosophers of Romanian origin, in the most prestigious cultural publications is banned on Wikipedia. From 2006 until now, the article Sorin Cerin is restricted, being banned on English Wikipedia. No one can ask for the recovery of this article, only administrators can do this. Although in these many years Sorin Cerin's notability has increased considerably through the countless reviews published in the

SORIN CERIN

- THE DAYS OF THE ABSURD -Philosophical poems

most prestigious publications and signed by the most important specialists in the field. The recovery of Sorin Cerin's article is protected from so-called vandalism. In fact, it is a disguised way of not letting users demand the recovery of the article on the grounds that Sorin Cerin is long the most notable writer in Romania. We are talking about recovery because in 2006 the article Sorin Cerin was deleted for unrealistic reasons of notability by some Romanian users, who hated Sorin Cerin, while collaborating on the English Wikipedia. Immediately after the onerous deletion made by the Romanians, on the English Wikipedia, **the article was urgently replaced by American users on the grounds that it turned out that the article meets all the conditions of notability**. Less than a week after recovery of the article Sorin Cerin on the English Wikipedia, an American user Jmabel who posted photos with him on the streets of Romania, who writes on his user page about his stay in Romania, immediately requested the deletion of the article Sorin Cerin and the placing of this article under the interdiction of being able to be recreated. Thus, for many years, this article is banned and cannot be recreated by users. Ambassador Ioan Gaf Deac's people, traitors to the Romanian secret services, also misled users of other wikipedias in other languages. Thus, they managed to deceive the users of the wikipedias in French, German, Portuguese, Spanish, Italian and others, that the article Sorin Cerin from their wikipedias would be spam and therefore had to be deleted. This lie bore fruit, though the truth was quite different.

Books about Wikipedia signed by Sorin Cerin

Sorin Cerin considered in his books dedicated to Wikipedia and entitled, the first book: Procesul Wikipedia- Drepturile Omului, Serviciile Secrete si Justitia in Romania (The Wikipedia Process - Human Rights, Secret Services and Justice in Romania) and the second book: Wikipedia:

SORIN CERIN

- THE DAYS OF THE ABSURD -Philosophical poems

Pseudo- encyclopedia of the lie, censorship and misinformation, that the Wikipedia project is wonderful only that it can be perceived by certain interest groups in a weapon contrary to the causes for which it was created.

Sorin Cerin shows in his two books about Wikipedia the way in which the traitors of the Romanian secret services, who cannot accept the alliance with Nato and the United States, perverted the true purposes for which Wikipedia was created. Sorin Cerin was among the initiators who refounded a democratic party in Romania, which did not agree with the communist doctrine, communist secret services in Romania, called Securitate, who were later re-employed in Romania's new Secret Services. after the December 1989 Revolution. These members of the Romanian Secret Service never accepted the fact that Sorin Cerin was among the initiators who refounded a democratic party in Romania, which did not agree with the communist doctrine, based on dictatorship. That is why they did not accept that Sorin Cerin be seen by the general public at his true value, all those who would have wanted to request the recovery of the article Sorin Cerin, although they would have had every reason to prove their notability, could do nothing because the article Sorin Cerin is forbidden to be recovered. Even the author Sorin Cerin has written and published dozens of books, even if dozens of literary critics, specialists have written about his work, even if all these are new things compared to the known ones. in 2006, anyone trying to recover the Sorin Cerin article is stopped from recreation, on the grounds that the Sorin Cerin article is protected from vandalism. In fact, protection against so-called vandalism is vandalism in itself, an ugly censorship that was once practiced in the darkest dictatorships of mankind.

**Academic Recognition
In the field of philosophical aphorisms**

SORIN CERIN

- THE DAYS OF THE ABSURD -Philosophical poems

Sorin Cerin debuted at the **Paco publishing house** in Bucharest, in 2003 with the novel **Destiny**, a traditional publishing house to which he remained faithful for many years, and to which he would publish both his philosophical studies and several volumes of philosophical poetry, as well as his first volumes. of aphorisms. In 2009 Sorin Cerin published at the prestigious **Eminescu publishing house** also a traditional publishing house, the first edition of the famous **Wisdom Collection**. All this time, in parallel, Sorin Cerin publishes in the United States, in English translation, a large part of these books. After the publication of the first edition of the **Wisdom Collection**, important personalities of Romanian culture wrote about it, such as philosophy PhD Professor **Gheorghe Vladutescu** from the **University of Bucharest**, who is also a member of the **Romanian Academy**, which mentioned in Literary Destiny from Canada pages 26 and 27, nr.8, December 2009, Oglinda literară (Literary Mirror) nr.97, January 2010, page 5296 that: "Sapiential literature has a history perhaps as old writing itself. Not only in the Middle Ancient, but in ancient Greece "wise men" were chosen as apoftegmatic (sententiar) constitute, easily memorable, to do, which is traditionally called the ancient Greeks, Paideia, education of the soul for one's training. And in Romanian culture is rich tradition. Mr. Sorin Cerin is part of it doing a remarkable work of all. Quotes - focuses his reflections of life and cultural experience and its overflow the shares of others. All those who will open this book of teaching, like any good book, it will reward them by participation in wisdom, good thought of reading them. ". end quote. PhD Professor **Ion Dodu Balan**, an important literary critic, former dean of the literature department of the **University of Bucharest**. In his review, from the Literary Mirror (Oglinda Literara) no. 88, Romanian North Star

SORIN CERIN

- THE DAYS OF THE ABSURD -Philosophical poems

(Luceafarul Romanaesc), April 2009, and Literary Destinies (Destine Literare), Canada, April - May, page.14-15, **Ion Dodu Balan**, mentioned that:"**Standing in front of such a creation, we owe it to establish some hues, to give the genre her place in history.**" after that Ion Dodu Balan compares Sorin Cerin with important names of universal culture. Among these we mention: **Homer, Marcus Aurelius, François de La Rochefoucauld, Baltasar Gracian, Arthur Schopenhauer** and many others, while in Romanian literature since the chroniclers of the XVII and XVIII century, to **Anton Pann, Constantin Negrucci, Mihai Eminescu, Nicolae Iorga, Garabet Ibrăileanu, Lucian Blaga and George Călinescu.**

In 2020 the **Bulgarian Sveta na Knigite** publishing house .he will translate and publish the **Wisdom Collection** by Sorin Cerin, under the title **Антология на Мъдростта. Афоризми (Anthology of Wisdom. Aphorisms)** by Sorin Cerin, proving once again the recognition of his work internationally.

In the field of philosophical studies

In the philosophical field, **PhD Henrieta Anisoara Serban** researcher at the Institute of Philosophy of **the Romanian Academy**, writes a detailed review of **the Coaxialism**, as Sorin Cerin's philosophical system is called.**Henrieta Anisoara Serban** remarks about **the Coaxialism**, in the year 2007, that:"**This book represents an audacious contribution to contemporary philosophy. Not a mere synthesis.....**" end quote.

Professor Theodor Codreanu published in the magazine **Oglinda literara nr.167, pages 11283**-the article entitled **Dualism as a temptation of rationalism**. dedicates to Sorin Cerin's philosophical system but also to his aphoristic work, which he claims would contain aphorisms that will face time, an article that **PhD Professor Theodor Codreanu** will develop in his book entitled

SORIN CERIN

- THE DAYS OF THE ABSURD -Philosophical poems

Anamorphoses, published in 2017 by Scara publishing house in Bucharest, pages 130-147, ISBN, 978-606-94011-9-4., a recognized academic work, where an entire book chapter is dedicated to **Sorin Cerin**. Theodor Codreanu remarks about the Coaxialism that: " ... the Coaxialism seems to be bordering on paradoxism, but it is much more than that, approaching, rather, the dualistic philosophical and religious systems, culminating in Gnosticism and, at first sight, in Cartesian rationalism..." end quote.

In the field of philosophical poetry

In 2015, eLiteratura publishing house, another prestigious publishing house in Romania, published five new volumes of philosophical poetry for Sorin Cerin, books edited by the publisher Vasile Poenaru, within a project developed by the Writers' Union of Romania. Regarding the poetic work also worth mentioning are the Professors Alexandru Cistelecan, considered the most important contemporary critic for poetry by the other literary critics of Romania. PhD

Alexandru Cistelecan at the **Petru Maior University of Târgu Mureş** considers under the title, **Between reflection and attitude** in the **Familia** (magazine)nr.11-12 November-December 2015, pag.16-18, **that for almost centuries**

Romanian literary critics say that philosophical poetry is very difficult to achieve and that many have tried in Romanian literature to write philosophical poetry in vain because they failed, but Sorin Cerin is the only one who has successfully succeeded, being for the first time in Romanian literature when philosophical poetry is truly a success. For this reason Sorin Cerin is a unique top, which can hardly be matched, because says

Alexandru Cistelecan: ".One approach among all risky - not of today, yesterday, but from always - because he tend to mix where not even is, the work of poetry, making a kind of philosophizing versified, and willy-nilly, all kinds of

SORIN CERIN

- THE DAYS OF THE ABSURD -Philosophical poems

punishments and morality. Not anymore is case to remind ourselves of the words said by **Titu Maiorescu**, to **Panait Cerna**, about "**philosophical poetry**," because the poet, them knows, and, he very well, and precisely that wants to face: the risk of to work only in idea, and, of to subordinate the imaginative, to the conceptual. Truth be told, it's not for Sorin Cerin, no danger in this sense, for he is in fact a passionnal, and never reach the serenity and tranquility Apolline of the thought, on the contrary, recites with pathos rather from within a trauma which he tries to a exorcise, and to sublimates, into radical than from inside any peace of thought or a reflexive harmonies. Even what sounds like an idea nude, transcribed often aphoristic, is actually a burst of attitude, a transcript of emotion - not with coldness, but rather with heat. " end the quote.

We must also remember the PhD Professor from **Babeș-Bolyai University in Cluj-Napoca**, **Ştefan Borbely**, who considers in Romanian magazine **Contemporanul (The Contemporary)**, no. 10, October 2020, on page 5, under the title, **Gnoses of Sorin Cerin** that: "Sorin Cerin's poetry contributes, through each new verse, through each new poem or collection, to the construction of an **autarchic system** having as its origin **Manichaeism**, and that the poet constructs, with fervor and syntactic skill, an anti-world (the world of "cemeteries of words", of frozen meanings, the world of "sharp shards" and **the Absurd**), which, in the end, is meant to test his faith and to turn him to the redemptive horizon of **the Absolute**." end the quote.

Definitely worth mentioning as well the PhD Professor **Elvira Sorohan from Alexandru Ioan Cuza University**, which attributes the literary work of Sorin Cerin as belonging to existentialism, in the review of Convorbiri Literare (Literary Talks) in the September 2015 issue, pages 25-28, entitled: **An Existentialist Poet of the 21st Century**. Professor Elvira Sorohan in the **article An**

SORIN CERIN

- THE DAYS OF THE ABSURD -Philosophical poems

existentialist poet from the 21st century published in *Con vorbiri Literare* (Literary Talks), refers to an article written by Magda Cârneci regarding Trans-poetry, and published in *România Literară* (Literary Romania) where it is specified what is the true, brilliant poetry, the great poetry which the poets of the last century covet. **Elvira Sorohan stated in the article written by her that only Sorin Cerin fully managed this to create the great and brilliant poetry called, Trans-poetry. Moreover, Elvira Sorohan mention that Sorin Cerin does not lack the inspiration coveted by other poets who should follow his path.** Many others Professors from different Universities, such as Maria-Ana Tupan, which said that: "The lyrical meditations of Sorin Cerin have something from the paradoxical mixture of despair and energy of the uprising from Emil Cioran's philosophical essays". Many other professors, prestigious literary critics have written about Sorin Cerin. Among them would be: Cornel Ungureanu, Mircea Muthu, Ion Vlad etc.

Sorin Cerin's works has been reviewed in the most prestigious publications of Romania, such as **Contemporanul , Con vorbiri Literare or Familia** (magazine), but also in publications published in other countries or continents, such as the cultural magazine **Destine literare (Literary Destinies) which appears in the United States and Canada**, where Sorin Cerin is published in each issue of the magazine, in series, starting with issue 8 and ending with issue 4 only to appear sporadically in the other issues such as in the April - May issue 5 of the magazine Sorin Cerin is also published in the prestigious multilingual culture magazine that appears in France, entitled, **Levure Literaire**

In 2021 the French publishing house **Stellamaris** publishes in France the collection of poems signed by Sorin Cerin, which is entitled:: **Le non-sens de l'existence et de**

SORIN CERIN

- THE DAYS OF THE ABSURD -Philosophical poems

l'éternité (The Non-Sense of Existence and Eternity)

This collection, appreciated by French literary critics as a success. The literary critic who signs with the pseudonym **LivresdAvril** points out in the prestigious French

publication **Babelio** of October 17, 2021 under the title **The Nonsense of Existence and Eternity by Sorin Cerin**, that, I quote: Thank you Editions Stellamaris and La Masse Critique for sending this book. Immersing yourself in a collection of contemporary poetry is a bit like watching a Dogme95 movie after you're tired of success. In short, it hits (often) and surprises (always). In "The Nonsense of Existence and Eternity", the Romanian poet Sorin Cerin tries to put in each poem all his existentialist philosophy, to reconcile the ephemeral and eternity. If this book will not reconcile those who are angry with poetry, it has a special music, a unity of tone (with a recurring lexical field:

"illusions of life and death", "cemeteries of words", etc.), as if the poems they would answer each other, where each was an echo of the previous one. If the texts are sometimes with hidden meanings (with the impression that some are part of automatic writing), dark or political (sharp spikes against the excesses of consumer society), Sorin Cerin fortunately leaves little hope in the second part. I end the quote.[130]

The Nonsense of Existence and Eternity contains a number of 154 philosophical poems, which in turn made up two collections of philosophical poems that appeared in Romania and the United States entitled, **The Non-Sense of Existence - Philosophical poems and I Believed in the Eternity of Love - Philosophical poems**.

Starting with 2020, Sorin Cerin became a philosopher in the school curriculum, becoming the subject of exams for students.

As a result of recognizing his work, in 2020 Sorin Cerin is admitted as a member of the **Society of French Writers**

SORIN CERIN

- THE DAYS OF THE ABSURD -Philosophical poems

(**Société des poètes français**), the most prestigious and oldest poetry society in France.

Critical references about Coaxialism

Specialists have written many reviews **about Sorin Cerin's philosophical system entitled Coaxialism**. Among them are the review signed by **Henrieta Anisoara Șerban**, researcher at the Institute of Philosophy of the Romanian Academy and that of Professor **Theodor Codreanu**.

Henrieta Anisoara Serban remarks in the year 2007, that: "**This book represents an audacious contribution to contemporary philosophy. Not a mere synthesis**, the volume brings to the fore a original vision concerning the truth (and the illusion), the absolut and the life, into the philosophical conversation of humanity. "What else are we, but a mad dream of an angel, taken up with himself, lost somewhere within the hierarchy of numerology?" (p.5), asks the author, triggering a captivating odyssey, with an opening towards the philosophy of conscience, contextualism and mind philosophy, that is relevant for the critique of the reprezentationalism and postmodernism. Coaxialism is structured in 11 chapters. They may be interpreted in triads.

Therefore, the first three chapters could stand as an introduction to the thematic realm of coaxiology. The first chapter is concerned with "The purpose, the hierarchy, the birth of numerology and of the Primordial Factor ONE", the second chapter treats "The Instinct, the Matrix, the Order and Disorder, the Dogma", and the third chapter "The State of the fact, the Opened Knowledge and the Closed Knowledge, the Coaxialism and the Coaxiology". Then, the next triad would be constituted by the interpretation of three aspects related to human exemplarity, via the chapters entitled "The Print and the Karmic Print, the Geniality", "Love or the individual Conscience of the Human Being" and "Consciousness or

SORIN CERIN

- THE DAYS OF THE ABSURD -Philosophical poems

the knowledge in Coaxiology". And, the last triad, say, of a semantical and hermeneutical nature, approaches "Reflections on philosophy, the Alien within the Being, the Dimension of Life", "The Semantical Coaxiology" and "The Semantical Truth, the Semantical Knowledge, the Semantical Mirror and the Reason of Creation". The tenth chapter, named "Semantical Ontology, Neoontology, and Coaxiology, the Semantical Structuring of Our Matrix", capitalizes on the ideas from the preceding philosophical architecture. Eventually, the last chapter offers specific mathematical models of the ideas and concepts that are exposed within the book, along with the relationships among them. In an architecture of philosophical ideas with influences from **Arthur Schopenhauer, Friedrich Nietzsche** and **Ludwig Wittgenstein**, the author states the principles of what he labels as the "coaxialism": 1. The only true philosophy is the one accepting that Man does neither know the Truth, and implicitly, nor philosophy, 2. Man shall never neither know the Absolute Truth nor the Absolute Knowledge, for his entire existence is based on the Illusion of Life, 3. Any philosophical system or philosopher pretending that he or she speaks the Truth is a liar, 4. The Coaxialism is, by excellence, a philosophy that does NOT pretend that it speaks the Truth, yet accepting certain applications sustaining the reference of the Illusion of Life to the Truth, 5. The Essence of the Truth consists in its reflection in the Elements appeared before it, as there are the elements of the Opened Knowledge deriving from the Current Situation, 6.

The Coaxialism accepts the operations with the opposites of the opposites of the Existence, with or without a compulsory reference to such opposites, determining the coaxiology, 7. Each Antithetical has, to the Infinity, another Antithetical, which is identical to it, 8. The farther is an Antithetical situated, that is the more opposites are

SORIN CERIN

- THE DAYS OF THE ABSURD -Philosophical poems

intercalated (between itself and its Antithetical), the more accentuated the similarities, and the less opposites are intercalated between the two Elements, the more accentuated the dissimilarities, 9. As well as we can conceive Universes without a corresponding substrate into the Existence, we can conceive Knowledge without a corresponding substrate into the essence, that is, without a subject, 10. The Factor is going to be always the opposite of the infinity to which it would relate as a finite quantity, the same way as the Knowledge relates to the lack of knowledge, and Life, to Death. Within a Coaxial perspective, the Factor shall be an equivalent to God, the Unique Creator, and yet Aleatory in relationship with its worlds 11. Within the Worlds of each Creator, unique and Aleatory Factor are to be reflected all the other Creators, all the unique and Aleatory Factors, as numbers, starting from ONE, that is the Primordial Factor, all the way to the Infinite minus ONE Factors of Creation, all Unique and Aleatory. (p.5-7) Certainly, someone may ask how is such a unitary cuantics going to be sustained? But to rise seriously such a question would mean to miss the point that here we have mathematical metaphors, suggestive models, and not a calculus leading to the Metaphysical Truth (which would at the same time contradict the very coaxiological principles). The bounty of capital letters and underlining in the text speak volumes of the American experience of the author, emphasising as well, with a certain irony, the endeavour to capture meaning, the thirst for absolute, for perfection, for the Truth and for the pure idea, central to all philosophies. Thus, given the following quote, I can at once offer exemplification for the above observation and clarify a column-idea of this intriguing work: “The Coaxiology is a philosophy capable of determining in depth the importance of the Factor (...) – which is also a number, I have to note, among other aspects it provided. It is produced by the

SORIN CERIN

- THE DAYS OF THE ABSURD -Philosophical poems

Essence of an Element of the Matrix Status Quo, or by the Instinct. (...) The Factor is going to be the demiurge who, via his own capacity of consciousness should include in himself always new and newer Elements of the Closed Knowledge, also assessing, though, without knowing them into detail, Elements of the Opened Knowledge. (...) Man is such a Factor despite the fact that he is situated hierarchically much lower in comparison to the Great Creators.” (p.51-2) The author explains the coaxial (and eventually, structuralist) manner to investigate the world, as a paradoxical mix of good and evil, divine and demonic, humane and rational, a mix giving birth to the Illusion of Life and being sustained, grace of a feed-back, precisely by this Illusion of Life. (P.53 sq.) “Don’t you know that only in the lakes with muddy bottom the water-lily blossom?” was asking, the 20th century Romanian philosopher, **Lucian Blaga**, rhetorically, and already “coaxial”. The philosophical poetry of Mihai Eminescu is consecrated to the illusion of life. It reflects, as an illustration, in the poem “Floare albastră?” (“Blue Flower”, a Romantic motive, and yet, a coaxial motive, that appears within the German literature, at **Novalis**, or at **Leopardi**) the paradoxical marriage of the infinite with the wishes. This is a metaphor for the paradoxical marriage between the philosophical Knowledge, aiming at the absolute and the terrestrial Knowledge, through love, afflicting human’s heart, as a creative factor, stimulated by affection. As well as in his literature, Sorin Cerin accomplishes to express himself capitalizing at once the universal philosophy and on the great Romanian philosophical successes. For example, as she turns the pages of the book, the reader may have glimpses of Arthur Schopenhauer’s philosophy – let us recall that the human being, as a knowing subject, knows himself as a subject, endowed with a will and that he cannot become pure subject of knowledge unless his will vanishes,

SORIN CERIN

- THE DAYS OF THE ABSURD -Philosophical poems

in order to eliminate the reference to what one can wish in relationship with the knowledge, since the representation is maimed by desire (*The World as Will and Representation*). The book sends to Nietzsche's philosophy – see for instance the idea that “The apparent world is the only True one; the ‘real’ world is sheer lie”, from *The Twilight of the Idols*, ch. 3, aphorism 2. A more sensitive reader would find analogies with the philosophy of Emil Cioran, in *The Trouble with Being Born*. Coaxialism may recall **Ludwig Wittgenstein** II in that philosophy represents the (re)organisation of what we have always known, while language is to be considered an “activity”, a “game” framed into certain “forms of life”, a summation of different phenomena, maybe related to one another, but in very different manners. As for the “Truth” one may associate the following suggestive line from the *Philosophical Investigations*, Oxford, 1953, 9, § 68: the strength of the thread does not rely in the fact that each fibre goes from end to end but in the overlapping of many fibres. At the same time, the idea of a creative factor “struggling” with the world to draw forth only partial and paradoxical Truths has from the very beginning strong echoes with the philosophy of mystery, as it appears within the work of **Lucian Blaga**. A similar analogy may be made with the figure of the “ironist” (proposed by **Richard Rorty**), at her turn, “struggling” with the world, in order to educate herself into the various vocabularies (read “parallel cultural realities”). The comparison with Lucian Blaga does not stop here, the researcher connoisseur identifying avenues of investigation towards the “Luciferic” versus “Paradisiac” Knowledge dichotomy, in analogy with the closed – opened Knowledge, with the Matrix, with the creative factor, etc. The work is also remarkable given its distinct literary qualities, the intriguing specific philosophical language developed in close relationship to the literary

SORIN CERIN

- THE DAYS OF THE ABSURD -Philosophical poems

print, a distinguishing note for an interesting philosophical debut"

In 2015, **Professor Theodor Codreanu** published in the magazine **Oglinda literara nr.167, pages 11283-11285**, the article entitled Dualism as a temptation of rationalism. This article is developed in his book, entitled **Anamorphoses**, published in 2017 by Scara publishing house in Bucharest, pages 130-147, ISBN, 978-606-94011-9-4. Scara publishing house belonging to the Romanian Orthodox Church, BOR. In this study **Theodor Codreanu** claims that the entire structure of Sorin Cerin's literary work is based on the following aspects of the study, where I quote an excerpt from the study: "for me to reread the Essential Thoughts and to seek the clarification of the invasion of antitheses from aphorisms, reaching the "philosophical system" of Sorin Cerin from the volume **Coaxialism, Coaxiology, Numerology, Neoontology and Neognoseology (Paco Publishing House, Bucharest, 2007)**. This book explains the whole structure of Sorin Cerin's belletristic and aphoristic work. **The author's originality deserves a discussion, knowingly, beyond the impressionist reactions that the author has been diligently looking for in order to legitimize his entry into the Romanian and European cultural and literary canon.** In the pages dedicated to genius, Sorin Cerin considers that genius is not the work of education, of erudition, but of the Primordial Instinct, so that Coaxialism was born from such a beginning, putting in parentheses almost everything that was said in philosophy up to him, focusing on the Original Thought. In other words, to think through yourself, without sources, without erudition. Eminescu himself appreciated the old books for a similar reason. Consequently, Sorin Cerin eliminates intertextuality, his references to other philosophical or thinking systems being rare (Nicolai Hartmann, mentioned

SORIN CERIN

- THE DAYS OF THE ABSURD -Philosophical poems

with the "operational ontology", Friedrich Nietzsche, in the matter of the Will, Albert Einstein for the introduction of relativism; the Bible, insofar as, it could support his ideas, etc.). Of course, there is a romantic pride hidden here (as an assumption of one's own genius!), that could evoke a form of individual narcissism on which, ultimately, the "neo-ontology" and "neognoseology" to which it aims. It is not missing from arsenal, the double-romantic, with the obsession of the stranger in us, whom Man has the emancipatory task of discovering, knowing and living in harmony / love with him, so that only then, will the human individual free himself from the God of religions, including from that of Christianity Moreover, only then will his thinking become coaxial. [,,,,], **Sorin Cerin's philosophical discourse, really interesting, often profound, deserving to attract the attention of the fellow guild members.** [,,,,], I categorized Sorin Cerin's philosophical, aphoristic and aesthetic discourse as paradoxist. The paradoxism (whose six manifestos were written by Florentin Smarandache), was intended to be, an avant-garde current, to undermine the literature of the old regime, in the '80s, based on the technique of antitheses, paradoxes, oxymoron, etc., with certain cynical / cynical finalities. A variant of paradoxism was cultivated and theorized by Ion Pachia Tatomirescu, but in contrast with Florentin Smarandache, confirming Sorin Cerin's theory of opposites. **Coaxialism seems to be bordering on paradoxism, but it is much more than that, approaching, rather, the dualistic philosophical and religious systems, culminating in Gnosticism and, at first sight, in Cartesian rationalism.** Also, René Descartes, who wanted to be a faithful defender of Catholicism, has been accused of "atheism" and a forerunner of modern European Anthropocentrism. It is, after all, the danger to which any dualism is exposed, so

SORIN CERIN

- THE DAYS OF THE ABSURD -Philosophical poems

that rationalism risks becoming "mysticism", leading to the utopias of modernity and postmodernity retouched monistic. In the vicinity of Christianity (or parallel to it), dualism took the most eloquent form in Manichaeism (Mani, 216 - 277, AD, being proclaimed by followers "the new Jesus") and Bogomilism (the Slavic Bulgarian version of Christianity, among 950- 1396, Gnostic form of Orthodoxy, with elements of survival in Cathars and Albigensians). **The antitheses concerned human thought** (mythical, religious, philosophical, etc.) from the "beginnings", each thinker, philosophical system, religion trying to solve them in their own way. Sorin Cerin is also trying to find a solution of his own, relying only on his own thought and risking either to rediscover the wheel, either having the good fortune to bring something new. His starting point is "postmodernist," apparently at least under the sign of a radical nihilism: "Nothing is True. Everything is a dream. Reality does not exist [,] as there is no life or death but their Illusion." (Coaxialism, p. 4). We encounter a first illusion of self-centered thinking, because the author repeats, in his own terms, Nietzsche's famous statement: There are no facts, only interpretations, a phrase that has become the bible of the philosophizing and of the theory of the postmodern history Agnosticism, according to which pure reason has access, only to the phenomenon, never to the noumenon. And yet Sorin Cerin's "interpretation" refers rather to the agnosticism of Immanuel Kant according to whom pure reason has access only to the phenomenon, never to the noumenon. The latter is to be recognized in the phrase Absolute Truth, opposed to the Illusions of Life, to which he recognizes the status of applications to the truth, but, paradoxically, as a lie characteristic of the human being: " Why are they all a lie? Because Man is a lie of

SORIN CERIN

- THE DAYS OF THE ABSURD -Philosophical poems

the nature of the Factor who conceived him. " (p. 9). And man is called a lie because he forgets " ,completely the true meaning of life [which] is to love" (p. 9). The Creator Factor (renaming the Creator transshipped in the language of political correctness !?), admits the author, is love, man forgetting this, although he is destined, by birth, to happiness. The lies, the Illusions of Life (why does Mr. Cerin forget to assimilate or distinguish them from the Indian Maya, where the opposition between samsara and nirvana ends in the emblematic formula: "everything is the suffering, everything is untruth"?), which are the very condition of human existence, are condemned to throw man into bivalent logic, of level 2, as he calls it, so that everything belonging to the sphere of Closed Knowledge is nourished from antitheses. From now on, among many other things, the author could have invoked the Hegelian tradition of solving antitheses by synthesis or that of Eminescu (the antitheses are life in, the hypostases, of the monstrous or reconciliation), continuing with the transfigured antinomies of Blaga, with Lupascian opposites solved at the level to the third matter (state T), but he prefers an boundless dualism, subject to Hierarchy: "Every Opposite has at Infinity another Opposite identical with it." (p. 5). The wording seems a contradiction in terms (another farce played by language?), because it is not, however, about the symmetry of parity, but the one of contrast, both being caught merging and breaking, numerologically: successively multiplied opposites tend towards resemblance (coincidentia oppositorum, from Cusanus reading?) the farther away they are one (point of departure) from the other (point of arrival); inversely, the contrast is maximum in the case of immediate opposites, of maximum proximity. Opposites thus unfold numerologically, between infinity and 0 / nothing, without 0 ever being reached. In the vast level of the Illusions of Life there can be no

SORIN CERIN

- THE DAYS OF THE ABSURD -Philosophical poems

question of knowledge (the Truth cannot be known), but only of awareness: "Awareness is the Trace in which the Form of Knowledge will be poured, with the help of a Element-Mirror." (p. 21). We can ask ourselves again if Sorin Cerin's Trace has tangents with the trace / archi-trace of Jacques Derrida. We do not know. In any case, knowledge through the mirror is aware of the Ego (Person), that stranger we carry in us and from whom Sorin Cerin expects the return to the Primordial Instinct as love, through the Creator Factor that lies in every human being. Do we enter, willingly or unwillingly, into the space of Freudian libido, taken over by the Freudo-Marxist revolution of political correctness? Probably, if we follow the aphorism "The history of mankind was written by sex." (Essential thoughts, Paco Publishing House, Bucharest, 2013, p. 134). Hard to say again. Instinct is defined by the author as "the first image of Order" (Coaxialism, p. 27), so of Hierarchy, the entropy being the reverse of Instinct. The author speaks of Matrix and Purpose, our universe being self-caused: "in the beginning it was the effect of its own cause" (p. 30), which determines him not to believe in the popular Big Bang theory, because, it would be the product of Logical Coefficient 2 (p. 28). But his whole construction is based on bivalent logic, which throws us into a labyrinth of the contradictions. Is it an exhortation not to give credence to one's own construct? The precautionary measure comes from the fact that he does not assimilate his philosophy in search of the Absolute Truth: "Any philosophical system or philosopher who claims to tell the truth is a liar." (p. 4). Without seeking the truth, coaxialism believes in finding only the axis between antitheses that would ontologically legitimize both antitheses (neo-ontology). We would be deluded if we thought that Sorin Cerin is approaching the transdisciplinary method, looking for the point between two levels of Reality, beyond good

SORIN CERIN

- THE DAYS OF THE ABSURD -Philosophical poems

and evil, as Nietzsche would say. His philosophy is meant to be a kind of secular, numerological monotheism, like the one God of the Old Testament, but paradoxically, dualistic, because God without the Devil does not exist! This hybrid could be included in the monist-dualistic category named by Ioan Petru Culianu. (Cf. *The Dualist Gnoses of the West*, translated from French, by Tereza Culianu-Petrescu, second ed., Polirom Publishing House, Iași, 2002, p. 20). Coaxiology is called the science of opposites (p. 46), and Coaxialism - "a new philosophy that superimposes Knowledge on the substratum that belonged to Existence by attributing it to other opposites of it [,] but also to Existence implicitly." (p. 45). One is the Creator Factor who gives birth to its Opposite, that is, God on, the Devil. Number One is the Instinct "which is in Everything and in All" (p. 34). Absolute Truth is related to Open Knowledge to which Closed Knowledge of people does not have access. There would be, according to the model of the Creator Factor, innumerable Creators, consonant with what Blaga called the creative destiny of man. And in Sorin Cerin's thinking there is a lot of talk about destiny. Every Great Creator and Unique Incidentally, has an open knowledge (the Absolute Truth) and a closed one, subject to the lie, to the Illusions of Life. Like the postmoderns, Sorin Cerin claims that, in his system, the traditional ontology is abandoned, "it loses absolutely any status, but all these opposites are coaxial, ie they have a common axis having a common denominator in the idea of substratum, whether it is mental or of any other nature. " (p. 47). In fact, by coaxial, the author understands the ontological equality of opposites, on the numerological background of the One, that dualistic monism that Ioan Petru Culianu was talking about. His God is dyadic, not Trinitarian, as in Christianity. The numerical identity of opposites (infinite on the scale of logical levels) is always "an infinity minus One", "we being

SORIN CERIN

- THE DAYS OF THE ABSURD -Philosophical poems

at Level 2 of Logic" (p. 49). I think that this is the inevitable risk of Sorin Cerin's neo-ontology: the reduction of man, implicitly of divinity, at the level of bivalent logic. Being a Cartesian, he conceives a doimic God, totally ignoring that God is Trinity. Hence the devastating temptation to put the Devil on the same level as God, falling back into a Gnostic heresy of the kind of Bogomilism or Manichaeism. This is despite the fact that Sorin Cerin tries to distinguish between Satan and the Devil, although he constantly mixes them, as products, ultimately, by man. Rationalists easily slide into either deism or anthropocentric neo-humanism, with tendency to deny religions, as happens to Sorin Cerin. "end quote.

The Coaxialism: Philosophical system of Sorin Cerin

The Principles of the Coaxialism

The principles of Coaxialism are published starting with page 13 of the book: Sorin Cerin: **The Coaxialism - Final Edition.**

1. The only true philosophy is the one accepting that Man does neither know the Truth, and implicitly, nor philosophy.
2. Man shall never neither know the Absolute Truth nor the Absolute Knowledge because his entire existence is based on the Illusion of Life.
3. Any philosophical system or philosopher which will pretend that says the Truth is liar.
4. The Coaxialism is, by excellence, the philosophy that does NOT pretend that it speaks the Truth, yet that accepts applications which sustain the reporting of the Illusion of Life to the Truth.
5. The Essence of the Truth consists in its reflection at the Elements appeared before its, as are those of Open Knowledge coming from the State of Fact.

SORIN CERIN

- THE DAYS OF THE ABSURD -Philosophical poems

6. The Coaxialism accepts operation with the opposites of the opposites of the Existence, with or without to be necessary the reporting to it, determining the Coaxiology.
7. Each Opposite has at Infinite another Opposite identical to it.
8. With as, an Opposite, is farther, so, between it and the Element opposable are inserted a larger number of opposites, with so the similarities between them will be more pronounced, and, with as, the number of opposites intercalated between the two Elements, will be smaller, with so, the contrasts between them will be more pronounced.
9. How can we speak of Universes without substrate in Existence, we can speak of the Knowledge without substrate in essence, hence, without subject.
10. The factor will always be the opposite of the infinity, face to which it will report as finite, just as the Knowledge is reported to the Un-knowledge, and the life to Death. In understanding coaxial, the Factor will be equivalent to God, the Unique Creator but and, by chance, face of his worlds.
11. In the worlds of each Creator Factor and Unique by Chance it will reflect all other Creator Factors and Unique by Chance under form of numbers, from ONE, which is the Primordial Factor, up to an infinite minus ONE of the Creator Factors and Unique Chance.
12. The Principles of the state of Conception become implicitly the Principles of the state of Conception of Coaxialism, becoming, and the continuation of the Principles of Coaxialism, which pass the frontier of the Infinite Semantic Mirror of Knowledge.
Thus God is the state of Conception that possesses the Deistic Domain.
13. Any Happening becomes Non-incidentally, if another precedes it.

SORIN CERIN

- THE DAYS OF THE ABSURD -Philosophical poems

14. A Happening can not occur, than once through a single Event.
15. The Happening Incidentally, or the Incidentally is the Creation, attributed only to Creators Factors. Thus Numerology is Creation.
16. Creation occurs only once through Happening, being everywhere in Knowledge.
17. All that follows after the Incidentally (Creation) is the Non-incidentally Happening.
18. The Happening that has a precedent in Creation becomes Non-incidentally, being: Destiny.
19. Once with Destiny, the state of Conception delimits from its Creation, becoming the "Infinite Continuum" from Creation and not the one before Creation, thus God is over the Everything and Nowhere, being through Creation and to those before Creation the one that determines among others and the Destiny known by the Primordial Element of Knowledge from always and before the Everything for to be Primordial Element the Knowledge, Word and Symbol in the Everything - Endless, a cause of the Contradiction, which will determine among others from the Infinite: the Creation or the antechamber of Destiny. Creation does not obey to Destiny, being only once, a Happening Incidentally, while Destiny is subject to Creation being a Happening Non-incidentally. Any Happening in Knowledge becomes Incidentally (Creation) if it has no precedent and Non-incidentally (Destiny), if it has precedent. Any Happening as a Primordial Element can not be than only one, a Single Word from the Universal Pure Language, which can be neither Incidentally and nor Non-incidentally, because it is not subordinated or reflected in some way or another in the Primordial Element of Knowledge, becoming only the Primordial Element of Happening.
20. The God of Man is the Common Element that gave him his appearance, just as the God of other beings are their

SORIN CERIN

- THE DAYS OF THE ABSURD -Philosophical poems

Common Elements. All these Common Elements of Beings are Typological compared to the Primordial Element of Knowledge, because their Primordial Elements (the Self of Beings) are Neotypological compared to the Primordial Element of Knowledge in the whose worlds are reflected and thus the reflection is made only through a Common Element, which becomes Typological and intermediate at the same time compared to the other two Primordial Elements, of Knowledge and of the Self which are Neotypological between them.

21. The God of Man or of Beings is reflected in the worlds of Creation of the Primordial Factor, of the Creator Factors and Unique Incidentally and of our Creator Factor and Unique Incidentally which by his creative essence becomes the Creator in the worlds where the God of the each Being in part (the Common Element) reflects his own its Typology. Thus God reaches us through the Creation of our Creator Factor as a Creator God, without Man being able to concretely discern his Typological connection with Creation, the God of Man superimposes on the Creator Factor becoming God of Man the Creator Factor which also gives meaning to human typology through Creation. The Creation occurring only once, what follows it is nothing but a glimpse of one portion or another of this Creation through the Infinite Mirror of Knowledge and implicitly of the Illusion given by it. Creation once Created will make room for Destiny, which can not Create than show (reflect, mirror, awareness or discern) the Creation through one way or another.

22. At the origin of Everything will be the First Analogy: Any Primordial Element is always located IN Infinity and never IN its exterior, because if we assign to the Primordial Infinite the notion of Everything, and only from this point of view, never, a Primordial Element will not be able to be outside of the Everything through which and this one is

SORIN CERIN

- THE DAYS OF THE ABSURD -Philosophical poems

ultimately identified. Thus appears the First Analogy or the Analogy of the Everything. Thus, each Primordial Element will have to be found or to be in All the Other Primordial Elements, even if there are Neotypologies between them, the reflection will be done through a Common Primordial Element that will have a double quality of Typology compared to the two Neotypological Elements between them. Only the Typological Elements between them, can be found some in others.

23. Each Primordial Element is a Word that has a Meaning and Symbol of its, which is reflected as it is in the case of the Knowledge which is also such a Word, or is found, in the case when the Knowledge does not interpose, within other and other Meanings and Symbols, forming the Universal Pure Consciousness built on the Words of Universal Pure Language.

24. Universal Pure Consciousness has no connection in any possible or impossible form with Logic, the latter being a simple instrument used by the Illusion of Knowledge, therefore Universal Pure Consciousness is not based on Logic in any form and nor on Knowledge except in the extent to which this is a simple Primordial Element, hence, a simple Word, from the infinity of Words of Universal Pure Language.

25. At the origin of Everything seen only and only through the prism of Knowledge, follows two other Analogies which are: The Second Analogy or the Analogy of Knowledge, where in this Everything, appears the Semantic, Neosemantic and Periodic as a result of the Lack from Semantic, which from the point of view of Knowledge keeps place of Everything. It is valid only within the Primordial Element of Knowledge. Third Analogy The third analogy is the Analogy of the Denunciation of Predestination, which implies the succession of Events and of course the Event-Phenomenon

SORIN CERIN

- THE DAYS OF THE ABSURD -Philosophical poems

duplex. These three Analogies are the engine that leads to the development of all the Universes of Knowledge, they being followed by an infinity of other and other Analogies, but reported to other levels from a structural point of view. And this one is valid only within the Primordial Element of Knowledge.

26. The rule of Analogies is: An Analogy always determines it and unconditionally on other, to infinity, structuring the Infinite. At the origin of Everything but only and only from the point of view of Knowledge, there is the Rule of the three Analogies, namely: An Analogy always determines it and unconditionally on other, to infinity, structuring the Infinite, which is defined through the three Analogies, through Everything, Semantic, Neosemantic, Periodic and Denunciation, and, the Denunciation Predestins the Everything in the Mirror of Knowledge, reflecting the Elements of Knowledge from Before It! The Infinite in the Knowledge always appears in the form of Mirror of the Infinite. The Infinite outside the Knowledge is totally different from the one within it, because it no longer has only the characteristics: Semantic, Neosemantic or Periodic, but also others.

27. At the origin of Everything will always be Everything from the back of Everything, because Everything cannot be Endless, like the Endless cannot be Everything, but precisely the Everything- Endless determines the Contradiction.

28. The contradiction, Everything -Infinite, is at the base of the "Infinite Continuum".

29. The characteristics of the "Infinite Continuum" are the basis of the Everything and All. These are: Asymptotic Function, Landmark of Negation, Structuralization and Undefinition.

30. The characteristics of the State of Conception will always be the same with the characteristics of the "Infinite

SORIN CERIN
- THE DAYS OF THE ABSURD -Philosophical poems

Continuum" and of the Primordial Elements, which by the reflection of these into each other, determine new and new characteristics, such as within the Primordial Element of Knowledge, the Semantic (the Semantic Mirror of the Infinite), the Neosemantic or the Periodic.

31. The words of the Universal Pure Language can be reflected and KNOWN through our Matrix which is the Matrix of the Primordial Element of the Knowledge which and She is in turn a Word from this Universal Pure Language.

32. If the Words of the Universal Pure Language which are and Primordial Elements and Matrices at the same time, would NOT be Known through Our Matrix of the Word and the Primordial Element of Knowledge, so Our Matrix would NO longer be the source of these Words independent of her, not created by it, I repeat, the source term indicates only the way through which these words come and not what namely create them, these would no longer belong to the Universal Pure Language given by this Matrix of Knowledge. Language is an appanage of the Knowledge. Thus the Universal Pure Language seen through the other Matrices-Words-Elements Primordial may no longer be perceived in quality by Universal Pure Language, but Matrix Forms of Expression. These Matrix Forms of Expression are the equivalent of Universal Pure Language but seen through the medium of another Word of this Universal Pure Language, different from the Word - Knowledge.

33. The Matrix Forms of Expression, similar to Universal Pure Language have the same provenance characteristics, referring to the four basic characteristics of the the Everything- Endless, encompass the same EXPRESSION (Universal Pure Consciousness or State of Conception) in their totality, so the terminology of Universal Pure Language can be used further, and on that of Matrix Forms

SORIN CERIN

- THE DAYS OF THE ABSURD -Philosophical poems

of Expression only when a clear distinction has to be made between the Word- Knowledge as a Primordial Element and its Matrix development and the other Matrices or Words of Universal Pure Language.I have stated that every Creator Factor is a Word of this Universal Pure Language.So it is, just that it is a Word of the Universal Pure Language in and through the medium of the KNOWLEDGE which is not the same with a Primordial Element, because within the Our Matrix only the Knowledge is the Unique Primordial Element, in fact being precisely Our Matrix, which develops in her turn the Instinct, the Absolute Truth and the "Ego" of the Primordial Factor.The Creator Factors are the Totality of Universal Pure Language seen through the Word -Knowledge, from within this Universal Pure Language, thus the Creator Factors do not have the same Symbol and Meaning with the one of the Words of the Universal Pure Language, on which represent them by their reflection in the "Ego" of the Creator Factor, because one it is the Meaning and Symbol of the Word of the Universal Pure Language reflected through the medium of a Matrix (WORD), others are reflected through other Matrices (WORDS), and others are their Meanings and Symbols in themselves, unreflected and indeterminate by any other Matrix (Word).

34. The Universal Pure Language is divided into two major groups, namely, in the Matrix Forms of Expression, that is the Universal Pure Language where the Words are Primordial Elements, which define in their entirety the Expression, or the Universal Pure Consciousness defined as the State of Conception, and among these Words is also the Knowledge.

35. The second group is the Matrix Universal Pure Language where each Matrix in part, being a Word and a Primordial Element of the Matrix Forms of Expression develops within them their own Universal Pure Language,

SORIN CERIN

- THE DAYS OF THE ABSURD -Philosophical poems

as a result of interdependence with the other Words of the Matrix Forms of Expression. Thus within Our Matrix, which is the Word- Knowledge, the Matrix Forms of Expression receive the name of Universal Pure Language, and its Words are found within our Matrix which is, the Word-Knowledge and the Primordial Element-Knowledge, in various hypostasis, depending on how they interact due to the First Analogy with Our Matrix, developing other and other Analogies.

36. The Semantic, the Neosemantic and the Periodic, implicitly the Lack regarded as the motor of the Word (Primordial Element, Matrix) of Knowledge is nothing more than part from the Matrix Universal Pure Language, of the Knowledge. The Semantics, the Neosemantic and the Periodic through the Lack generated by the interdependence between them achieves nothing but a development within the Matrix of the Word-Knowledge, even though these are "before" the Purpose, the Instinct and the Absolute Truth, they are in fact the essence of Our Matrix, which is the Matrix of Knowledge, and the Meanings of each, in part, as well as the symbols of each, in part, respectively, Semantic, Neosemantic, Periodic and Lack, taken as Words of Universal Pure Language regarded as Matrix Forms of expression are totally different from what we have established through and in Knowledge. The Provenance or Origin from the perspective of Our Matrix which is precisely its Origin, consists precisely in the essence of this Matrix, or of this Word which is composed of Semantic, Neosemantic, Periodic and Lack, which gives this Matrix, its own motor of self-determination in its quality of Knowledge.

37. Through the interdependence of Our Matrix with the Word -Creation, the Primordial Factor, finds in its "Ego" all the Words of what Knowledge defines the Matrix Forms of Expression as being Universal Language. Within other

SORIN CERIN
- THE DAYS OF THE ABSURD -Philosophical poems

Matrices, (Words, Primordial Elements) the Universal Pure Language can be defined quite differently from how the Word-Matrix -Primordial Element defines it: the Knowledge. All the Words of the Universal Pure Language seen through Knowledge are Matrix Forms of Expression because their totality involves the Expression, which is at the same time and the Universal Pure Consciousness as well as the State of Conception. Why does the same thing have three names? Normally it would be a single name for to simplify the so complicated process which we are discussing. The cause consists precisely in the plurality of the meanings that it has from certain points of view, both the Expression and the Universal Pure Consciousness or the State of Conception. From the point of view of the Expression, there is the significance of enunciation, which becomes implicitly and the Universal Pure Consciousness where its significance acquires other valences, such as those of Self-Personalization of the Everything -Conscious upon its Endless, of self-determination of the Endless - Finished indeterminant, etc., which in their turn, they define the State of Conception.

Mathematical representation of Coaxialism

The mathematical representation of Sorin Cerin's philosophical system is reproduced starting with the tenth chapter, page 146 of the book entitled Sorin Cerin: The Philosophical Works of Coaxialism - 2020 Reference Edition . This is the most recent edition of the book that first appeared in 2007 in Bucharest, Romania. The graphic representations are on pages 163, 167, 168 and 169 of the same book. These graphical representations are described in detail in Chapter 11 of this book, entitled Geometric and Mathematical Representation, which begins on page 155. An excerpt from chapter 11:and 12: " The Absolute Truth and Absolute Knowledge being the same for each Infinite in part, positives for the positive Infinite, and, negatives for

SORIN CERIN
- THE DAYS OF THE ABSURD -Philosophical poems

the negative Infinite, if, and only if, One of these will always be opposite to the other one. It means that the rapport between Absolute Truth, Absolute Knowledge and Creator Factor and Unique by Chance, will be, in the case of positives Universes:

$[(+1) + (+1) \text{ Absolute Truth}] (\infty - 1) = (+2) (\infty - 1)$ and
for the negative ones:

$[(-1) + (-1) \text{ Absolute knowledge}] (\infty + 1) = (-2) (\infty + 1)$.

As you can see, $(\infty - 1)$ and $(\infty + 1)$, show us, how the Creator Factor it decreases from each Infinite, on himself with a unit 1, for him determine as finite.

So, the basic rapport, valid both for the negatives infinities as and for the positives ones, becomes:

$(2) (\infty - 1) / (-2) (\infty + 1)$

Rapport mathematical which in the logic of your world, may not have a result due to the infinite, thus becoming an undetermined function, where, 2, as I said, represents the sum of the two integers that are Absolute Truth and Absolute Knowledge. Thus, we will have the rapport between the two Integers:

$(-2) / (+2) = (-1)$ or $(+6) / (-6) = (-1)$,

for all the six Multiuniverses. If we will assign to the value (-1) a point on the three axes X, Y, Z which tend to minus infinite, as in (Figure 5), and them we unite, we will get a triangle. As each MultiUniverses is symmetrical with its opposites, will obtained at the level of value 1, from the positive part, the same triangle. If we will unite the sides of respective triangles, the result will be a tetrahedron, ie a polyhedron with triangular bases, believed to be the simplest polyhedron by the binary logic. This tetrahedron is the Sacred Triangular Prism of MultiUniverses of the 6 Pyramid, the place of the Spirituality of Paradise, in which is the Harmonic State of the Personalization of the Existence, see (Figure 5). Because there are six Pyramids in Cube, where each one in part is a MultiUniverse, and

SORIN CERIN

- THE DAYS OF THE ABSURD -Philosophical poems

Sacred Triangular Prism is between values (+1) and (-1) of the 6 Pyramids, where every Pyramid in part is positioned on the three axes, of the three-dimensionality, X, Y, Z, so, of the Logic Coefficient 2, projected in three-dimensionality, means that each Pyramid, will have her half, from the Sacred Triangular Prism."

The Basics of the Coaxiological Logic and principles of Logical Function

The Principles of Coaxiological Logic called and Logical Function or "Logical Continuum" are as follows:

The first principle of the Logical Function is:"The Tangentiability of Logical Function defines the "Logical Continuum" formed from the "Infinite Continuum" but and from the Unique Expression of Universal Pure Consciousness, thus is redefined compared to the asymptotism of Intangible Forms, and "the Infinite Continuum", includes the Universal Pure Language. Tangentiability is the one underlying the Coaxiological Logic, removing asymptotism, respective the Asymptotic Function, as the basis of the All, and transforming her into an annex left by Intangible Forms in this All. Thus, through Tangentiability, have resulted common points, and any axiom, characteristic or expression can become at any time a principle of the Logical Function, how any principle can become an axiom, characteristic or expression, because all are one, and one, all, and by principle in Coaxialism is understood a sense that guides this philosophy. "

The second principle of the Logical Function is:"Determination of the parallelism between principles and characteristics, because the characteristics become principles and the principles, characteristics, but also in, to determine the accumulation of other functions within them, making them essential and becoming their essence."

SORIN CERIN

- THE DAYS OF THE ABSURD -Philosophical poems

The third principle of Logical Function is:"The Logical Function is responsible for determining, but and for defining through it itself of the Coaxiological Truth."

The fourth principle is:"The relativity and complementarity of the Logical Function is defined through the Coaxiological Truth."

The fifth principle of the Logical Function is:"The Coaxiological Truth, which belongs to the Logical Function, is a Relative Truth, Neosemiotic, Substitutive, Motivating and Complementary, and it is defined in its totality by the Logical Function, without the Logical Function being defined in its totality through the Coaxiological Truth.")

The Transcendental Coaxiological Mathematics

Sorin Cerin uses in his books, **Sorin Cerin: The Coaxialism - Final Edition** (pag.110) as well as in, **The Transcendental Coaxiological Mathematics** (pag.9) the term Transcendental Coaxiological Mathematics, which he defines as follows:

"**Transcendental Coaxiological Mathematics** gives each number not only an abstract identity, but, a living one, due to the Imprint that each Number leaves, both in our surrounding Universe and in other Universes, whether they are parallel or not. This Imprint is due to the fact that each Number in turn represents a Creator Factor and Unique Incidentally, which represents the meaning of a certain Word therefore Understood, which in turn is part of the Universal Pure Language. The totality of the Words from the Universal Pure Language, constitutes the Unique Expression of the Universal Consciousness. These Imprints can be identified, to some extent, by Transcendental Numbers or by Transcendental Functions which prove that certain values cannot be changed to obtain some ideational representations, such as the example circle, whose coordinates are definitively influenced by the

SORIN CERIN

- THE DAYS OF THE ABSURD -Philosophical poems

transcendental number π (**Pi**), i.e. 3.14. In the future, surely many Transcendental Numbers will be discovered that will help Mankind to identify through Mathematics not only abstract representations, but even states of soul. Each Number represents a different identity depending on the Universe in which it is located. In the essence of each Number is the Creator Factor and Unique Incidentally which governs it, essence that defines the soul of the respective Number, that is of the Creator Factor and Unique Incidentally that represents the Number in question. **Transcendental Coaxiological Mathematics** is the one that defines the processes, of the Universal Pure Language, whose Words, in turn, are each, in part, the expression of a Creator Factor and Unique Incidentally, that is, of a Number, whose totality, defines the Universal Unique Consciousness. Through **Transcendental Coaxiological Mathematics**, the science of mathematics becomes from an abstract discipline, a living one, which receives soul, which in turn gives to mathematics and a humanistic side. Thanks to **Transcendental Coaxiological Mathematics** in the future we will be able to talk and about a mathematics of spiritual feelings, such as Religion, Love, Hate, Happiness, Sadness, Pain, Pride, Courage, etc. Transcendental Coaxiological Mathematics will be able to solve many mysteries of the human soul in the future, being the only link that can build a bridge between us and the Truth that is so Unknown to us because everything we live and feel is due to the Illusion of Life. **Transcendental Coaxiological Mathematics** will be the literature of the future of Artificial Intelligence. At the basis of **Transcendental Coaxiological Mathematics** is Semantic Coaxiology, but also Coaxiological Logic, these fields of Coaxialism. Transcendental numbers, such as the number π (**Pi**), for example, prove to us concretely that **Transcendental Coaxiological Mathematics** exists by the

SORIN CERIN

- THE DAYS OF THE ABSURD -Philosophical poems

fact that there is a link of concrete causality between the geometrical representation of the circle and the transcendental number π (Pi). The number π (Pi), can never be, neither smaller, but nor larger than 3.14 to become operational in the calculations related to the circle. While the circle is a geometric figure that has an active role in human knowledge and feeling. Here is one of the links that proves to us that **Transcendental Coaxiological Mathematics** exists and that it only needs to be developed. Through my philosophical works I have tried to lay the foundations of what **Transcendental Coaxiological Mathematics** means from a philosophical point of view and how it can be determined. The principles of my philosophical system called **Coaxialism** as well as those of **Coaxiological Logic** are in law and de facto in turn the basic principles of **Transcendental Coaxiological Mathematics**. **Transcendental Coaxiological Mathematics** is a bridge between us, who are lost in the Illusions of Life, without knowing the Absolute Truth. In transcendental reality there are an infinity of transcendental numbers, only we cannot know yet. There are an infinity of transcendental numbers, because there are an infinity of geometric shapes. Each geometric shape must have a transcendental number that can recognize their characteristics. The transcendental numbers that are revealed to us are just some of their infinity, which would exist in reality. Every object, thing, phenomenon or physico-chemical process that surrounds us is the work of transcendental numbers, which one day we will discover with the help of Artificial Intelligence. Only then will we be able to talk about **Coaxiological Psychology**, the one which will become the basic branch of **Transcendental Coaxiological Mathematics**.

Thus, by definition, Coaxiological Psychology is the field of psychology that deals with those forms of

SORIN CERIN

- THE DAYS OF THE ABSURD -Philosophical poems

cognitive, affective and volitional embodied by transcendental numbers and functions as products of Transcendental Coaxiological Mathematics based on the principles of Coaxialism and Coaxiological Logic.

Even a poem or a song will be understood through transcendental numbers and **Transcendental**

Coaxiological Mathematics. The time will come when the letters that make up literary pages can be replaced with numbers, which we will understand and feel same like some words, only that for this we will have to develop our own brain on another level. A thing that is possible with the help of Artificial Intelligence. In the future, Transcendental Functions and Transcendental Numbers will be the ones that will form the backbone of **Transcendental**

Coaxiological Mathematics in relation to the process of Knowledge, a field that will have to be developed, especially by Artificial Intelligence. What is known so far about these **Transcendental Functions**, according to the Encyclopedia Britannica, is that, I quote: " In mathematics, a **transcendental function** is an analytic function that does not satisfy a polynomial equation, in contrast to an algebraic function In other words, a **transcendental**

function "transcends" algebra in that it cannot be expressed in terms of a finite sequence of the algebraic operations of addition, subtraction, multiplication, division, raising to a power, and root extraction" end quote. Examples of transcendental functions include the exponential function, the logarithm, and the trigonometric functions...." end quote.

Criticism of the work of philosophical aphorisms

One of the most prestigious and selective Romanian publishing house Eminescu in the Library of Philosophy published in autumn 2009 its entire sapiential works including all volumes of aphorisms published before and

SORIN CERIN
- THE DAYS OF THE ABSURD -Philosophical poems

other volumes that have not seen the light to that date, in Romanian language. All the volumes in this edition of the collection of wisdom add up to a number of 7012 aphorisms. In this book appear for the first time works of aphorisms: Wisdom, Passion, Illusion and reality and revised editions: Revelations December 21, 2012, Immortality and Learn to die. Gheorghe Vladutescu. Professor at the University of Bucharest. member of the Romanian Academy, he mentioned that, I quote: "Sapiential literature has a history perhaps as old writing itself. Not only in the Middle Ancient, but in ancient Greece "wise men" were chosen as apoftegmatic (sententiar) constitute, easily memorable, to do, which is traditionally called the ancient Greeks, Paideia, education of the soul for one's training. And in Romanian culture is rich tradition. Mr. Sorin Cerin is part of it doing a remarkable work of all. Quotes - focuses his reflections of life and cultural experience and its overflow the shares of others. All those who will open this book of teaching, like any good book, it will reward them by participation in wisdom, good thought of reading them" This consideration about cerinian sapiential works appeared in: Literary Destiny from Canada pages 26 and 27, nr.8, December 2009, Oglinda literară (Literary Mirror) nr.97, January 2010, page 5296

In 2014, the entire aphoristic work of the author until then is published, under the title of Wisdom Collection - Complete Works of Aphorisms - Reference Edition, a collection containing 11486 aphorisms previously published in 14 volumes, included in that publication. This work, published in 2014 in Romanian and English, containing 14 volumes of aphorisms published before 2014 and at other publishers. This book was partially translated in 2020, and in Bulgarian by Sveta na Knigite publishing house. Thus, Collection of Wisdom - Complete Works of Aphorisms - Reference Edition, published in 2014 is

SORIN CERIN

- THE DAYS OF THE ABSURD -Philosophical poems

published in Bulgaria in 2020 by **Sveta na Knigite publishing house under the title** **Антология на Мъдростта. Афоризми (Anthology of Wisdom. Aphorisms)** by Sorin Cerin. Bulgarian author and editorialist Eleazar Harash, known worldwide for its extrasensory abilities, claims about Sorin Cerin.

Fabrizio Caramagna, one of the most important specialists in the world in the field of aphorisms, declares that the Collection of Wisdom - Complete Works of Aphorisms - Reference Edition from 2014, written by Sorin Cerin, is: "A monumental work that writes the history of the aphorism Sorin Cerin is considered one of the most important aphorism writers in the world. Sorin Cerin is the author of the monumental work, which currently writes the history of the aphorism, entitled Wisdom Collection, which includes 11,486 aphorisms, structured in 14 volumes. This is one of the most extensive works in the field of aphorisms to date.... " end quote. This appreciation of Fabrizio Caramagna appeared in issue 52-54, April-June, 2014 of the Literary Destinies magazine in Montreal, Canada on page 33.

One of the most representative romanian literary critic, **Ion Dodu Balan**, Professor at the **University of Bucharest** considered that Sorin Cerin: "Modern poet and prosiest, essays and philosophic study's author on daring and ambitious themes like immortality, ephemeral and eternity, on death, naught, life, faith, spleen. Sorin Cerin has lately approached similar fundamental themes, in the genre of aphorisms, in the volumes: Revelations, and Immortality. Creations that, through the language of literary theory, are part of the sapient creation, containing aphorisms, proverbs, maxims etc. which „sont les échos de l'expérience”, that makes you wonder how such a young author can have such a vast and varied life experience, transfigured with talent in hundreds of copies on genre of wisdom. As to fairly

SORIN CERIN

- THE DAYS OF THE ABSURD -Philosophical poems

appreciate the sapient literature in this two volumes of Sorin Cerin, I find it necessary to specify, at all pedantically and tutoring, that the sapient creation aphorism is related if not perfectly synonymous, in certain cases to the proverb, maxim, thinking, words with hidden meaning, as they are ... in the Romanian Language and Literature.

Standing in front of such a creation, we owe it to establish some hues, to give the genre her place in history. The so-called sapient genre knows a long tradition in the universal literature, since **Homer** up to **Marcus Aurelius, François de La Rochefoucauld, Baltasar Gracian, Arthur Schopenhauer** and many others, while in Romanian literature since the chroniclers of the XVII and XVIII century, to **Anton Pann, Constantin Negrucci, Mihai Eminescu, Nicolae Iorga, Garabet Ibrăileanu, Lucian Blaga and George Călinescu** up to **C.V. Tudor** in the present times. The great critic and literary historical, Eugen Lovinescu, once expressed his opinion and underlined “the sapient aphoristic character”, as one of the characteristics that creates the originality of Romanian literature, finding its explanation in the nature of the Romanian people, as lovers of peerless proverbs. Even if he has lived a time abroad, Sorin Cerin has carried, as he tells us through his aphorisms, his home country in his heart, as the illustrious poet Octavian Goga said, „ wherever we go we are home because in the end all roads meet inside us”. In Sorin Cerin’s aphorisms, we discover his own experience of a fragile soul and a lucid mind, but also the Weltanschauung of his people, expressed through a concentrated and dense form. Philosophical, social, psychological and moral observations. Sorin Cerin is a “moralist” with a contemporary thinking and sensibility. Some of his aphorisms, which are concentrated just like energy in an atom, are real poems in one single verse. Many of his gnomic formulations are the expression of an

SORIN CERIN

- THE DAYS OF THE ABSURD -Philosophical poems

ever-searching mind, of a penetrating, equilibrated way of thinking, based on the pertinent observation of the human being and of life, but also of rich bookish information. Hus, he dears to define immortality as “moment’s eternity” and admits to “destiny’s freedom to admit his own death facing eternity”, “God’s moment of eternity which mirrors for eternity in Knowledge, thus becoming transient, thus Destiny which is the mirror imagine of immortality”. Immortality is desolated only for those who do not love”, “immortality is the being’s play of light with Destiny, so both of them understand the importance of love”. Nevertheless, the gnomic, sapient literature is difficult to achieve, but Sorin Cerin has the resources to accomplish for the highest exigency. He has proved it in his ability to correlate The Absolute with Truth, Hope, Faith, Sin, Falsehood, Illusion, Vanity, Destiny, The Absurd, Happiness, etc. A good example of logic correlation of such notions and attributes of The Being and Existence, is offered by the Spleen aphorisms from the Revelations December 21, 2012 volume. Rich and varied in expression and content, the definitions, valued judgments on one of the most characteristics state of the Romanian soul, The Spleen, a notion hard to translate, as it is different from the Portuguese “saudade”, the Spanish “soledad”, the German “zeenzug”, the French “melancolie” and even the English “spleen”. Naturally, there is room for improving regarding this aspect, but what has been achieved until now is very good. Here are some examples which can be presumed to be „pars pro toto” for both of his books: „Through spleen we will always be slapped by the waves of Destiny which desire to separate immortality from the eternity of our tear”, „The spleen, is the one that throws aside an entire eternity for your eyes to be borne one day”, „The spleen is love’s freedom”, „The spleen is the fire that burns life as to prepare it for death” end quote. (Fragments of the review

SORIN CERIN

- THE DAYS OF THE ABSURD -Philosophical poems

published in the Literary Mirror (Oglinda Literara) no. 88, Napoca News March 26, 2009, Romanian North Star (Luceafarul Romanaesc), April 2009, and Literary Destinies (Destine Literare), Canada, April - May, page.14-15, 2009)

Adrian Dinu Rachieru, University Professor, PhD. states: ".we may, of course, mention worth quoting, even memorable wordings. For example, Life is the "epos of the soal", future is defined as " the father of death".Finally, after leaving "the world of dust", we are entering the virtual space, into the "eternity of the moment"(which was given to us) ". (Fragments of the review published in the Literary Mirror (Oglinda Literara) no.89 and the Romanian North Star (Luceafarul Romanesc), May 2009

Most of the aphorisms that make up the Collection of Wisdom are true philosophical essays, as stated by Professor **Florentin Smarandache**. This fact classifies Sorin Cerin as an important essayist. PhD Professor

Florentin Smarandache, mathematician, at **University of New Mexico, United States** underlined about the aphoristic work of Sorin Cerin, in the magazine Destine literare, no. 39, p. 92, July-October 2016, under the title, An Expatriate and Repatriated, Romanian Writer, that, we quote: "I read with interest the volumes of aphorisms and soul of the writer Sorin Cerin. I have special affinities for the literary men who have known exile, who they have been in the same situation as the undersigned. After the coming of the miners, he emigrated to the United States, where he lived for a few years, then returned to Romania. Mr. Cerin, born in 1963, in Baia Mare, studied at the

Institute of Italian Language and Culture in Bucharest. He is currently an honorary member of the Canadian Association of Romanian Writers. He started with poetry in 1986, and in volume with the novel Destiny in 2003. Lately he has dedicated himself to aphorisms and philosophical

SORIN CERIN

- THE DAYS OF THE ABSURD -Philosophical poems

meditations (the logic and coaxiological phenomenology). Many critics have highlighted the value of his writings, such as Adrian Dinu Rachieru (—citable formulations||), Al. Florin Tene (—the deep meanings of revelations||), Maria Ana Tupan (—the paradoxical mixture of despair and energyl||), Ion Vlad (—reflexivity is dominant in his creation||), Cornel Moraru (—prophet of nothingness||), Theodor Codreanu: —Sorin Cerin is a paradoxist aphoristic thinker|| - with whom I fully subscribe. In his creations are felt reverberations paradoxist (—Rains of fire||), pessimistic (—The NonSense of existence||, —Learn to die||), metaphorical (—Smile is the flower of the soull||), logical (—Of course that and, death disappears with the being||). Some aphorisms are memorable, turning their author into an important essayist. We look forward to his new volumes...." end quote.

Criticism of the work of philosophical poetry

PhD Professor **Ştefan Borbely**, at the **Babeş-Bolyai**

University of Cluj-Napoca, emphasizes in the Romanian magazine **Contemporanul** (The Contemporary), no. 10, October 2020, on page 5, under the title, **Gnoses of Sorin Cerin**, that: The multitude of phrases written in capital letters (Nobody's World; The Deep Trace of Pain; The Darkness of Loneliness; The Labyrinth of the Absurd, etc.) indicate the existence of a precise conceptual system within the religious-philosophical poetry of Sorin Cerin, which obviously draws its sap from an ethos, of Christian-Gnostic essence, with the remark that, the canonical protagonists of classical Christianity (Jesus, Mary, the Devil, etc.) do not appear in the soteriological discourse of the volume, although the spiritual finality of the approach is beyond any doubt, because the poet constantly invokes, as the final target of his aspiration, Love, the Eye of Dream, of the Perfection or the Path to Absolute, of the Future. The dichotomous regime of the keywords of the volume is also

SORIN CERIN

- THE DAYS OF THE ABSURD -Philosophical poems

of Christian origin, because within them the Absolute and the Absurd face, as in Manichaeism, for example, the fate of the world is decided by the battle between the Being of the Light and the Prince of the Darkness. I have deliberately mentioned Manichaeism as a possible source of inspiration for the cosmology created by Sorin Cerin, because, like the ancient apocalypse (that is, of the texts-revelation), the poet opposes the dispersion induced by materiality by building his own mythology, very carefully conceptualized. This is what the great masters of early Christianity did, taking over a tradition that came from pre-Christian times, when, caught in the illusions of the versatile, metamorphic worlds (The Prince of Darkness in Manichaeism is also a metamorphic demiurge, able to give Matter the most attractive forms, not to mention the Maya to the Hindus), the scholar built an independent autarchic universe (or myth), which being of spiritual (crystalline) origin, offered him the "temple" necessary for the soteriological exercise. Carefully, then, at every detail of this "temple" (which could be a bamboo grove, a monastery in newer times or even a Book), the scholar purified himself with each pebble he placed on the wall of his edifice, finally covering himself with it as if he were doing it with a halo of light. Sorin Cerin's poetry contributes, through each new verse, through each new poem or collection, to the construction of such an autarchic (Autarky) spiritual system. Therefore, the poet's terminology has a precise intrinsic logic: when he says that any Cathedral of the Absurd is built with matter taken from death, when he writes about the Subconscious Stranger or the Frozen Words floating around us like thorns of ice, the meaning of these phrases must be sought within the mythographic system created by the poet, and not interpreted by extrapolation. Let us try, therefore, to decrypt the symbolic and narrative structure of this myth, in

SORIN CERIN

- THE DAYS OF THE ABSURD -Philosophical poems

order to understand its meaning. The universe that the poet evokes in his verses is one of the endings of cosmic cycle, being, therefore, one of eschatological origin. There are, in it, "cemeteries of words , " "ruined cathedrals," cluttered dawns, which "crumble," or "broken windows of Heaven," in which "it rains with sharp shards, of moments." We will not find anywhere in the perimeter of this universe, which seems inspired by the ruins suspended in ether, of the Giovanni Battista Piranesi, no space of compensation or refuge, the ruin and the dispersion being ubiquitous. Thus, the black, hopeless geography of the volume suggests bringing the faith into an extreme state, of maceration (Thomas d'Aquino's acedia, also interpreted as a torpor), a stage of annulment of being, from which start, further, two alternative paths: that of renunciation and death, respectively that of courage and hope, the purpose of extreme dispersion being to suggest that even in the most prejudicial situations, the life of faith has sufficient inner resources for ascension and "rebirth," because no matter how opaque the world around us would be, there are still, in its deep texture, enough "seeds of love", which to we gather them to build a salvation. Sorin Cerin's poetry appears to us, therefore, as one marked by a paradoxical spiritualist optimism, functioning with the logic of an inverted world. The poet constructs, with fervor and syntactic skill, an anti-world (the world of "cemeteries of words", of frozen meanings, the world of "sharp shards" and the Absurd), which, in the end, is meant to test his faith and to turn him to the redemptive horizon of the Absolute. In quantitative terms, the words and images of the volume belong mainly to the dispersed world, to "loss, cold and indifferent forgetfulness", to the Absurd, that is, to an eschatological climate, which the Faith has the call to transcend and correct. The poet goes, however, even further, proposing a cosmology, of the dualistic type, from

SORIN CERIN

- THE DAYS OF THE ABSURD -Philosophical poems

the category of those used in Gnosis. Let's try to understand it, starting from the poem in the volume, entitled Where we will be forced to stay:

We embarked, /on the ship of the Vanity, /with the name of Happiness, /without we knowing, /that the ports in which will dock, /are those of the Pain and Absurd, /followed in the end, /by the one called, Death, /where we will be forced to stay, /forever, /separated from the identity of Love, /what will be stolen from us, /by another Destiny, /what will no longer belong to us, /for to be carried in the distances, /of the Heart of Fire, /of the Eternity of the Moment, /given somewhere sometime, /by your Glances, /now lost, /among the Flowers of Tears, .of the Memories.

It is not the only place where Sorin Cerin talks about an aboulic, deceptive destiny, in which humanity was "closed", cloistered against its will. In this case, the "ship of vanity" docks in ports with exclusively negative connotations, but it is not at all certain that the passengers wanted such a "cruise", their destiny carrying them adrift, against their own will, for superior reasons, which they cannot control. In another poem in the volume there is a "God of No One", who made the world (or at least part of it) "without understanding" that it must be composed (and) of love. This "careless" demiurge has operated, from the very beginning on a negative axiological selection, stopping people from reaching the values of the Good directly or hiding the positive ones. The axial term of the whole complex is the Subconscious Stranger, "which - the poet writes - we have been forbidden to know".

Consequently, mankind let itself caught in a premeditated cosmic "mistake," which hindered its path to fulfillment, that is, to Love. The Subconscious Stranger appears in several of Sorin Cerin's poems, he having the force of an obsession, with recuperative value. Living in the torn, dispersed universe of "absurd" materiality, the poet does

SORIN CERIN

- THE DAYS OF THE ABSURD -Philosophical poems

nothing but move away from the Subconscious Stranger, salvation demanding, on the contrary, a path in the opposite direction, towards the recovery of the Subconscious and its putting in harmony with the Absolute. The precondition of "return" (an essential term for Gnosis) represents it, the internalization of Love: the sharing, from its substance, the preparation of transfiguration. Thus, having all the constitutive elements of the poet's personal poetic mythology, we can only reconstruct it. The starting point is, as in Gnosis, the existence of a "Foreign God" (called by the poet, the God of No One), who mispronounced, "carelessly" the Words of Genesis, revealing - without wanting, probably - a world unilaterally abstract, "absurd," in which the human spirit is put to the test. The will does not help them either, as we have seen that it happens with the metaphor of the drifting ship, because the world was created from the beginning wrong, with the normal meanings reversed. The major symbol of the volume expresses, therefore, a metaphysical trap: the human being is caught in an ironic "game", of eschatological type, from which, apparently, he has no way out. But the impasse turns out to be only apparent, because the builder of his own sublime edifice, that is, the poet, has specific, soteriological powers, through which the gate of salvation opens. All these powers are anti-systemic, ie anti-eschatological. Did "God of No One" put wrong words in the world which he created? The poet's purpose is to find the true ones - and to write them, in order to make them accessible and to those around him. Has the world headed, unknowingly, to wandering, dryness, and dispersion ?: the poet's purpose is to find meanings, significations and sources of energy, and to show them and to others, in order to replace the fragmented world with the promise of a beautiful, whole, bright one. Did the forces of matter stand in the way of the Absurd and of opacity? The purpose of

SORIN CERIN

- THE DAYS OF THE ABSURD -Philosophical poems

the poet - and, implicitly, of man - is to plant Love in souls and to return toward the Absolute. Anyone can operate these essentialized retroversions, because, in the end, poet and man mean, in Sorin Cerin's system of thinking, about the same thing: two qualitatively related hypostases of the religious man, of the One who Believes.

PhD, Professor, **Alexandru Cistelecan**, at the **Petru Maior University of Târgu Mureş**, within the heading Avant la lettre, under the title, **Between reflection and attitude**, appeared in the *Familia* (magazine) nr.11-12 November-December 2015, pag.16-18, articles, also taken over by *Poezia* magazine from April 2016, where Alexandru Cistelecan considers about the poetry of meditation, of Sorin Cerin, that : "From what I see, Sorin Cerin is a kind of volcano textually, in continuously, and maximum eruption, with a writing equally frantic, as and, of convictions. In poetry, relies on gusts reflexive and on the sapiential enthusiasm, cultivating, how says alone in the subtitle of the Non-sense of the Existence, from here the poems "of meditation". One approach among all risky - not of today, yesterday, but from always - because he tends to mix where not even is, the work of poetry, making a kind of philosophizing versified, and willy-nilly, all kinds of punishments and morality. Not anymore is case to remind ourselves of the words said by Titu Maiorescu, to Panait Cerna, about "philosophical poetry," because the poet, them knows, and, he very well, and precisely that wants to face: the risk of to work only in idea, and, of to subordinate the imaginative, to the conceptual. Truth be told, it's not for Sorin Cerin, no danger in this sense, for he is in fact a passionate, and never reach the serenity and tranquility Apolline of the thought, on the contrary, recites with pathos rather from within a trauma which he tries to exorcise, and to sublimates, into radical than from inside any peace of thought or a reflexive harmonies. Even what sounds like

SORIN CERIN

- THE DAYS OF THE ABSURD -Philosophical poems

an idea nude, transcribed often aphoristic, is actually a burst of attitude, a transcript of emotion - not with coldness, but rather with heat (was also remarked, moreover, manner more prophetic of the enunciations). But, how the method, of, the taking off, lyrical, consists in a kind of elevation of everything that comes, up to the dignity of articulating their reflexive (from where the listing, any references to immediately, whether biographical or more than that), the poems by Cerin, undertake steep in the equations big existential and definitive, and they not lose time in, domestic confessions. They attack the Principle of reality, not its accidents. Thus, everything is raised to a dignity problematic, if no and of other nature, and prepared for a processing, densified. Risks of the formula, arise fatal, and here, because is seen immediately the mechanism of to promote the reality to dignity of the lyrism. One of the mechanisms comes from expressionist heritage (without that Sorin Cerin to have something else in common with the expressionists), of the capitalized letter, through which establishes suddenly and unpredictably, or humility radicalized, or panic in front of majesty of the word. Usually the uppercase, baptizes the stratum "conceptual" (even if some concepts are metaphors), signaling the problematic alert. It is true, Sorin Cerin makes excess and wastage, of the uppercase, such that, from a while, they do not more create, any panic, no godliness, because abundance them calms effects of this kind, and spoil them into a sort of grandiloquence. The other mechanism of the elevation in dignity rely on a certain - perhaps assumed, perhaps premeditated - pretentious discourse, on a thickening lexical, and on a deep and serious declamation. It is insinuated - of lest, even establishes - and here is an obvious procedure of imaginative recipe, redundant over tolerant. How is and normal - even inevitable - in a lyrical of reflection what

SORIN CERIN

- THE DAYS OF THE ABSURD -Philosophical poems

wants to coagulate around certain cores conceptual, the modality immediate of awareness of these nodes conceptual, consists in materializing the abstractions, making them sensual is just their way of to do epiphany lyrical. But at, Sorin Cerin, imaginative mechanics is based on a simple use of the genitive, which materialize the abstractions, (from where endless pictures like "the thorns of the Truth," "chimney sweeps of the Fulfillments," " the brushes of Deceptions" etc. etc.), under, which most often is a button of personification. On the scale of decantation in metaphors we stand, thus, only on the first steps, what produces simultaneously, an effect of candor imaginative (or discursive), but and one of uniformity. Probable but that this confidence in the primary processes is due to the stake on decanting of the thought, stake which let, in subsidiary, the imaginative action (and on the one symbolized more so) as such. But not how many or what ideas roam, through Sorin Cerin's poems are, however the most relevant, thing (the idea, generally, but and in this particular case, has a degree of indifference, to lyricism). On the contrary, in way somewhat paradoxically, decisive, not only defining, it's the attitude in which they gather, the affect in which coagulates. Beneath the appearance of a speech projected on "thought", Sorin Cerin promotes, in fact, an lyricism (about put to dry) of, emotions existential (not of intimate emotions). The reflexivity of the poems is not, from this perspective, than a kind of penitential attitude, an expression of hierarchies, of violent emotions. Passionate layer is, in reality, the one that shake, and he sees himself in almost all its components, from the ones of blaming, to the ones of piety, or tenderness sublimated (or, on the contrary, becoming sentimental again). The poet is, in substance, an exasperated of state of the world and the human condition and starting from here, makes exercises with sarcasm

SORIN CERIN

- THE DAYS OF THE ABSURD -Philosophical poems

(cruel, at least, as, gush), on account of "consumer society" or on that of the vanity of "Illusions of the Existence". It's a fever of a figures of style that contains a curse, which gives impetus to the lyrics, but which especially highlights discursive, the exasperation in front of this general degradation. So general, that she comprised and transcendental, for Sorin Cerin is more than irritated by the instrumentalization of the God (and, of the faith) in the world today. Irritation in front of corruption the sacred, reaches climax, in lyrics of maximum, nerve blasphemous ("Wickedness of Devil is called Evil, / while of the God, Good. ", but and others, no less provocative and" infamous " at the address the Godhead); but this does not happen, than because of the intensity and purity of his own faith (Stefan Borbely highlighted the energy of fervor from the poetry of Cerin), from a kind of devotional absolutism. For that not the lyrics, of challenge and blame, do, actually Cerin, on the contrary: lyrics of devotion desperate and passionate, through which him seeks "on Our True God / so different from the one of cathedrals of knee scratched / at the cold walls and inert of the greed of the Illusion of Life ". It is the devotional fever from on, the reverse, of imprecations and sarcasm, but precisely she is the one that contaminates all the poems. From a layer of ideals, squashed, comes out, with verve passionate, the attitudes, of Cerin, attitudes eruptive, no matter how, they would be encoded in a lyrical of reflections. "

PhD., Professor, **Elvira Sorohan**, at the **Alexandru Ioan Cuza University of Iași**, under the title: "**An existentialist et of the 21st Century**", reveals a laborious synthesis of Sorin Cerin's philosophical poetry. To fully understand the literary chronicle written by Elvira Sorohan in Convorbiri Literare (Literary Talks) in the September 2015 issue, pages 25-28 , review taken over in full by Destine literare(Literary Destiny) in the October 2015 issue, pages

SORIN CERIN

- THE DAYS OF THE ABSURD -Philosophical poems

65-68 , review which refers to an article written by Magda Cârneci regarding Trans-poetry, and published in România literară, "Romania literary", where specified what namely is poetry genuine, brilliant, the great poetry, on which a envies the poets of the last century, Elvira Sorohan, specifies in the chronicle dedicated to the poetry of Cerin, from, Convorbiri Literare, "Literary Talks", number 9 (237), pages 25-28, 2015 under the title, **An existentialist poet of the 21st century**, that: " Without understanding what is "trans-poetry", which probably is not more poetry, invoking a term coined by Magda Cârneci, I more read, however, poetry today and now I'm trying to say something about one certain.Dissatisfied of "insufficiency of contemporary poetry" in the same article from in România literară, "Literary Romania", reasonably poetess accuses in block, how, that what "delivers" now the creators of poetry, are not than notations of "little feeling", "small despairs" and "small thinking. "Paraphrasing it on Titu Maiorescu, harsh critical of the diminutives cultivated by Vasile Alecsandri, you can not say than that poetry resulting from such notation is also low (to the cube, if enumeration stops at three).The cause identified by Magda Cârneci, would be the lack of inspiration, that tension psychical, specific the men of art, an experience spontaneous, what gives birth, uncontrollably, at creation.It is moment inspiring, in the case of poetry, charged of impulses affective, impossible to defeated rationally, an impulse on that it you have or do not it have, and, of, which is responsible the vocation. Simple, this is the problem, you have vocation, you have inspiration. I have not really an opinion formed about poetry of Magda Cârneci, and I can not know, how often inspiration visits her, but if this state is a grace, longer the case to look for recipes for to a induces ?And yet, in the name of the guild, preoccupation the poetess, for the desired state, focuses interrogative: "... the capital question

SORIN CERIN

- THE DAYS OF THE ABSURD -Philosophical poems

that arises is the following: how do we to have access more often, more controlled and not just by accident, to those states intense, at the despised , at those levels, others of ours, for which the poetry has always been a witness (sic!) privileged ".We do not know whom belongs the contempt, but we know that the inspiration is of the poet born, not made.The latter not being than a craftsman and an artist.I have in front three volumes of lyrics of the poet, less known and not devoid of inspiration, Sorin Cerin, ordered in a logical decrescendo, understandable, Non - sense of the Existence, the Great silences, Death, all appeared in 2015, at the Publishing Paco, from Bucharest.After the titular ideas, immediately is striking, and poetic vocabulary of the first poem, and you're greeted with the phrase "Illusion of Life" that spelled with capital letters.It is, in substance, an expression inherited from vocabulary consecrated of the existentialists, enough to suspect what brand will have the poems.Move forward with reading, being curious to see you how the poet remains on same chord of background, and how deep, how seriously lives in this idea, not at all new.And it is not new for that the roots of the existentialism, reformulated modern, draw their sap from the skepticism of biblical, melancholic Ecclesiastes, discouraged, in the tragic consciousness of finitude as destiny.It is the King biblical, an, existentialist avant la lettre.He discovers that " weather is to you be born, and a time is to die", otherwise "all is hunting of wind". What else can be said new in our time, even in personal formula, when the existentialism has been intensively supported philosophically, in centuries XIX, and, XX, from Søren Kierkegaard and up to Jean-Paul Sartre, with specific nuances.A poem in the terms, of the Existentialism status, more can interested the being of the our days, slave of the visual image and the Internet, only through adaptations or additions updated, complementary the central idea, and not

SORIN CERIN

- THE DAYS OF THE ABSURD -Philosophical poems

finally, by the power of the return over of the self. It is about what you are trying to achieve the poet Sorin Cerin, leaving us, from the beginning, the impression that he lives the miracle creative, the inspiration. Wanting to guide the reader to search for a specific kind of poetry cultivated in these volumes (with one and the same cover), author subtitled them, *ne varietur "Poems of meditation"*, as and are at the level of ideas. But how deep and how personal, is the meditation, you can not say than at the end of reading, when you synthesize what namely aspects of ontology and from what perspective, intellectual and emotional, them develop the poet. Certainly, the existentialist poetry vocabulary universal, recognizable, is now redistributed in an another topic, what leads to combinations surprising of new, some daring, or terribly tough, such as those concerning the church. Reading only one of the three volumes is like as you them read on all, are singing on same chord with minimal renewal from, a poem to another. The poet closes in a unitary conceptual sphere, from here the specific rhetoric. Wherever you open one of the volumes, you are in the center of the universe poetic of the same ideas, the same attitude of skepticism outraged. At the level of language, the same vocabulary, well-tuned with the conceptual sphere, is recombined in new and new phrases with updates related to today's environment, and even immediately of the Being, thrown into the world to atone for the "Original Sin". It is known, because sages said, "Eva's son does not live in a world devoid of wails". The ambition to build a personal meditation, impossible to achieve at the level of poetic vocabulary, already tired, is compensated by the art of combination of the words, without being able to avoid redundant frequency of some phrases. The most frequent, sometimes deliberately placed and twice in the same poem is "Illusion of Life". Dozens of others keywords, complementary, surprises by ostentatious

SORIN CERIN

- THE DAYS OF THE ABSURD -Philosophical poems

use, to emphasize the idea of "Non-sense of Existence". Are preferred, series of words written with uppercase: "Moment," "Immortality," "Illusion," "Absurd," "Silence," "Death," "Eternity", "Absolute Truth", "Dream", "Free Will", "Original Sin", "Love", "Loneliness", "Alienation", "God" and many others. The phrase brings here and now, living problematized of the existence is "Consumer Society". Is released from poetry a frenzy of duplication of word, what supports the idea. Often this exuberant energy of rearrangement of words, covers what you looking for in poems composed on one and the same theme, namely, living intense affective of feeling of "illusion of life" inside, not outside. Here, we more mention of manner to distinguish the expressive words spelled with a capital letter. Rain of uppercase tends to flood few basic meanings of the poems. And more there's a particularity, the punctuation. After each verse, finished or not as, understood, grammatical or not, it put a comma; the point is put preferably only after the last verse. Otherwise than biblical Ecclesiastes, our poet, more revolted, than melancholic, do hierarchies of vanities pretty little ordered that you to can follow clear ideas. The significances is agglomerating, in one and the same poem, like Hierarchy of the Vanity. But it's not the only one. Of blame can be contemporary reality which provokes on multiple planes, poet's sensibility. The word "the vanity" is engaged in a combination serious, sharp, put to accompany even the phenomenon of birth of the world, for to suggest, finally, by joins culinary very original, willfully, vulgar, disgust, "nausea", to Jean-Paul Sartre, left behind by the consciousness of the absurd of existence. I sent at the poem, Industry Meat Existential: "Plow of the Vanity dig deep, / in the dust of the Existence, / wanting to sow the genes of the Illusion of Life, / for to be born the World, / after a prolonged gestation, / in womb without limits, of the

SORIN CERIN

- THE DAYS OF THE ABSURD -Philosophical poems

Lie, / that rests on Truth for to exist, /... ravens blacks of the thoughts, / by developing, / A true Industry of the Meat Existential, / beginning, / from steaks of, dreams on the barbecue of the Absurd, / up to, / sausage of highest quality of the Hopelessness. "What you find in this poem: paradox, nonsense, nihilism, disillusionment, dreams made ashes, all this and more will multiply, kaleidoscopic recombine in all creation contained in these volumes. If, the notions and synthetic concepts contained in words maintains their meaning constant, the fate of the "word" is not the same, seems to go toward exhaustion, as and the force of renewal of poetry. Have and the words their fate, apart from poetry, as the poet says. At first, paradoxically, "Autumn sentimental" is forsaken by the "harvests passionate of words" frantically collected, by the temper ignited of the poet in love only of certain words, those from existentialist semantics. Sometimes, "Flocks, of words, / furrow the sky of Memories". In registry changed, the word is tormented as a tool of media, violent, rightly incriminated of poet: "Words lacustrine / cry in pots of Martyrs, / put at the windows of brothels of Newspapers...". Is deplored the fate of the words employed unusual, grotesque: "At butchery of Words, / in the street corner of the Destiny / are sold bones of phrases rotten, / legs of meanings for fried...". And with this fragment I have illustrated the originality resentful word combinations, which give free course the ideas, a poetic attitude provoked by the revolt against the nonsense of existence. Ultimately is metaphorise "the winter of the Words, / which snows over our Days..." and is deplored their fate, the falling "in the Mud, of some Words, / obscene and full of invective", and finally, their death: "Cemeteries of words are strung in the souls, / what they will and hopes at Resurrection... ". Here the words came back to poetry. But, the word is only the tool what not is only of the poet's, only of his, is the problem of background

SORIN CERIN

- THE DAYS OF THE ABSURD -Philosophical poems

of existence illusory, perceived as such, in the existentialism terms from the early 21st century. This is the core, the leitmotif of dozens of poems signed by Sorin Cerin, distributed studied, I suppose symbolic numerological, in each volume 77 each, neither more or less. From the seed of this idea generously sown, rises for the poet tired of so much, kneaded thinking: "Herbs of questions what float lazily over the eyelids / of the Sunset, / what barely can keep ajar, / in the horizon of some Answers, / what appear to be migrated toward the cold distances of the Forgetfulness. "The note meditative of these lyrics is not entirely discouraging. The poet is neither depressed nor anxious, because he has a tonic temperament. He always goes from the beginning with undefeated statements the will, to understand, without accepting, as, thus, may to return toward the knowledge of self. In poetic images rare, is outlined a kind of summary of poetic discourse, focused in the poetry The Hierarchy of the Vanity, ended in contemporaneity terms of the absurd. It's a way to renew what was more said, that "we eat absurd on bread." The plural indicates in poet an exponent in the name of man in general, "the granite" signifying the mystery impenetrable, of which is now facing "cane thoughtfully" "climbed up on the rocks of Life / we want to understand the granite as it is, / a reed conscious of self. || Demolish the pillars of Nature of the Illusion of Life, / trying to put in their place, / A Dream far stranger of ourselves. || ruined the Weakness, /... becoming our own wrecks, / what wander to nowhere. ||... Would be the eyes of Consumer Society made only to/ watch the Hierarchy of the Vanities? Love that would deserve a comment of the nuances at which send the poetic images, is in the Dream and reality, an: " icon attached to the walls of the cold and insensitive, / of a cathedral of licentiousness, as is the Consumer Society, / which us consumes the lives / for a

SORIN CERIN

- THE DAYS OF THE ABSURD -Philosophical poems

Sens what we will not him know, never. "Beyond the game of words, is noted, the noun seriously, what cancels altogether the sacredness of the cathedral. It's a transfer of meanings produced by the permanent revolt poured out upon the type of society we live in. Our life, the poet laments in the Feline Existential: "is sells expensive at the counter of the Destiny / for to flavor the Debauchery, / subscriber with card of pleasures, all right / at the Consumer Society." /... "Empty promises / and have lost keys of the Fulfillment / and now make, Moral to the cartel of Laws / alongside the prostitutes politicians, of the moment ". Violent language, as poetic arrows thrown and against terrible degradation of politics, gives free course to the ideas, a type nihilistic rebellion, raised to the rank of principle. Absolutely current target is even more evident when, in the poem, the Game of the Life with Death,, is criminalized in much the same terms, "Consumer Society Famine garden, / as, great athletes, of cutting of incomes / hysterical and false, scales of the Policy, / us skimp sparingly each, Moment... ". Changing the subject, vocable "moment" in relation to "eternity", updates a note from the arsenal of specific words from the language of the great existentialist thinker who was the mystic Kierkegaard. After how attitudes clearly atheist, when it comes to God and the church, in the poems of Cerin, update hardness of language, with particularities of existentialism of Sartre, while Mathematics of the existence and many other poem, us bring back into the cultural memory the image of that "monde cassé" perceived critical by the frenchman Gabriel Marcel. Perhaps the most dense in complementary concepts the "existence", between the first poems of the first volume, is Lewdness. Are attempts to give definitions, to put things in relationship through inversion with sense, again very serious accusatory, like the one with address at "monastery". Sure, unhappiness of the being that writes

SORIN CERIN

- THE DAYS OF THE ABSURD -Philosophical poems

such poetry, comes not only from the consciousness of the fall of man in the world under the divine curse, but and from what would be a consequence, rejection, up to the blasphemy of the need for God. The interrogation, from the poetry, Lewdness, which, seems that leaves to the reader the freedom of to give particular answers, it's a trick of the poet aware of what affirms, at masked mode: "The existence is a ghost caught between two dreams, Space and / Time./ Peace will always be indebted to the War with her own / weapons, Vanity of Democracy and Dictatorship./ Which Lewdness has not its monastery and which murder /her democracy?" The poem continues with a new definition of "Existence" as a "gamble", accompanied by "Hope", never left at the mercy of "free will", which would give to man the freedom to change anything. It remains only the freedom of the being to judge her own existence, eternal fenced to can overcome the absurd. Nature demonstrative of the poet him condemns, extroversion, at excesses, that, scatters, too generous what has gathered hardly from the library of his own life and of books. Paradoxically, the same temperament is the source of power to live authentic feeling of alienation and accentuated loneliness, until to feel his soul as a "house in ruins", from which, gone, the being, fallen into "Nothingness", more has chance, of to be, doomed "Eternity". Remain many other comments of made at few words the poet's favorite, written with upper case. But, about, "Love", "God", "Church," "Absurd", "Moment and Eternity", "Silence" and "Death" maybe another time. Would deserve, because this poet is not lacked of inspiration so coveted by others, as wrote poet Magda Cârneci but he must beware of the danger of remaining an artifex, and yet not to step too pressed the footsteps from George Bacovia or Emil Botta, toward of not them disfigure through excess...".emd quote.

SORIN CERIN

- THE DAYS OF THE ABSURD -Philosophical poems

PhD., Professor, **Maria-Ana Tupan** at the **University of Bucharest**: "The lyrical meditations of Sorin Cerin have something from the paradoxical mixture of despair and energy of the uprising from **Emil Cioran**'s philosophical essays. The notification of tragicalness and grotesque of the existence, does not lead to psychical paralysis, but to nihilism exorcised and blasphemous. Quarrel with "adulterine God" - appellation shocking, but very expressive for the idea, of, Original sin of... God who must be conceived the evil world through adultery with Satan - receives, accents sarcastic in vignettes of a Bibles desacralized, with a Creator who works to firmament at a table of blacksmith, and a Devil in whom were melded all rebels hippy-rap-punk-porto-Rican: [...] Stars alcoholic, of a universe, greedy, paltry and cynical, drinking by God at the table of Creation, on the lachrymose heavens of Happiness, scrawled, with graffiti by Devil, If the poet has set in the poem, To a barbecue. an exercise of Urmuz, success is perfect. Not only, ingenious jumps deadly for the logic of identity from one ontological level to another, we admire here, but and tropism, of, a baroque inventiveness of an Eucharist inside out, because in a universe of the life toward death, the one that is broken is the spirit, the word, to reveal a flesh... Deleuze, animal, described as the meticulous anatomical map of a medical student. The poet us surprise by novelty and revelation of the definition aphoristic, because after the first moment of surprise, we accept the moralizing scenery of the time, with a past, dead, a future alive, and a present, illusory, contrary to common sentiment, that the lived life is our ego certainly, that only the present really exists, and that the future is a pure hypothesis. Cerin, redefines the human being as, finding the authenticity in multiplication mental of ternal reality and as **Existentialist project** "(Oglinda literară nr. 162, June 2015, pag.10977)

SORIN CERIN

- THE DAYS OF THE ABSURD -Philosophical poems

PhD., Professor, **Ion Vlad**, at the **Babeș-Bolyai University of Cluj-Napoca**: "Sorin Cerin has defined his poems from the book " The Great Silences ", " poems of meditation ". Undoubtedly, reflexivity is the dominant of his creation, chaired by interrogations, riots, unrest and dramatic research of Silence, *topos* of the doubts, of the audacity, and, of the adventure of the spirit, in the permanent search of the truth, and his poetry follows to an axiology of an intense dramatic. Is the lyric of the lucidity, meditation and of genuine lyricism " (Oglinda literară nr. 162, June 2015, pag.10977)

PhD., Professor, **Mircea Muthu**, at the **Babeș-Bolyai University of Cluj-Napoca**: "The desperation to find a Sens to the contemporary existence fill the poetic testimony of Sorin Cerin, in which the twilight of language, associated with "broken hourglass" of time, is, felt - with acuity tragic - of, "our words tortured." "Meditation, turned towards self itself, of "the mirrors of the question" or of "the eyes" fabulous, of the Ocean endlessly, is macerated at the same temperature febrile, of voltaic arc, enunciated - in short - of the phrase "rains of fire" (Oglinda literară nr. 162, June 2015, pag.10977)

PhD., Professor, **Laura Lazăr Zăvăleanu**, at the **Babeș-Bolyai University of Cluj-Napoca**: "Intellectual formed at the school Bucharest, but sensing the need to claim it admiringly, from the critical model, of the school Cluj, where he identify his exemplary models in the teachers, Ion Vlad and Mircea Muthu, Sorin Cerin builds and the poetry intertextual, because the poet of the Great Silences, declares all over, his experts, identified here, intrinsically, with Lucian Blaga (through philosophical reflection and prosodic structure, sometimes deliberately modeled after Poems of light) and Tudor Arghezi. The very title of the volume, the Great Silences, impose the imperative, of an implicit dialogue with the poetry of Tudor Arghezi bearing

SORIN CERIN

- THE DAYS OF THE ABSURD -Philosophical poems

the same title. At the searches feverish from the Psalms of Arghezi, of a God called to appear, answer them here the interpellations indefatigably of an apostate, believer, that is torn in the wilderness of the thought and of image broken mirrored by the world declared, between love denouncer, and affectionate revolt, between curse incantatory and disguised prayer, of eternally in love, without being able, to decline, in reality, fervor, although the word has experimented, aesthetic, the whole lexicon, blasphemously and apocalyptic. A duplicity of salvation, in fact, that - shouting the drama of alienation and of introspection missed, as and the impotence of the meeting with the other, or fear of overlapping with him, in a world whose meaning is wandered into "darkness of the camps of ideas", at the interference of a time and of a space reached ' at the end of border "- gives birth, in the litany, 'a rebours, the signs of creation redeemed, in full feast cynical, "on the table of potter of love " .(Familia (magazine) nr.7-8, iulie-august, pag. 242, 2015)

PhD., Professor, **Călin Teutișan**, at the **Babeș-Bolyai University of Cluj-Napoca**: ""Poetry of Sorin Cerin declaim a fatal nostalgia of the Sense. Thinking poetic trying his recovery, from disparate fragments, brought back together by labor lyrical, imagining a possible map reconstituted, even fragmentary, of the world, but especially of the being. Using of metaphors, neo-visionary, is context of reference of these poems, crossed, from time to time, of parables of the real, "read" in the key symbolic, but and ironical. Cynicism is entirely absent in the lyrics of Sorin Cerin. This means that the lyrical personage, what speaks in this pages, namely, consciousness lyrical, put an ethics pressure over reality, thus forcing her to assume own forgotten truths. " (Oglinda literară nr. 163, July 2015, pag. 10998)

SORIN CERIN

- THE DAYS OF THE ABSURD -Philosophical poems

PhD., Professor, **Cornel Moraru**, at the **Petru Maior University of Târgu Mureş**: "Prophet of existential nothingness, the poet is part of category of the moralists, summing up in a fleeting manner, precepts aphoristic, and rough projections from a ecstatic vision of the end of the world. His meditations develops a furious rhetoric on theme "nonsense of Existence", although expressing more doubts than certainties, and questions than answers. The intensity of involvement in this endeavor lyrical, touches, at a time, odds extremes: from jubilation to sarcasm, and from indignation again at ecstasy... " Oglinda literară nr. 163, July 2015, pag. 10998)

PhD., Professor, **Cornel Ungureanu**, at the **West University of Timişoara**: "Sorin Cerin proposes a poetic speech about how to pass " beyond ", a reflection and a meditation that always needs capital letters. With capital letters, words can bear the accents pressed of the author who walks. with so much energy on the realms, beautiful crossed by those endowed with the grace of the priesthood. Sorin Cerin ritualization times of the poetic deconstruction, if is to we understand properly the unfolding of the lyrics under the flag of the title. " Oglinda literară nr. 162, June 2015, pag.10977)

PhD., Professor, **Ovidiu Moceanu**, at the **Transylvania University of Braşov**: "Through the cemeteries of the dreams, volume signed by Sorin Cerin, poetry of the great existential questions seeks a new status, by building in texts which communicate underground, an image of man interrogative. "Cathedral of the existence" has her pitfalls, "Absolute truth" seems unattainable, "White Lilies of the truth" can kill, "if not ventilates pantry of mind," the poetic ego discovers rather a "God too bitter"... All these are expressions of a state of great inner tension, in which the lucidity has wounded the revelation, and has limited the full

SORIN CERIN

- THE DAYS OF THE ABSURD -Philosophical poems

living of the meaning of existence. " (Oglinda literară nr. 163, July 2015, pag. 10998)

PhD., Professor, **Dumitru Chioaru**, at the **Lucian Blaga University of Sibiu**: "Speech prophetic, philosophical or poetic?- It's hard to determine in which fits texts of Sorin Cerin. The author, them incorporates on all three into a personal formula, seemingly antiquated, aesthetic, but, speaking with breath of, poeta vates, last words before Apocalypse. An apocalypse in which the world desacralized and dominated by false values, ends in order to can regenerate through Word " (Oglinda literară nr. 163, July 2015, pag. 10998)

Gheorghe Andrei Neagu: " "Defining for, this writer seems to be rightfully, the doubt, as the cornerstone of his poems (Mistake pg.73). I congratulate the author, for his stylistic boldness from " From the eyes of the divine light, page 81, as well as from the other sins, nestled in his creator bosom. I think Romanian literature has in Sorin Cerin a writer 3rd millennium that must be addressed with more insistence by criticism of speciality"" Oglinda literară nr. 163, July 2015, pag. 10998)

Ana Blandiana: "The poetry of Meditation on which a writes Sorin Cerin is not a versification of philosophical truths, but a interweaving of revelations, about these truths. And the ratio of intensity of these revelations and doubt from which are constructed the truths is precisely the philosopher's stone of this poetry. Moreover, secrecy of being able to fasten the lightning of the revelation is a problem as subtle as that of keeping solar energy from warm days into the ones cold." Oglinda literară nr. 163, July 2015, pag. 10998)

Dictionaries

Enciclopedia Scriitorilor Români Contemporani de Pretutindeni / Mihai Cimpoi, Traian Vasilcău. – Chișinău :

SORIN CERIN

- THE DAYS OF THE ABSURD -Philosophical poems

S. n., 2019 (F.E.-P. „Tipografia Centrală”). – 1200 p. – (Colecția „Pasărea Phoenix”

- Un Dicționar al Scriitorilor Români Contemporani, volumul IV, Opera Omnia, pag.137 -146, coordonator Ioan Holban, editura Tipo Moldova, Iasi 2016
- Cartea intelectui universale - Dicționar de maxime și aforisme din cultura română și universală, autor Nicolae Mareș, editura eLiteratura, București, 2014
- Dicționarul scriitorilor români de azi, autori Boris Crăciun și Daniela Crăciun-Costin, editura Portile Orientului, Iași. 2011
- Dicționarul biobibliografic, autori Anda Dejeu,Nicoleta Avram, Izabela Cerchezan, Andrei Cete, Sandra Cibicenco, Mădălina Olteanu, Andreia Precub, Roxana Roman, editura Dacia XXI, Cluj Napoca.2011

Anthologies

Universal Oneness: An Anthology of Magnum Opus Poems from around the World by Vivekanand Jha, pag. 465, Authorspress, (1 January 2019), New Delhi, India

- Texte literare : Antologie/ Aurelia Codreanu, Svetlana Stanțieru. – [Bălți] : Universitatea de Stat “Alecu Russo”, 2019. – 250 p. Rep. Moldova
- The Words of Power by George Antwi, Publisher: BooksMango USA, (February 24, 2015
- The Little Red Book of Hope,(Mica carte roșie a speranței) by Nick Lyons and Tony Lyons, Skyhorse Publishing; 1 edition (May 7, 2013) USA, pag 102,184
- Antologia dell’afirma romeno contemporaneo,(Antologia aforismului românesc contemporan) autori Fabrizio Caramagna, Alina Breje, Genesi editrice, Italia
- Quotes and Sayings: Quotes of Wisdom and Knowledge by Pamela T Peters, CreateSpace Independent Publishing Platform; Lrg edition (May 6, 2012, USA, pag.35

SORIN CERIN

- THE DAYS OF THE ABSURD -Philosophical poems

- Pathways to Wisdom,: Inspired by Nature with Contemplative quotations by MS Margaret L. Jackson, CreateSpace Independent Publishing Platform (November 20, 2014USA, pag. 43
- The Book on Truth and Honesty Quotes by Neal Ranzoni, CreateSpace Independent Publishing Platform July 23, 2012,USA, pag.125
- The Book On "Wisdom Quotes" (The Book On Quotes Series) by Neal Ranzoni,CreateSpace Independent Publishing Platform May 13, 2013,USA,pag.129
- Antologie de proză contemporană românească, colecția Sărmanul Dionis, editura Scrisul contemporan, autor Carmen Cătunescu, Ploiești, 2014
- Antologie de poezie contemporană românească,colecția Porni Luceafărul,editura Scrisul contemporan, autor Carmen Cătunescu, Ploiești,2014
- Dincolo de cuvânt, coordonator Valentina Becart, editura Arhip Art, Sibiu, 2012

Bibliography of criticism

- Theodor Codreanu, Anamorfoze,(Anamorphoses) Scara Publishing House, Bucharest, pag. 130-148, 2017 ,
 - Eugen Evu, Game Therapy, Tipo Moldova Publishing House, iași, pag. 268, 2014
- Ion Pachia-Tatomirescu, Pages of tomorrow's Wallachian literary history, Waldpress Publishing House, Timișoara, pag. 405-409, 2015, ,the text originally appeared in the magazine Oglinda literara (Literary Mirror) nr.97, pag. 5296, January, 2010

Bibliographic references

NEDELCU, Elena, Nicolae Titulescu University, Bucharest, Romania,Romanian Review of Social Sciences (2020) 10 (2): 39-48, From Eros to Agape. A multidisciplinary perspective on love,(-We could say, sharing Sorin Cerin's opinion, that 'love can never die, because it cannot be born, as it is eternal, somewhere, there,

SORIN CERIN

- THE DAYS OF THE ABSURD -Philosophical poems

in a corner of destiny.'22 On the other hand, if we leave the Christian paradigm,-)(ISO 690 NEDELCU, Elena. FROM EROS TO AGAPE. A MULTIDISCIPLINARY PERSPECTIVE ON LOVE. Romanian Review of Social Sciences, 2020, 10.18.)

SAVU, Vlad Ioniț, et al. Institution of the special conservator in the case of the debtor's death during the foreclosure stage. Conferința Internațională de Drept, Studii Europene și Relații Internaționale, 2020, 8.VIII: 681-688.([5] Wisdom Collection – Complete Aphorism Works – Reference edition of 2019 by author Sorin Cerin. Legal Universe no ... Part I, no. 693/23 September 2014. 10

Wisdom Collection – Complete Aphorism Works – Reference edition of 2019 by author Sorin Cerin.)(ISO 690

SAVU, Vlad Ioniț, et al. Institution of the special conservator in the case of the debtor's death during the foreclosure stage. Conferința Internațională de Drept, Studii Europene și Relații Internaționale, 2020, 8.VIII: 681-688.)

GOLDSTEIN, Helen: The Earth Walkers: Horses & Humans–Our Journey Together on Planet Earth,Eohippus – the “Dawn Horse” “The dawn of beauty always comes after night.” Sorin Cerin (ISO 690 GOLDSTEIN, Helen. The Earth Walkers: Horses & Humans–Our Journey Together on Planet Earth. Balboa Press, USA, 2019

RINO, Alex. Josiphos-derived P-trifluoromethylated ligands.ETH Zurich,Switzerland, Page 5. II “A man should look for what is, and not for what he thinks should be.” ~ Albert Einstein (1879 - 1955) ~ “Knowledge's surest logic is the lack of knowledge.” ~ Sorin Cerin (1963) ~ Page 6.

III Danksagung Zu allererst möchte ich mich herzlich bei Prof ... (ISO 690 SCHWENK, Rino Alex. Josiphos-derived P-trifluoromethylated ligands.PhD Thesis. ETH Zurich.) (ISO 690 TAVARES, Mafalda Fino Faria Bidarra. As estratégias de comunicação digital na divulgação de eventos numa associação cultural.PhD Thesis). 3 “What

SORIN CERIN

- THE DAYS OF THE ABSURD -Philosophical poems

grain of dust can be easier carried by your life's emptiness wind than the knowledge?" Sorin Cerin, em Wisdom Collection: The Book of Wisdom Page 4. As estratégias de comunicação , digital na divulgação de eventos numa associação cultural 4 Page 5

Bibliography

Books of aphorisms

Note:For technical aspects and libraries you can access worldcat.org

Note: Most books signed by Sorin Cerin can be searched for reading on google books, internet archive, calameo or issuu

Ø Culegere de Înțelepciune Sorin Cerin:16.777 Aforisme Filozofice - Opere Complete - Editia 2020, Statele Unite ale Americii 2020. This book appears in English with the title: Sorin Cerin Wisdom Collection: 16.777 Philosophical Aphorisms-Complete Works-2020 Edition the United States of America 2020

Ø The Future of Artificial Intelligence - Philosophical aphorisms, the United States of America 2020

Ø The Philosophy of Artificial Intelligence- Philosophical aphorisms the United States of America 2020

Ø Iubire și Absurd Statele Unite ale Americii 2019; This book appears in English with the title: Love and Absurd-philosophical aphorisms, contains 449 philosophical aphorisms [the United States of America 2020

Ø Impactul Inteligenței Artificiale asupra Omenirii Statele Unite ale Americii 2019; This book appears in English with the title: The Impact of Artificial Intelligence on Mankind-philosophical aphorisms, contains 445 philosophical aphorisms the United States of America 2019

Ø Credință și Sfîrșenie la Om și Mașină Statele Unite ale Americii 2019; This book appears in English with the title: Faith and Holiness at Man and Machine-philosophical

SORIN CERIN

- THE DAYS OF THE ABSURD -Philosophical poems

aphorisms, contains 749 philosophical aphorisms the United States of America 2019

Ø Necunoscutul Absurd, Statele Unite ale Americii 2019; This book appears in English with the title: The Unknown - Absurd-philosophical aphorisms, contains 630 philosophical aphorisms the United States of America 2020

Ø Viitorul Îndepărtat al Omenirii Statele Unite ale Americii 2019; This book appears in English with the title: The Far Future of Mankind-philosophical aphorisms, contains 727 philosophical aphorisms, the United States of America 2019

Ø Destinul Inteligenței Artificiale, Statele Unite ale Americii 2019; This book appears in English with the title: Destiny of the Artificial Intelligence-philosophical aphorisms, contains 505 philosophical aphorisms, the United States of America 2020

Ø Dovada Existenței Lumii de Apoi Statele Unite ale Americii 2019 ; This book appears in English with the title: Proof of the Existence of the Afterlife World -philosophical aphorisms, contains 709 philosophical aphorisms, the United States of America 2019,

Ø Culegere de Înțelepciune - Opere Complete de Aforisme - Ediție de Referință, 2019 conține un număr de 12 513 de aforisme -Statele Unite ale Americii 2019; This book appears in English with the title: Wisdom Collection - Complete Works of Aphorisms - Reference Edition, 2019, contains 12 513 aphorisms- the United States of America 2019 which had in addition the volume of philosophical aphorisms Judges :

Ø Judecători , Statele Unite ale Americii 2019. This book appears in English with the title: Judges - Philosophical aphorisms , contains 1027 philosophical aphorisms, the United States of America 2019

SORIN CERIN

- THE DAYS OF THE ABSURD -Philosophical poems

Ø In 2014, the book entitled "Culegere de înțelepciune-Opere complete de aforisme, ediție de referință" appeared in the United States in Romanian, in English, with the title Wisdom Collection- Complete Works of Aphorisms, Reference Edition , containing a number of 11 486 aphorisms structured in 14 volumes previously published in other publishers, which are included in the current collection, 2014. In 2020, all 14 volumes of aphorisms that make up the Collection of Wisdom - Complete Works of Aphorisms - Reference Edition from 2014, are translated partially into Bulgarian and published by the Bulgarian **Zveta na Knigite publishing house** under the title: **Антология на Мъдростта. Афоризми (Anthology of Wisdom. Aphorisms) 2020.**

In this Wisdom Collection - Complete Works of Aphorisms - Reference Edition, were all the books listed below and which appeared over time at other publishers, in Romania and the United States, whose ISBNs were as follows:

Ø Dumnezeu și Destin 2014 , 530 aphorisms, appears in the **Paco publishing house**, Bucharest, Romania, in the first edition and in the second edition in the United States of America. It also appears in English in the United States of America, with the title of God and Destiny-aphorisms.

Ø Rătăcire 2013, 515 aphorisms, appears in the **Paco publishing house**, Bucharest, Romania, in the first edition and in the second edition in the United States of America. It also appears in English in the United States of America, with the title Wandering-aphorisms.

Ø Libertate 2013 , 863 aphorisms, appears in the **Paco publishing house**, Bucharest, Romania,in the first edition and in the second edition in the United States of America. It also appears in English in the United States of America, with the title Freedom-aphorisms.

Ø In 2013, the book entitled Cugetări esențiale (Essential thinking) is published by **Paco publishing house** in

SORIN CERIN

- THE DAYS OF THE ABSURD -Philosophical poems

Bucharest which includes volumes of aphorisms, Iluminare (Illumination) , Paradisul și Infernul (Paradise and Inferno), Păcatul (The Sin), Deșertăciune (Vanity) and Contemplare (Contemplation). Before being published in Cugetări esențiale, each volume of this book appears separately in the United States of America, in both Romanian and English, with the following ISBNs:

Ø In the Romanian language it appears under the title Contemplare , 393 aphorisms. It also appears in English with the title of Contemplation.

Ø In the Romanian language it appears under the title Deșertăciune 2011, 431 aphorisms. It also appears in English with the title of Vanity: aphorisms.

Ø In the Romanian language it appears under the title Paradisul și Infernul 2011, 522 aphorisms. It also appears in English with the title of Paradise and Inferno: aphorisms.

Ø In the Romanian language it appears under the title Păcatul, 527 aphorisms. It also appears in English with the title The Sin: aphorisms.

Ø In the Romanian language it appears under the title Iluminare, 693 aphorisms. It also appears in English with the title of Illumination: aphorisms.

Ø In 2009 it was published by the prestigious **Eminescu publishing house**, one of the most selective Romanian publishing houses, Culegere de înțelepciune (Wisdom collection), in which for the first time appear the volumes Înțelepciune (The book of Wisdom), Patima (The book of Passion) and Iluzie și realitate (The book of Illusion and reality), together with those reissued as Nemurire (The book of Immortality), Învață să mori (The book of the dead) and Revelații (The book of Revelations), volumes published both separately and together in the collection, in online or print English editions in the United States, Wisdom Collection 2009.

SORIN CERIN

- THE DAYS OF THE ABSURD -Philosophical poems

The three books previously published by other publishers and published in the 2009 Culegere de Înțelepciune (Wisdom Collection), from the **Eminescu Publishing House** in Romania are:

Ø Revelații, first edition appeared at **Paco publishing house**, Bucharest, Romania. It also appears in English with the title of The Book of Revelations contains 2509 aphorisms, the United States of America

Ø Nemurire, first edition appeared at Paco publishing house, Bucharest, Romania. It also appears in English with the title of The Book of Immortality contains 856 aphorisms

Ø Învață să mori, first edition appeared at Paco publishing house, Bucharest, Romania. It also appears in English with the title of The Book of the Dead contains 1219 aphorisms

Ø Subsequent to the 2009 edition of the Culegerii de Înțelepciune (Wisdom Collection), have appeared separately in English in the United States and books entitled:

Ø The Book of Wisdom (Înțelepciune) contains 1500 aphorisms

Ø The Book of Passion (Patima) contains 492 aphorisms

Ø The Book of Illusion and Reality (Iluzie și Realitate) contains 413 aphorisms

Books of philosophical studies

Ø Sorin Cerin: The Coaxialism - Final Edition

Ø The Transcendental Coaxiological Mathematics

Ø Sorin Cerin: Operele Filozofice ale Coaxialismului - Editia 2020, Statele Unite ale Americii 2020. This book appears in English with the title: Sorin Cerin: The Philosophical Works of the Coaxialism - 2020 Reference Edition, the United States of America 2020

Ø Coaxialismul -Editie completa de referinta, Prima editie, **editura Paco**, Romania 2007, a doua, Statele Unite ale Americii 2010 (Complete reference edition, First

SORIN CERIN

- THE DAYS OF THE ABSURD -Philosophical poems

edition, **Paco publishing house**, Romania 2007, second, the United States of America 2010) ; This book appears in English with the title: The Coaxialism- Complete reference edition, the United States of America 2011

Ø Moarte, neant, aneant, viață și Bilderberg Group, Prima editie, editura Paco, Romania 2007, a doua, Statele Unite ale Americii 2010; Death, Nothingness, Un-nothingness, Life and Bilderberg Group-, First edition, Paco publishing house, Romania 2007, second, the United States of America 2010. This book appears in English with the title: Value and Hierarchy of the Human Being , the United States of America, 2020

Ø Logica coaxiologică, Prima editie, editura Paco, Romania 2007, a doua, Statele Unite ale Americii 2014; - The Coaxiological logic-, First edition, Paco publishing house, Romania 2007, second, the United States 2014. This book appears in English with the title: The Coaxiological Logic, the United States of America 2020

Ø Starea de concepție în fenomenologia coaxiologică, Prima editie, editura Paco, Romania 2007, a doua, Statele Unite ale Americii 2014; -The state of conception in coaxiological phenomenology -, First edition, Paco publishing house, Romania 2007, second, the United States of America, 2014. This book appears in English with the title: The Creation the United States of America 2020

Ø Antichrist, ființă și iubire, Prima editie, editura Paco, Romania 2007 a doua, Statele Unite ale Americii 2012 (First edition, Paco publishing house, Romania 2007 second United States of America 2012); This book appears in English with the title: The Evil- the United States of America 2014

Ø Iubire, Statele Unite ale Americii 2012 (the United States of America 2012); - Amour- the United States of America 2010; This book appears in English with the title: Love the United States of America 2012

SORIN CERIN

- THE DAYS OF THE ABSURD -Philosophical poems

Books of philosophical poems

Ø In Memoriam- Poezii Filozofice de Dragoste,Statele Unite ale Americii 2020,(In Memoriam – Philosophical Poems of Love, the United States of America, 2020)

Ø O Moarte a Iubirii - Poezii Filozofice de Dragoste, Statele Unite ale Americii 2020, (A Death of Love - Philosophical Poems of Love, the United States of America 2020)

Ø De ce Plâng Îngerii Iubirii?- Poezii Filozofice de Dragoste, Statele Unite ale Americii 2020, - Why the Angels of Love Cry? - Philosophical Love Poems the United States of America 2020

Ø Inimi de Cenușă – Poezii Filozofice de Dragoste Statele Unite ale Americii 2019; (Ash Hearts - Philosophical Poems of Love , the United States of America 2019)

Ø Fără tine Iubire - Poezii filosofice Statele Unite ale Americii 2019 (Without You Love - Philosophical Poems the United States of America 2019)

Ø Am crezut în Nemărginirea Iubirii - Poezii filosofice Statele Unite ale Americii 2019 ; I believed in the Eternity of Love - Philosophical poems, the United States of America 2019

Ø Te-am iubit - Poezii filosofice Statele Unite ale Americii 2019;- I loved you - Philosophical poems, the United States of America 2019

Ø Să dansăm Iubire - Poezii filosofice Statele Unite ale Americii 2019 (Let's Dance Love - Philosophical Poems the United States of America 2019)

Ø Sfîntenia Iubirii - Poezii filosofice Statele Unite ale Americii 2019 (The holiness of Love - Philosophical Poems, the United States of America 2019)

Ø Steaua Nemuririi - Poeme filosofice Statele Unite ale Americii 2018; - The Star of Immortality-Philosophical poems, the United States of America 2018

SORIN CERIN

- THE DAYS OF THE ABSURD -Philosophical poems

- Ø Iluzia Mântuirii- Poeme filosofice Statele Unite ale Americii 2018 (The Illusion of Salvation - Philosophical Poems, the United States of America 2018)
- Ø Întâmplare Neîntâmplătoare - Poeme filosofice Statele Unite ale Americii 2018 (Non-incidentally Happening - Philosophical poems, the United States of America 2018)
- Ø Singurătatea Nemuririi - Poeme filosofice Statele Unite ale Americii 2018 (The Loneliness of Immortality - Philosophical Poems, the United States of America 2018)
- Ø Drame de Companie - Poeme filosofice Statele Unite ale Americii 2018 (Company Dramas - Philosophical Poems, the United States of America 2018)
- Ø Calea spre Absolut - Poeme filosofice Statele Unite ale Americii 2018 (The Path to the Absolute - Philosophical Poems, the United States of America 2018)
- Ø Dumnezeul meu - Poeme filosofice Statele Unite ale Americii 2018 (My God - Philosophical Poems, the United States of America 2018)
- Ø Angoase existentiale- Poeme filosofice Statele Unite ale Americii 2018; - Existential Anguishes - Philosophical poems, the United States of America 2018
- Ø Mai Singur - Poeme filosofice Statele Unite ale Americii 2018 ;- More lonely - Philosophical poems, the United States of America 2019
- Ø Pe Umerii Lacrimii Unui Timp - Poeme filosofice Statele Unite ale Americii 2018 (On the Shoulders of the Tears of a Time - Philosophical Poems, the United States of America 2018)
- Ø În sălbăticia Sângelui - Poeme filosofice Statele Unite ale Americii 2018 (In the Wild of Blood - Philosophical Poems, the United States of America 2018)
- Ø Început și Sfârșit - Poeme filosofice Statele Unite ale Americii 2018 (Beginning and End - Philosophical Poems, the United States of America 2018)

SORIN CERIN

- THE DAYS OF THE ABSURD -Philosophical poems

Ø Marea Iluzie a Spargerii Totului Primordial - Poeme filosofice Statele Unite ale Americii 2018 (The Great Illusion of Breaking of the Primordial Everything - Philosophical Poems, the United States of America 2018)

Ø Transcendental - Poeme filosofice Statele Unite ale Americii 2018 (Transcendental - Philosophical poems, the United States of America 2018)

Ø Amintirile Viitorului - Poeme filosofice Statele Unite ale Americii 2018 (Memories of the Future - Philosophical Poems, the United States of America 2018)

Ø Înțelesul Iubirii –Poeme filosofice Statele Unite ale Americii 2018 (The Meaning of Love - Philosophical Poems, the United States of America 2018)

Ø Tot ce a rămas din noi este Iubire -Poeme filosofice Statele Unite ale Americii 2018 (All that is left of us is Love - Philosophical Poems, the United States of America 2018)

Ø Creația Iubirii -Poeme filosofice Statele Unite ale Americii 2018 (Creation of Love - Philosophical poems the United States of America 2018)

Ø Zâmbetul este floarea Sufletului -Poeme filosofice Statele Unite ale Americii 2018 (Smile is the flower of the Soul - Philosophical Poems, the United States of America 2018)

Ø Omul este o șoaptă mincinoasă a Creației- Poeme filosofice Statele Unite ale Americii 2018 (Man is a lying whisper of Creation - Philosophical Poems, the United States of America 2018)

Ø Condiția Umană- Poeme filosofice Statele Unite ale Americii 2018 (Human Condition - Philosophical Poems, the United States of America 2018)

Ø Agonia- Poeme filosofice Statele Unite ale Americii 2018 (The Agony - Philosophical Poems, the United States of America 2018)

SORIN CERIN

- THE DAYS OF THE ABSURD -Philosophical poems

Ø Iubire și Sacrificiu- Poeme filosofice Statele Unite ale Americii 2018 (Love and Sacrifice - Philosophical Poems, the United States of America 2018)

Ø Disperare- Poeme filosofice Statele Unite ale Americii 2018 (Despair - Philosophical Poems, the United States of America 2018)

Ø Stăuile Vivante ale Absurdului- Poeme filosofice Statele Unite ale Americii 2018;- The Living Statues of the Absurd - Philosophical poems, the United States of America 2018

Ø Arta Absurdului Stăuilor Vivante- Poeme filosofice Statele Unite ale Americii 2018 (The art of the Absurd of the Living Statues - Philosophical Poems, the United States of America 2018)

Ø Absurd - Poeme filosofice Statele Unite ale Americii 2018 (Absurd - Philosophical Poems, the United States of America 2018)

Ø Greață și Absurdul - Poeme filosofice Statele Unite ale Americii 2018 (The Nausea and Absurd - Philosophical Poems, the United States of America 2018)

Ø Alienarea Absurdului- Poeme filosofice Statele Unite ale Americii 2018 (Alienation of the Absurd - Philosophical Poems, United States of America 2018)

Ø Depresiile Absurdului Carismatic – Poeme filosofice Statele Unite ale Americii 2018 (Depression of Charismatic Absurd - Philosophical Poems, the United States of America 2018)

Ø Zilele fără adăpost ale Absurdului - Poeme filosofice Statele Unite ale Americii 2018 (The Homeless Days of the Absurd - Philosophical Poems, the United States of America 2018)

Ø Stelele Căzătoare ale Durerii Lumii de Apoi - Poeme filosofice Statele Unite ale Americii 2018 (The Falling Stars of the Pain of the Afterlife World - Philosophical Poems, the United States of America 2018)

SORIN CERIN

- THE DAYS OF THE ABSURD -Philosophical poems

Ø Cunoașterea este adevărata Imagine a Morții - Poeme filosofice Statele Unite ale Americii 2018 (Knowledge is the True Image of Death - Philosophical Poems, the United States of America 2018)

Ø Teatrul Absurd- Poeme filosofice Statele Unite ale Americii 2018; The Absurd Theater- Philosophical poems, the United States of America 2018

Ø Vise - Poezii filosofice Statele Unite ale Americii 2018 ; Dreams- Philosophical poems the United States of America 2018

Ø În Inima ta de Jar Iubire- Poezii filosofice Statele Unite ale Americii 2018 (In Your Heart of Fire Love - Philosophical Poems, the United States of America 2018)

Ø Nemurirea Iubirii - Poezii filosofice Statele Unite ale Americii 2018, The Immortality of Love- Philosophical poems, the United States of America 2019

Ø Timpul pierdut- Poezii filosofice Statele Unite ale Americii 2018, The Lost Time -Philosophical poems the United States of America 2019

Ø Iluzia Existenței - Poeme Filosofice Statele Unite ale Americii 2017; The Illusion of Existence: Philosophical poems, the United States of America 2017

Ø Existențialism - Poeme Filosofice Statele Unite ale Americii 2017;- Existentialism: Philosophical poems the United States of America 2017

Ø Ființă și Neființă - Poeme Filosofice Statele Unite ale Americii 2017; Being and Nonbeing: Philosophical poems, the United States of America 2017

Ø Oglinzile Paralele ale Genezei - Poeme Filosofice Statele Unite ale Americii 2017;- The Parallel Mirrors of the Genesis: Philosophical poems, the United States of America 2017

Ø Existența și Timp - Poeme Filosofice Statele Unite ale Americii 2017;- Existence and Time: Philosophical poems the United States of America 2017

SORIN CERIN

- THE DAYS OF THE ABSURD -Philosophical poems

Ø Obiecte de Cult - Poeme Filosofice Statele Unite ale Americii 2017;- Objects of Worship: Philosophical poems, the United States of America 2017

Ø Copacul Cunoașterii - Poeme Filosofice Statele Unite ale Americii 2017;- The Tree of The Knowledge: Philosophical poems, the United States of America 2017

Ø Iluzia Amintirii- Poeme Filosofice Statele Unite ale Americii 2017;- The Illusion of Memory: Philosophical poems the United States of America 2017

Ø Iluzia Morții - Poeme Filosofice Statele Unite ale Americii 2017;- The Illusion of Death: Philosophical poems the United States of America 2017

Ø Eternitate - Poeme Filosofice Statele Unite ale Americii 2017;- Eternity- Philosophical poems, the United States of America 2017

Ø Filosofia Iubirii - Dragoste și Destin - Poeme Filosofice Statele Unite ale Americii 2017;- The Philosophy of Love - Love and Destiny- Philosophical poems the United States of America 2017

Ø Filosofia Iubirii - Verighetele Privirilor - Poeme Filosofice Statele Unite ale Americii 2017;- The Philosophy of Love-The Wedding Rings of Glances- Philosophical poems the United States of America 2017

Ø Filosofia Iubirii - Fructul Oprit - Poeme Filosofice Statele Unite ale Americii 2017;- The Philosophy of Love - The Forbidden Fruit- Philosophical poems, the United States of America 2017

Ø Filosofia Iubirii - Lacrimi - Poeme Filosofice Statele Unite ale Americii 2017;- The Philosophy of Love- Tears- Philosophical poems, the United States of America 2017

Ø Străinul Subconștient al Adevărului Absolut - Poeme filosofice Statele Unite ale Americii 2016 (The Subconscious Stranger of Absolute Truth - Philosophical Poems, the United States of America 2016)

SORIN CERIN

- THE DAYS OF THE ABSURD -Philosophical poems

- Ø Paradigma Eternității - Poeme filosofice Statele Unite ale Americii 2016 (Paradigm of Eternity - Philosophical Poems, the United States of America 2016)
- Ø Marea Contemplare Universală - Poeme filosofice Statele Unite ale Americii 2016 (The Great Universal Contemplation - Philosophical Poems, the United States of America 2016)
- Ø Bisericile Cuvintelor - Poeme filosofice Statele Unite ale Americii 2016 (The Churches of Words - Philosophical Poems, the United States of America 2016)
- Ø Trafic de carne vie - Poeme filosofice Statele Unite ale Americii 2016 (Live meat trafficking - Philosophical poems, the United States of America 2016)
- Ø Vremurile Cuielor Tulburi - Poeme Filosofice Statele Unite ale Americii 2016 (The times of the troubled Nails - Philosophical Poems, the United States of America 2016)
- Ø Divinitate - Poeme Filosofice Statele Unite ale Americii 2016 (Divinity - Philosophical Poems, the United States of America 2016)
- Ø La Cabinetul Stomatologic - Poeme Filosofice Statele Unite ale Americii 2016 (At the Dental Office - Philosophical Poems, the United States of America 2016)
- Ø Origami - Poeme Filosofice Statele Unite ale Americii 2016 (Origami - Philosophical Poems United, the United States of America 2016)
- Ø Dinainte de Spatiu si Timp - Poeme Filosofice Statele Unite ale Americii 2016 (Before Space and Time - Philosophical Poems, the United States of America 2016)
- Ø A Fi Poet, Prima editie, **Editura eLiteratura**, București 2015 (To Be Poet, **eLiteratura publishing house**, Bucharest, Romania 2015)
- Ø O Clipă de Eternitate, Prima editie, **Editura eLiteratura**, București 2015 (A Moment of Eternity **eLiteratura publishing house**, Bucharest, Romania 2015)

SORIN CERIN

- THE DAYS OF THE ABSURD -Philosophical poems

Ø Suntem o Hologramă, Prima editie, Editura eLiteratura, Bucureşti 2015 (We are a Hologram eLiteratura publishing house, Bucharest, Romania 2015)

Ø Zile de Carton, Prima editie, **Editura eLiteratura**, Bucureşti 2015 (Cardboard Days, **eLiterature publishing house**, Bucharest, Romania 2015)

Ø Fericire, Prima editie, **Editura eLiteratura**, Bucureşti 2015 (Happiness, **eLiterature publishing house**, Bucharest, Romania 2015)

Ø Nonsensul Existenței, Prima editie, **Editura Paco** Romania, a doua editie, Statele Unite ale Americii 2015;- The Nonsense of Existence - Poems of Meditation First edition, **Paco Publishing House**, Romania, 2015, second edition, the United States of America 2016

Ø Liberul arbitru, Prima editie, **Editura Paco**, Romania, a doua Statele Unite ale Americii 2015;- The Free Will - Poems of Meditation, First edition, **Paco Publishing House**, Romania, 2015, second edition, , the United States of America 2016

Ø Marile taceri, Prima editie, **Editura Paco**, Romania, a doua editie, Statele Unite ale Americii 2015;- The Great Silences - Poems of Meditation First edition, **Paco Publishing House**, Romania, 2015, second editon, the United States of America 2016

Ø Ploi de Foc,prima editie, **Editura Paco** Romania,2015, Statele Unite ale Americii 2015;- Rains of Fire - Poems of Meditation First edition, **Paco Publishing House**, Romania, 2015, the United States of America 2016

Ø Moarte, Prima editie, **Editura Paco**, Romania, a doua editie, Statele Unite ale Americii 2015;- Death - Poems of Meditation , First edition, **Paco Publishing House**, Romania,2015, second edition, the United States of America 2016

Ø Iluzia Vieţii, Prima editie, **Editura Paco**, Romania, a doua editie, Statele Unite ale Americii 2015;- The Illusion

SORIN CERIN

- THE DAYS OF THE ABSURD -Philosophical poems

of Life - Poems of Meditation, First edition, **Paco**

Publishing House, Romania 2015, second edition, the
United States of America 2016

Ø Prin cimitirele viselor, Prima editie, **Editura Paco**,
Romania, 2015, a doua editie, Statele Unite ale Americii
2015;- Through The Cemeteries of The Dreams - Poems of
Meditation First edition, **Paco Publishing House**,
Romania,2015, second edition, the United States of
America 2016

Ø Îngeri și Nemurire, **Editura Paco**, Romania, 2014, a
doua editie, Statele Unite ale Americii 2014;- Angels and
Immortality - Poems of Meditation, First edition, **Paco**
Publishing House, Romania, 2014, second edition, the
United States of America 2017

Ø Politice, **Editura Paco**, Romania, 2013, Statele Unite ale
Americii 2013 , First edition, **Paco Publishing House**,
Romania, 2013, Politically, second edition,, the United
States of America 2013)

Ø Facerea lumii, **Editura Paco**, Romania, 2013, a doua
editie Statele Unite ale Americii 2013;- Making the World-
Philosophical poems First edition, **Paco Publishing House**,
Romania,2013, second edition, the United States of
America 2018

Ø Cuvântul Lui Dumnezeu, **Editura Paco**, Romania 2013,
a doua editie Statele Unite ale Americii 2013, God's Word,
First edition, **Paco Publishing House**, Romania, 2013,
second edition, the United States of America 2013)

Ø Alegerea Mantuitorului, **Editura Paco** Romania 2013, a
doua editie Statele Unite ale Americii 2013 , Election of the
Savior, First edition, **Paco Publishing House**, Romania,
2013, second edition, the United States of America 2013)

Ø Adresa unei cești de cafea, **Editura Paco**, Romania,
2013, a doua ediție, Statele Unite Ale Americii, 2013
(Address of a cup of coffee, **Paco Publishing House**,

SORIN CERIN

- THE DAYS OF THE ABSURD -Philosophical poems

Romania, 2013, second edition, the United States of America, 2013)

Ø Memento Mori, **Editura Paco**, Romania, 2012, a doua ediție, Statele Unite Ale Americii, 2012 (Memento Mori, **Paco Publishing House**, Romania, 2012, second edition, the United States of America, 2012)

Ø Parfum de eternitate, **Editura Paco**, Romania, 2012, a doua ediție, Statele Unite Ale Americii, 2012 (Perfume of eternity, **Paco Publishing House**, Romania, 2012, second edition, the United States of America, 2012)

Ø Umbrele Inimilor, **Editura Paco**, Romania, 2012, a doua ediție, Statele Unite Ale Americii, 2012 (Shadows of the Hearts, **Paco Publishing House**, Romania, 2012, second edition, the United States of America, 2012)

Ø Inimă de piatră amară, **Editura Paco**, Romania, 2012, a doua ediție, Statele Unite Ale Americii, 2012 (Heart of bitter stone, **Paco Publishing House**, Romania, 2012, second edition, the United States of America, 2012)

Ø Legendele sufletului, **Editura Paco**, Romania, 2012, a doua ediție, Statele Unite Ale Americii, 2012 (Legends of the soul, **Paco Publishing House**, Romania, 2012, second edition, the United States of America, 2012)

Ø Adevăr, Amintire, Iubire, **Editura Paco**, Romania, 2012, a doua ediție, Statele Unite Ale Americii, 2012 (Truth, Remembrance, Love, **Paco Publishing House**, Romania, 2012, second edition, the United States of America, 2012)

Ø Eram Marile Noastre Iubiri, **Editura Paco**, Romania, 2012, a doua ediție, Statele Unite Ale Americii, 2012 (We were our Great Loves, **Paco Publishing House**, Romania, 2012, second edition, the United States of America, 2012)

Ø Suflete pereche, **Editura Paco**, Romania, 2011, a doua ediție, Statele Unite Ale Americii, 2011 (Soulmates, **Paco Publishing House**, Romania, 2011, second edition, the United States of America, 2011)

SORIN CERIN

- THE DAYS OF THE ABSURD -Philosophical poems

Ø Templul inimii, **Editura Paco**, Romania, 2011, a doua ediție, Statele Unite Ale Americii, 2011 (Temple of the Heart, **Paco Publishing House**, Romania, 2011, second edition, the United States of America, 2011)

Ø Poeme de dragoste, **Editura Paco**, Romania, 2009, a doua ediție, Statele Unite Ale Americii, 2011 (Love Poems, **Paco Publishing House**, Romania, 2009, second edition, the United States of America, 2011)

Novels

Ø Destin, **Editura Paco**, Romania, 2003 (Destiny, **Paco Publishing House**, Romania, 2003) ; Destiny, the United States of America 2004

Ø Trilogia Destiny cu volumele Psycho, Apocalipsa și Exodus, **Editura Paco**, Romania, 2004, urmând să apara Lumina Divină doi ani mai târziu ce avea să întregească ciclul Originea lui Dumnezeu 2004- 2006 (Destiny trilogy with volumes Psycho, Apocalypse and Exodus, and The Divine Light which appeared two years later which was to complete the cycle Origin of God 2004-2006), **Paco Publishing House**, Romania, 2004.

Ø The origin of God apărut în Statele Unite ale Americii cu volumele The Divine Light, Psycho, The Apocalypse și Exodus2006 (The origin of God appeared in the United States with volumes The Divine Light, Psycho, The Apocalypse and Exodus2006)

Nonfiction Books

Ø Wikipedia pseudo-encyclopedia minciunii, cenzurii și dezinformării Prima carte critică la adresa wikipediei care dezvăluie abuzurile, minciuna, mistificările din această enciclopedie – Statele Unite ale Americii – 2011 ;

Wikipedia: Pseudo-encyclopedia of the lie, censorship and misinformation The first book which criticizes Wikipedia, that reveals the abuses, lies, mystifications in this encyclopedia – the United States of America – 2011

Ø Bible of the Light – the United States of America -2011

SORIN CERIN

- THE DAYS OF THE ABSURD -Philosophical poems

Ø Procesul Wikipedia – Drepturile omului, serviciile secrete și justiția din România – Statele Unite ale Americii - 2018 (Wikipedia Process - Human Rights, Secret Services and Justice in Romania - the United States of America - 2018)

Famous Quotes

Sorin Cerin's aphorisms are published in prestigious anthologies of the world but also in collections of quotes from around the world

Some of his famous quotes:

“Only in the eyes of love you can find infinity.”...

“The soul mate is what we aspire to and like to understand about us, is what we deem to be perfection, purity and endless regarding our own being.”

“Rain drops are not the ones who bring the clouds.”...

“Your eyes will always be closer to your soul than to any other part of your body except the heart.”...

“Where I will find peace other than in oblivion?”...

“The dawn of beauty always comes after night.”

“What can the love in my soul be compared to another wonderful soul which is so far and yet so close of my self? What can this symbiosis between two souls can be? What can love be when you feel you cannot sleep at night, that every drop of dew becomes a crystal in your heart, when every breeze of wind has magical meanings? What can love be when you feel that you want nothing more in this world that to be with the soul you love? But what can love be in other transcendental realities? What about our souls? Are our souls a waterfall, a true Niagara or a smile, a flirt of an angel? Are our souls a mere mood of a fairy or a lightening in a summer rain? Our souls could be all of this and much more. But what really happens in that transcendental reality when we feel we are truly in love, that we love so

SORIN CERIN

- THE DAYS OF THE ABSURD -Philosophical poems

**much that it hurts? That the air in the room is
unbreathable, that the sentimental, spiritual or physical
distances kill us? What happens when dawn find us
sadder than ever, looking for an excuse or an argument
for the person we love so much, our Great Love? What
are all thses? What are the looks lost in the desert
horizons of unfulfilment or those in the eyes that deeply
loose each other in the others inside the souls?"**

External links

- https://everipedia.org/wiki/lang_en/sorin-cerin
- https://www.goodreads.com/author/show/99425.Sorin_Cerin
- https://books.google.ro/books?id=McnYDwAAQBAJ&printsec=frontcover&hl=ro&source=gbssummary_r&cad=0#v=onepage&q&f=false
- https://books.google.ro/books?id=dGnqDwAAQBAJ&dq=sorin+cerin+wisdom+collection+complete+works&hl=ro&source=gbssnavlinks_s
- https://www.goodreads.com/author/quotes/99425.Sorin_Cerin
- <https://aforisticamente.com/laforisma-in-romania-sorin-cerin/>
- https://www.amazon.com/gp/product/B00JMAG8BE/ref=dbs_a_def_rwt_bibl_vppi_i0
- <https://en.calameo.com/read/00612520104673c16f8c2>
- https://books.google.ro/books?id=xDDMDwAAQBAJ&dq=sorin+cerin+the+futura+of+artificial+intelligence&hl=ro&source=gbssnavlinks_s
- https://books.google.ro/books?id=09jrDwAAQBAJ&pg=PA170&dq=sorin+cerin+the+philosophical+works+of+the+coaxialism&hl=ro&source=gbss_toc_r&cad=3#v=onepage&q=sorin%20cerin%20the%20philosophical%20works%20of%20the%20coaxialism&f=false

SORIN CERIN

- THE DAYS OF THE ABSURD -Philosophical poems

- https://books.google.ro/books?id=09jrDwAAQBAJ&dq=sorin+cerin+the+philosophical+works+of+the+coaxialism&hl=ro&source=gbs_navlinks_s
- <https://kogaionreview.wordpress.com/books/sorin-cerin-%e2%80%9ethe-coaxialism%e2%80%9c/>
- <https://en.calameo.com/books/006125201f15b3d16fa0d>
- [https://archive.org/details/sorincerincartibiografiebibliografiecriticaliterarasifilozofica2020_202003/page/n29\(mode/2up](https://archive.org/details/sorincerincartibiografiebibliografiecriticaliterarasifilozofica2020_202003/page/n29(mode/2up)
- <https://www.contemporanul.ro/eseu-publicistica/gnozele-lui-sorin-cerin.html>
- <https://archive.org/details/bt-septembrie-2015-1>
- https://revistafamilia.ro/wp-content/uploads/2021/02/Familia-2015_11-12.pdf
- https://www.librariaonline.ro/practice/spiritualitate/diverse/anamorfoze-codreanu_theodor-scara-p10126721
- https://www.worldcat.org/search?qt=worldcat_org_all&q=Sorin+Cerin
- <https://www.google.com/search?tbm=bks&q=sorin+cerin>
- <https://archive.org/search.php?query=creator%3A%22Sorin+Cerin%22&page=2>
- <https://dictionaryish.com/Authors/Sorin%20Cerin>
- <https://bukrate.com/author/sorin-cerin-quotes>
- <https://www.quotes.net/authors/Sorin+Cerin>
- <https://www.quotetab.com/quotes/by-sorin-cerin>
- <https://me.me/t/Sorin%20Cerin-Wisdom%20Collection:%20The%20Book%20of%20Wisdom/quotes/g0a9wwy3zZQe/>
- <https://allauthor.com/quotes/author/sorin-cerin/>
- <https://destine-literare.com/home/>
- http://stiri.tvr.ro/encyclopedia-scriitorilor-romani-contemporani-de-pretutindeni-lansata-la-biblioteca-nationala-a-republicii-moldova_855625.html#view
- <https://www.moldpres.md/news/2020/01/24/20000615>

SORIN CERIN

- THE DAYS OF THE ABSURD -Philosophical poems

- <http://armoniiculturale.ro/2020/01/27/la-biblioteca-nationala-a-republicii-moldova-a-fost-lansata-encyclopedia-scriitorilor-romani-contemporani-de-pretutindeni-in-propria-lor-viziune-editia-a-fost-coordonata-de-catre/>
- <https://uzp.org.ro/28335/a-aparut-marea-encyclopedia-a-scriitorilor-romani-contemporani-de-pretutindeni/>
- <https://ziarulnatiunea.ro/2020/02/02/encyclopedia-scriitorilor-romani-contemporani-de-pretutindeni/>
- <https://radiochisinau.md/datele-bibliografie-a-1146-de-scriitori-romani-au-fost-incluse-intro-encyclopedia---102618.html>
- <https://asm.md/acad-mihai-cimpoi-coordonat-o-noua-aparitie-editoriala-de-prestigiu-encyclopedia-scriitorilor>
- <https://www.tipomoldova.ro/books/Un%20dictionar%20al%20scriitorilor%204.pdf>
- <http://www.rasunetul.ro/dictionarul-scriitorilor-romani-contemporani-lansat-la-bistrita>
- <http://www.agentiademocra.ro/2011/06/%E2%80%99Edic%C8%9Bionarul-scriitorilor-romani-de-azi%E2%80%99D-de-boris-craciun-%C8%99i-daniela-craciun-costin/>
- <https://www.zf.ro/ziarul-de-duminica/galeria-scriitorilor-romani-din-anii-2010-de-stelian-turlea-8417887>
- <http://www.revista-astra.ro/literatura/files/2013/10/lacramioara-stoie.pdf>
- <http://www.agentiademocra.ro/2011/07/dictionarul-bibliografic-la-editura-%E2%80%99Edacia-xxi%E2%80%99D/>
- https://www.amazon.in/dp/B07WPSGBRF?ref=myi_title_dp
- http://authorspressbooks.com/book_detail.php?preference=1866
- <http://dspace.usarb.md:8080/jspui/handle/123456789/4432>

SORIN CERIN

- THE DAYS OF THE ABSURD -Philosophical poems

- <https://www.amazon.com/Words-Power-George-Antwi/dp/1633232778>
- https://www.amazon.com/Little-Red-Book-Hope-Books/dp/1620875594/ref=sr_1_1?s=books&ie=UTF8&qid=1449033030&sr=1-1&keywords=sorin+cerin
- http://www.orizonturiculturnale.ro/ro_proza_Antologia-aforismului-romanesc-contemporan.html
- <http://www.genesi.org/scheda-libro//antologia-dellaforisma-romeno-contemporaneo-9788874143887-129047.html>
- <http://www.hotnews.ro/stiri-cultura-14668089-volumul-antologia-aforismului-romanesc-contemporan-publicat-italia.htm>
- https://adevarul.ro/locale/zalau/traducatoarea-alina-breje-reprezentanta-romaniei-salonul-international-carte-torino-2013-1_519e3c18c7b855ff561d36b1/index.html
- https://www.amazon.com/Quotes-Sayings-Wisdom-Knowledge/dp/1475293070/ref=sr_1_10?s=books&ie=UTF8&qid=1449034751&sr=1-10&keywords=sorin+cerin
- https://www.amazon.com/Pathways-Wisdom-Inspired-Contemplative-quotations/dp/1502468395/ref=sr_1_90?s=books&ie=UTF8&qid=1449034661&sr=1-90&keywords=sorin+cerin
- https://www.amazon.com/Book-Truth-Honesty-Quotes/dp/1478295325/ref=sr_1_94?s=books&ie=UTF8&qid=1449034958&sr=1-94&keywords=sorin+cerin
- https://www.amazon.com/Book-Wisdom-Quotes/dp/1484929586/ref=sr_1_95?s=books&ie=UTF8&qid=1449034958&sr=1-95&keywords=sorin+cerin
- <http://reteaualiterara.ning.com/profiles/blogs/recenzie-dincolo-de-cuv-nt-confesiunea-poetului-prozatorului>
- <https://www.contemporanul.ro/eseu-publicistica/gnozele-lui-sorin-cerin.html>
- <https://en.calameo.com/books/006125201c8e5b68b3342>
- <https://en.calameo.com/read/00612520172ad4bc2ad8a>

SORIN CERIN

- THE DAYS OF THE ABSURD -Philosophical poems

- <https://archive.org/details/familia-2015-11-12-familia>
- <http://uniuneascriitorilorfilialiasi.ro/poezia/2016/04/10/alcistelecan-intre-reflectie-si-atitudine/>
- <https://en.calameo.com/read/00612520104673c16f8c2>
- <https://archive.org/details/bt-septembrie-2015-1>
- https://issuu.com/sorincerin/docs/bt_septembrie_coperta1_1
- <https://destine-literare.com/wp-content/uploads/2019/05/58.pdf>
- <http://www oglindaliterara ro/oglinda162 files/oglinda162 pdf>
- <https://en.calameo.com/books/0061252014b74c14210fe>
- <http://www oglindaliterara ro/arhiva html>
- <https://en.calameo.com/books/0061252017b8a31a32451>
- <https://www yumpu com/ro/document/read/16336719/destine-literare-scriitorii-romani-din-canada>
- <http://www.societedespoetesfrancais.eu/>
- <https://issuu.com/sorincerin>
- <https://www.google.com/search?tbm=bks&q=sorin+cerin>
- <https://archive.org/search.php?query=creator%3A%22Sorin+Cerin%22>
- <https://en.calameo.com/accounts/6125201>
- https://www.worldcat.org/search?qt=worldcat_org_all&q=Sorin+Cerin
- https://www.worldcat.org/search?q=sorin+cerin&qt=result_s_page
- https://www.amazon.com/Sorin-Cerin/e/B00465ZL7C%3Fref=dbs_a_mng_rwt_scns_share
- <https://en.ppt-online.org/688892>
- <http://levurelitteraire.com/sorin-cerin/>
- https://books.google.ro/books?id=HvclEAAAQBAJ&dq=sorin+cerin+lets+dance+love&hl=ro&source=gbz_navlinks_s
- <https://en.calameo.com/books/00612520140cbd886dc1c>

SORIN CERIN

- THE DAYS OF THE ABSURD -Philosophical poems

- <https://archive.org/details/9798728894186-letsdance>
- <https://www.ro.biography.name/scriitori/8-romania/144-sorin-cerin-1963>
- <https://agentiaizvordecultura.wordpress.com/2013/06/15/biografie-sorin-cerin/>
- https://archive.org/details/about-me_202102/page/6/mode/2up
- https://books.google.ro/books?id=Rf0uEAAAQBAJ&printsec=frontcover&hl=ro&source=gbs_ge_summary_r&cad=0#v=onepage&q&f=false
- https://books.google.ro/books?id=EfouEAAAQBAJ&hl=ro&source=gbs_navlinks_s
- https://books.google.ro/books?id=Rf0uEAAAQBAJ&hl=ro&source=gbs_navlinks_s
- https://books.google.ro/books?id=Rf0uEAAAQBAJ&dq=sorin+cerin+the+coaxialism+final+edition+9798505245958&hl=ro&source=gbs_navlinks_s
- https://books.google.ro/books/about/Making_the_World.html?id=RJpYDwAAQBAJ&redir_esc=y
- <https://archive.org/details/9781717470393Makingtheworld>
- https://books.google.ro/books/about/Angels_and_Immortality.html?id=z3kpDwAAQBAJ&redir_esc=y
- <https://archive.org/details/9781548279431Angelsandimmortality>
- https://books.google.ro/books?id=caWHDQAAQBAJ&source=gbs_book_other_versions_r&redir_esc=y
- <https://archive.org/details/9781539303909Throughthelements oftheDreams>
- https://books.google.ro/books/about/The_Illusion_of_Life.html?id=KqaHDQAAQBAJ&redir_esc=y
- <https://archive.org/details/9781539303640Theillusionoflife>

SORIN CERIN

- THE DAYS OF THE ABSURD -Philosophical poems

- https://books.google.ro/books?id=T6aHDQAAQBAJ&dq=sorin+cerin+death&hl=ro&source=gb%2Bnavlinks%2B_s
- https://books.google.ro/books?id=dKaHDQAAQBAJ&dq=sorin+cerin+rains+of+fire&hl=ro&source=gb%2Bnavlinks%2B_s
- https://books.google.ro/books?id=u6WHDQAAQBAJ&dq=sorin+cerin+the+great+silences&hl=ro&source=gb%2Bnavlinks%2B_s
- <https://archive.org/details/9781537235004Thegreatsilence>
- https://books.google.ro/books?id=ximWDQAAQBAJ&dq=sorin+cerin+the+free+will&hl=ro&source=gb%2Bnavlinks%2B_s
- <https://archive.org/details/9781537234298Thefreewill>
- https://books.google.ro/books?id=4KWHDQAAQBAJ&dq=sorin+cerin+the+free+will+poems+of+meditation&hl=ro&source=gb%2Bnavlinks%2B_s
- <https://archive.org/details/9781537233802Thenonsenseofexistence>
- https://books.google.ro/books?id=ouNeDwAAQBAJ&dq=sorin+cerin+the+great+universal+contemplation&hl=ro&source=gb%2Bnavlinks%2B_s
- <https://archive.org/details/9781720831259Thegreatuniversalcontemplationmode/2up>
- https://books.google.ro/books?id=aWdbDwAAQBAJ&dq=sorin+cerin+the+paradigm+of+eternity&hl=ro&source=gb%2Bnavlinks%2B_s
- <https://archive.org/details/9781719473729Theparadigmofeternity>
- https://books.google.ro/books?id=6eJIDwAAQBAJ&dq=sorin+cerin++the+stranger+subconsciousnes&hl=ro&source=gb%2Bnavlinks%2B_s
- <https://archive.org/details/9781984185969TheStrangersubconsciousoftheAbsolutetruth>

SORIN CERIN

- THE DAYS OF THE ABSURD -Philosophical poems

- https://books.google.ro/books?id=xhFEDwAAQBAJ&dq=the+philosophy+of+love+tears+sorin+cerin&hl=ro&source=gbs_navlinks_s
- <https://archive.org/details/9781981919253ThephilosophyofloveTears>
- https://books.google.ro/books?id=VUFADwAAQBAJ&dq=the+philosophy+of+love+the+forbidden+fruit&hl=ro&source=gbs_navlinks_s
- <https://archive.org/details/SORINCERINTHEPHILOSPHYOFLOVETHEFORBIDDENFRUIT/page/n1/mode/2up>
- https://books.google.ro/books?id=Zb1CDwAAQBAJ&dq=sorin+cerin+the+philosophy+of+love+the+wedding+rings+of+glances&hl=ro&source=gbs_navlinks_s
- <https://archive.org/details/9781981672462Thephilosophyoflovetheweddingringsofglances>
- https://books.google.ro/books?id=myIsDwAAQBAJ&dq=philosophy+of+love+love+and+destiny+sorin+cerin&hl=ro&source=gbs_navlinks_s
- <https://archive.org/details/9781548779504Thephilosophyoflovetheweddingringsofglances>
- https://books.google.ro/books?id=h60-DwAAQBAJ&dq=eternity+philosophical+poems+sorin+cerin&hl=ro&source=gbs_navlinks_s
- <https://archive.org/details/9781979763509Eternity>
- https://books.google.ro/books?id=PgA8DwAAQBAJ&dq=sorin+cerin+the+illusion+of+death+philosophical+poems&hl=ro&source=gbs_navlinks_s
- <https://archive.org/details/SORINCERINTHEILLUSIONOFDEATH2>
- https://books.google.ro/books?id=Nv41DwAAQBAJ&dq=sorin+cerin+the+tree+of+the+knowledge&hl=ro&source=gbs_navlinks_s
- <https://archive.org/details/9781976472084Thetreeoftheknowl>

SORIN CERIN

- THE DAYS OF THE ABSURD -Philosophical poems

- https://books.google.ro/books?id=P3k4DwAAQBAJ&dq=objects+of+worship+philosophical+poems&hl=ro&source=gbs_navlinks_s
- <https://archive.org/details/9781977928146Objectsofworship>
- https://books.google.ro/books?id=KtsxDwAAQBAJ&dq=sorin+cerin+existence+and+time&hl=ro&source=gbs_navlinks_s
- <https://archive.org/details/9781975628338Existenceandtime>
- https://books.google.ro/books?id=cBg0DwAAQBAJ&hl=ro&source=gbs_navlinks_s
- <https://archive.org/details/9781976092312TheparallelMirrorsofthegenesis>
- https://books.google.ro/books?id=RsAyDwAAQBAJ&dq=sorin+cerin+being+and+nonbeing&hl=ro&source=gbs_navlinks_s
- <https://archive.org/details/9781975847012Thebeingandnonbeing>
- https://books.google.ro/books?id=7WAwDwAAQBAJ&dq=existentialism+philosophical+poems&hl=ro&source=gbs_navlinks_s
- <https://archive.org/details/9781974426614ExistentialismPhilosophicalpoems>
- https://books.google.ro/books?id=_JwuDwAAQBAJ&dq=the+illusion+of+existence+philosophical+poems&hl=ro&source=gbs_navlinks_s
- <https://archive.org/details/SORINCERINTHEILLUSIONOTHEEXISTENCE>
- https://books.google.ro/books?id=NGOMDwAAQBAJ&dq=sorin+cerin+the+lost+time&hl=ro&source=gbs_navlinks_s
- <https://archive.org/details/9781798595428Thelosttime>

SORIN CERIN

- THE DAYS OF THE ABSURD -Philosophical poems

- https://books.google.ro/books?id=GxuGDwAAQBAJ&dq=sorin+cerin+the+immortality+of+love&hl=ro&source=gb_s_navlinks_s
- <https://archive.org/details/9781795678551Theimmortalityoflove>
- https://books.google.ro/books/about/Dreams.html?id=dH51DwAAQBAJ&redir_esc=y
 - <https://archive.org/details/9781729373736Dreams>
- https://books.google.ro/books/about/The_Absurd_Theater.html?id=ltt8DwAAQBAJ&redir_esc=y
- <https://archive.org/details/SORINCERINTHEABSURDTHEATERmode/2up>
- https://books.google.ro/books?id=0lowEAAAQBAJ&dq=Absurd+-+Philosophical+poems+ISBN:9798510856002&hl=ro&source=gb_s_navlinks_s
 - <https://archive.org/details/9798510856002-absurdphilosophicalpoems>
- https://books.google.ro/books?id=KO5jDwAAQBAJ&dq=sorin+cerin+despair&hl=ro&source=gb_s_navlinks_s
 - <https://archive.org/details/9781722942038Despair>
- https://books.google.ro/books/about/The_Creation_of_Love.html?id=YUFiDwAAQBAJ&redir_esc=y
- <https://archive.org/details/9781722003067Thecreationoflove>
- https://books.google.ro/books?id=zXuODwAAQBAJ&dq=sorin+cerin+more+lonely&hl=ro&source=gb_s_navlinks_s
 - <https://archive.org/details/9781091342187Morelonely>
- https://books.google.ro/books?id=NTVODwAAQBAJ&hl=ro&source=gb_s_navlinks_s
- <https://archive.org/details/9781986022538Existentialangushes>
- https://books.google.ro/books/about/The_Star_of_Immortality.html?id=rKJRDwAAQBAJ&redir_esc=y

SORIN CERIN

- THE DAYS OF THE ABSURD -Philosophical poems

- <https://archive.org/details/9781986579438> The star of immortality
- https://books.google.ro/books?id=Hvc1EAAAQBAJ&dq=sorin+cerin+lets+dance+love&hl=ro&source=gbs_navlinks_s
 - <https://archive.org/details/9798728894186-letsdance>
- https://books.google.ro/books?id=yxOXDwAAQBAJ&dq=sorin+cerin+i+loved+you&hl=ro&source=gbs_navlinks_s
- <https://archive.org/details/SORINCERINILOVEDYOU>
- https://books.google.ro/books?id=4-iaDwAAQBAJ&dq=sorin+cerinI+believed+in+the++immortality+of+love&hl=ro&source=gbs_navlinks_s
- <https://archive.org/details/SORINCERINIBELIEVEDINTHEETERNITYOFLOVE>
- https://books.google.ro/books?id=jAnEAAAQBAJ&dq=sorin+cerin+without+you+love&hl=ro&source=gbs_navlinks_s
- <https://archive.org/details/9798732452013-withoutyoulove>/mode/2up
- <https://books.google.ro/books?id=0z4pEAAAQBAJ&dq=sorin+cerin+hearts+of+ashes+philosophical+and+love+poe>ms&hl=ro&source=gbs_navlinks_s
- <https://archive.org/details/9798737909413-heartsofashes>/page/n15(mode/2up)
- https://books.google.ro/books?id=GXcrEAAAQBAJ&dq=sorin+cerin+why+do+the+angels+cry&hl=ro&source=gbs_navlinks_s
- <https://archive.org/details/9798745507526-whydotheangelslovecry>
- https://books.google.ro/books/about/Love.html?id=v9WYQyj3x00C&redir_esc=y
- <https://archive.org/details/SorinCerin-Love>
- <https://archive.org/details/SORINCERINTHEEVIL>

SORIN CERIN

- THE DAYS OF THE ABSURD -Philosophical poems

- https://books.google.ro/books?id=nALrAwAAQBAJ&dq=sorin+cerin+the+evil&hl=ro&source=gb%5B%5D%5Cnavlinks_s
- https://books.google.ro/books?id=StveDwAAQBAJ&dq=sorin+cerin+creation&hl=ro&source=gb%5B%5D%5Cnavlinks_s
- <https://archive.org/details/9798640137347-thecreation/page/2/mode/2up>
- https://books.google.ro/books/about/The_Coaxiological_L%5Cogic.html?id=McnYDwAAQBAJ&redir_esc=y
- <https://archive.org/details/9798630561305thecoaxiologicallogic>
- https://books.google.ro/books/about/Value_and_Hierarchy_of_the_Human_Being.html?id=FcbrDwAAQBAJ&redir_esc=y
- <https://archive.org/details/9798654383327-valueandhierarchyofthehumanbeing>
- https://books.google.ro/books?id=dxGa_CSrf0sC&dq=sorin+cerin+the+coaxialism&hl=ro&source=gb%5B%5D%5Cnavlinks_s
- <https://archive.org/details/TheCoaxialismcompleteReferenceEdition>
- https://books.google.ro/books/about/Sorin_Cerin_The_Philosophical_Works_of_t.html?id=09jrDwAAQBAJ&redir_esc=y
- <https://archive.org/details/9798654510303-sorin-cerin-the-philosophical-worksofthe-coaxialism-2020-reference-edition>
- https://books.google.ro/books?id=EfouEAAAQBAJ&dq=sorin+cerin+the+transcendental+coaxiological++mathematics&hl=ro&source=gb%5B%5D%5Cnavlinks_s
- https://books.google.ro/books?id=Rf0uEAAAQBAJ&dq=sorin+cerin+the+coaxialism+final+edition+9798505245958&hl=ro&source=gb%5B%5D%5Cnavlinks_s
- <https://archive.org/details/9798505274156-thetranscendentalcoaxiologicalmathematics/page/9/mode/2up>

SORIN CERIN

- THE DAYS OF THE ABSURD -Philosophical poems

- <https://archive.org/details/sorin-cerin-sorin-cerin-the-coaxialism-final-edition>
- https://books.google.ro/books?id=QjHkoMRc6MYC&dq=sorin+cerin+wisdom+collection+immortality&hl=ro&source=gbs_navlinks_s
- https://books.google.ro/books?id=QjHkoMRc6MYC&dq=sorin+cerin+wisdom+collection+immortality&hl=ro&source=gbs_navlinks_s
- https://books.google.ro/books?id=0a0j9M1AVF0C&dq=sorin+cerin+the+book+of+revelations&hl=ro&source=gbs_n avlinks_s
- https://books.google.ro/books?id=dXWsDQAAQBAJ&dq=sorin+cerin+wisdom+collection&hl=ro&source=gbs_navlinks_s
- https://archive.org/details/SorinCerin-WisdomCollection_627
- https://books.google.ro/books?id=smnHV1mLxwkC&dq=sorin+cerin&hl=ro&source=gbs_navlinks_s
- https://books.google.ro/books?id=ygx71F2PbeYC&dq=sorin+cerin&hl=ro&source=gbs_navlinks_s
- https://books.google.ro/books/about/Paradise_and_Inferno.html?id=nZ8DR58FFJYC&redir_esc=y
- https://books.google.ro/books/about/Contemplation.html?id=5H229HPUXIUC&redir_esc=y
- https://books.google.ro/books/about/Vanity.html?id=lCFXf053aLcC&redir_esc=y
- https://books.google.ro/books/about/Freedom_aphorisms.html?id=GBM6AwAAQBAJ&redir_esc=y
- https://books.google.ro/books/about/Wandering_Aphorisms.html?id=a08oAwAAQBAJ&redir_esc=y
- https://books.google.ro/books?id=IU8oAwAAQBAJ&dq=sorin+cerin+god+and+destiny&hl=ro&source=gbs_navlink s_s
- https://books.google.ro/books?id=LMpYAwAAQBAJ&dq=sorin+cerin&hl=ro&source=gbs_navlinks_s

SORIN CERIN

- THE DAYS OF THE ABSURD -Philosophical poems

- <https://archive.org/details/9781499109979WisdomCollectionCompleteWorksofAphorismsReferenceEdition>
- https://books.google.ro/books/about/Judges_Aphorisms.html?id=Ar-tDwAAQBAJ&redir_esc=y
 - <https://archive.org/details/9781690654117judges>
 - https://books.google.ro/books?id=r6tDwAAQBAJ&dq=sorin+cerin+wisdom+collection+2019+edition&hl=ro&source=gbs_navlinks_s
- <https://archive.org/details/9781690656999wisdomcollectionincompleteworksofaphorismsreferenceedition2019>
- https://books.google.ro/books?id=7Y2yDwAAQBAJ&dq=sorin+cerin+the+proof+of+the+afterworld&hl=ro&source=gbs_navlinks_s
- <https://archive.org/details/9780359947911proofoftheexistenceoftheafterlifeworldphilosophicalaphorisms>
- https://books.google.ro/books?id=EBzLDwAAQBAJ&dq=sorin+cerin+destiny+of+the+artificial+intelligence&hl=ro&source=gbs_navlinks_s
- <https://archive.org/details/9781794883239destinyoftheartificialintelligencephilosophicalaphorisms>
- https://books.google.ro/books?id=HfG5DwAAQBAJ&dq=sorin+cerin+the+far+future+of+mankind&hl=ro&source=gbs_navlinks_s
- <https://archive.org/details/9781794709966thefarfutureofmankindphilosophicalaphorisms>
- https://books.google.ro/books?id=3sHTDwAAQBAJ&dq=sorin+cerin+the+unknown&hl=ro&source=gbs_navlinks_s
- <https://archive.org/details/9798620599882theunknownabsurdphilosophicalaphorisms>
- https://books.google.ro/books?id=0EzHDwAAQBAJ&hl=ro&source=gbs_navlinks_s
- <https://archive.org/details/9781794837218faithandholinessatmanandmachine>

SORIN CERIN

- THE DAYS OF THE ABSURD -Philosophical poems

- https://books.google.ro/books?id=fZu-DwAAQBAJ&dq=sorin+cerin+the+impact+artificial&hl=ro&source=gbs_navlinks_s
- <https://archive.org/details/9781794748200theimpactofartificialintelligenceonmankindphilosophicalaphorisms>
- https://books.google.ro/books/about/Love_and_Absurd_Philosophical_Aphorisms.html?id=IAbPDwAAQBAJ&redir_esc=y
- <https://archive.org/details/9781678125776loveandabsurdphilosophicalaphorisms/page/n1/mode/2up>
- https://books.google.ro/books?id=-ZPLDwAAQBAJ&dq=the+philosophy+of+artificial+intelligence++philosophical+aphorisms&hl=ro&source=gbs_navlinks_s
- <https://archive.org/details/9798602646962thephilosophyofartificialintelligencephilosophicalaphorisms/page/n1/mode/2up>
- https://books.google.ro/books?id=xDDMDwAAQBAJ&dq=sorin+cerin+the+futura+of+artificial+intelligence&hl=ro&source=gbs_navlinks_s
- https://archive.org/details/9798604602478thefutureofartificialintelligencephilosophicalaphorisms_202001
- <https://archive.org/details/sorin-cerin-sorin-cerin-wisdom-collection-16777-philosophicalaphorisms-complete->
- <https://archive.org/details/9798650174783-sorincerinwisdomcollection-16-777philosophicalaphorisms-complete-2020edition-amazon/mode/2up>